Available subjects/courses for Department:

Bachelor programme

<table>
<thead>
<tr>
<th>Component code</th>
<th>Subject/Course</th>
<th>HPW</th>
<th>course type</th>
<th>CP per semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>EM-CMTI 101</td>
<td>Main subject</td>
<td>1.0</td>
<td>individual instruction</td>
<td>17.0</td>
</tr>
<tr>
<td></td>
<td>available subjects:</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Composition, Music Theory, Improvisation</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EM-CMTI 102</td>
<td>Piano</td>
<td>1.0</td>
<td>individual instruction</td>
<td>4.0</td>
</tr>
</tbody>
</table>

Please select not less than two and not more than four of the modules listed here with the identifier "EO".

Please note: You can only take the subjects "Harmony and Counterpoint" and "Ear training" if you have a knowledge of German at least at level B2. The language of instruction is German.

EO-CMTI 103    | Music theory (seminar) | 2.0 | group instruction | 2.0             |
EO-CMTI 104    | Composition (seminar)  | 2.0 | group instruction | 2.0             |
EO-CMTI 105    | Elektroacoustics (seminar) | 2.0 | group instruction | 2.0             |
EO-CMTI 106    | Elektroacoustics        | 1.0 | individual instruction | 4.0             |
EO-CMTI 107    | Contemporary Music      | 1.0 | group instruction | 2.0             |
EO-CMTI 107    | Harmony and Counterpoint | 1.0 | group instruction | 2.0             |
EO-CMTI 108    | Ear Training            | 1.0 | group instruction | 2.0             |
E-AD 101       | German as a foreign language | 2.0 | group instruction | 2.0             |
E-AD 102       | ERASMUS project (only winter semester!) | 1.0 | ERASMUS concert | 2.0             |
E-AD 103       | Intercultural competence | 1.0 | group instruction | 3.0             |

32.0 - 36.0 CP

In addition, you can choose further lectures and seminars from the university-wide offer. Please note that for these courses, language level B2 must generally be reached.

We will discuss the specific course selection immediately after your arrival. In your Learning agreement you can note these courses as "further optional modules".

**Key:**
- **EM-xxx**: ERASMUS mandatory subject
- **EO-xxx**: ERASMUS optional subject
- **E-AD-xxx**: ERASMUS additional subject
- **CMTI**: abbreviation for Composition, Music Theory, Improvisation
- **CP**: Credit Points
- **HPW**: Hours per week