

Available subjects/courses for
Department:

ERASMUS/Exchange students
Composition/Music Theory

Master programme

Composition/Music Theory/Electroacoustic/Improvisation

Component code	Subject/Course	HPW	Course type	CP per semester	equivalent to modul*	Enrolment
EM-CMTI 201	Main subject	1,0	individual instruction	17,0	KP 201/TO 201/ EA 201/IM 201	will be assigned
	<u>available subjects:</u> Composition, Music Theory, Electroacoustic, Improvisation					
EM-CMTI 202	Piano or Basso continuo (depending on main subject)	1,0	individual instruction	4,0	KP 224/TO 203/ EA 203/IM 218	will be assigned
Please select not less than two and not more than four of the modules listed here with the identifier "EO".						
<u>Please note:</u>	You can only take the subjects "Harmony and Counterpoint" and "Ear training" if you have a knowledge of German at least at level B2. The language of instruction is German.					
EO-CMTI 203	Music theory (seminar)	2,0	group instruction	2,0	WTW 919	moodle
EO-CMTI 204	Composition (seminar)	2,0	group instruction	2,0	KP 212	moodle
EO-CMTI 205	Elektroacoustics (seminar)	2,0	group instruction	2,0	WTW 915	moodle
EO-CMTI 206	Elektroacoustics (only if you do not select Improvisation!)	1,0	individual instruction	4,0	WTW 917	will be assigned
EO-CMTI 207	Improvisation (only if you do not select Electroacoustics!)	1,0	individual instruction	4,0	WKV 934	will be assigned
EO-CMTI 208	Contemporary Music	1,0	group instruction	2,0	WKV 933	moodle
EO-CMTI 209	Harmony and Counterpoint	1,0	group instruction	2,0	WTW 910	will be assigned
EO-CMTI 210	Ear Training	1,0	group instruction	2,0	WTW 922	will be assigned
E-AD 201	German as a foreign language	2,0	group instruction	2,0	WBP 917/918	moodle
E-AD 202	ERASMUS project (only winter semester!)	1,0	ERASMUS concert	2,0		Erasmus coordinator
E-AD 203	Intercultural competence	1,0	group instruction	3,0		Erasmus coordinator

32,0 - 36,0 CP

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In addition, you can choose further lectures and seminars from the university-wide offer. Please note that for these courses, language level B2 must generally be reached. We will discuss the specific course selection immediately after your arrival. In your Learning agreement you can note these courses as "further optional modules".

Key:

EM-xxx ERASMUS mandatory subject
EO-xxx ERASMUS optional subject
E-AD-xxx ERASMUS additional subject

CMTI abbreviation for Composition, Music Theory, Electroacoustic, Improvisation
CP Credit Points
HPW Hours per week * based on 1st and 2nd semester