### Module-No. | Module Description | Subject | HPW per Semester | CP | Modes of Teaching | Modes of Exam | Comments
---|---|---|---|---|---|---|---
ST 266 | Teacher’s Training I | Teaching | 2 | 2 | 4.0 | E | CoA
| | Teaching Duo/Ensemble | | 1 | 1 | 3.0 | E | CoA
| | Hospitalisation | | 1 | 1 | 2.0 | PME | Harp fellow report
| | Literature studies | | 1 | 1 | 2.0 | GI | CoA
| | Practicum: Making music in class | | 1 | 1 | 3.0 | P | PME

ST 262 [MP 202 a] | Instrumental and voice pedagogic IV | Music pedagogic | 2 | 2 | 2.0 | L | ME | Oral presentation and colloquium
| | Music pedagogic | | 2 | 2 | 4.0 | S |

ST 268 | Instrumental Main subject Complex I | Main subject (except main subject Harp) | 1.5 | 1.5 | 16.0 | II | CoA |
| | Main subject (Main subject Harp) | | 1 | 1 | 2.0 | II | CoA |
| | Main subject (Main subject Harp) | | 1.5 | 1.5 | 18.0 | II | CoA |

ST 271 | Chamber music and Orchestra | Orchestra or ensemble | 2.5 | 2.5 | 4.0 | GI | CoA |
| | Chamber music | | 1 | 1 | 2.0 | GI | CoA |

ST 273 | Obligatory Elective Subjects I | Group instruction | 2 | 1.5 | S | ME | Teaching demonstration and Exam.-Discussion

ST 264 [MP 204] | Instrumental and voice pedagogic III | Sitting in on class / Hospitalisation + independent teaching | 1 | 1.5 | H |

ST 269 | Instrumental Main subject Complex II | Main subject (except main subject Harp) | 1.5 | 1.5 | 16.0 | II | CoA |
| | Main subject (Main subject Harp) | | 1 | 1 | 2.0 | II | CoA |
| | Main subject (Main subject Harp) | | 1.5 | 1.5 | 18.0 | II | CoA |

ST 272 | Chamber music | Chamber music | 1 | 4.0 | GI | CoA |

ST 273 | Obligatory Elective Subjects II | x | 6.0 |

ST 267 | Teacher’s Training II | Teaching | 2 | 2 | 4.0 | E | ME | Teaching demonstration, Exam.-Discussion and student profile
| | Teaching Duo/Ensemble | | 1 | 1 | 3.0 | E | ME |

ST 265 [MP 205] | Instrumental and voice pedagogic VI | Independent teaching | x | 2.0 | II | CoA |

ST 270 | Instrumental Main subject Complex III | Main subject (except main subject Harp) | 1.5 | 5.0 | II | ME | Final concert
| | Main subject (Main subject Harp) | | 1.5 | 6.0 | II |

ST 275 | Master thesis | | x | 20.0 |

**Overview about field specific elective subjects:**

<table>
<thead>
<tr>
<th>Module-No.</th>
<th>Module Description</th>
<th>Recommended for</th>
<th>Term (Semester)</th>
<th>Work-load</th>
</tr>
</thead>
<tbody>
<tr>
<td>ST 261 [MP 201]</td>
<td>Instrumental and voice pedagogic I + II (Psychology and Pedagogic) (mandatory elective)</td>
<td>1, 2, 3, 4, 5</td>
<td>1 - 4. SRS</td>
<td>6 CP</td>
</tr>
<tr>
<td>ST 276</td>
<td>Orchestra (mandatory elective)</td>
<td></td>
<td>1 - 3. SRS</td>
<td>2 CP</td>
</tr>
<tr>
<td>ST 277</td>
<td>Workshop Strings / Harp</td>
<td></td>
<td>1 - 3. SRS</td>
<td>2 CP</td>
</tr>
<tr>
<td>ST 278</td>
<td>Participation in an Ensemble class (with piano)</td>
<td></td>
<td>1 - 4. SRS</td>
<td>2 CP</td>
</tr>
<tr>
<td>ST 279</td>
<td>Harpsichord Accompaniment for Brass / Woodwinds and Strings</td>
<td></td>
<td>1 - 4. SRS</td>
<td>1 CP</td>
</tr>
<tr>
<td>ST 280</td>
<td>Instrument maintenance, care, minor repair and adjustment for double bass</td>
<td></td>
<td>1 - 4. SRS</td>
<td>2 CP</td>
</tr>
</tbody>
</table>

**Key:**
- **CP:** Credit Points
- **II:** Individual Instruction
- **GI:** Group Instruction
- **ME:** Module Examination
- **HPW:** Hours per Week
- **S:** Seminar
- **P:** Practicum
- **CoA:** Credit of Attendance
- **PME:** Partial Module Examination
- **E:** Exercise
- **L:** Lecture
- **H:** Hospitalisation

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcard “elective subjects” (ST 273) of the module catalogue “Consecutive Pedagogical Artistic Master Strings / Harp”.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university’s modul catalogue.

The university’s website (www.hmt-leipzig.de) contains each modul’s description, which can be found at the menu item “Downloads”.

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**Recommended Study Schedule**

[Version 23.01.2020]

Consecutive Pedagogical Artistic Master Strings | Harp