### Recommended Study Schedule

#### Consecutive Artistic Master Strings | Harp

#### Module-No. | Module Description | Subject | HPW per Semester | CP | Modes of Teaching | Modes of Exam | Comments
---|---|---|---|---|---|---|---
ST 201 | Instrumental Main subject Complex I | Main subject (except main subject Harp) | 1.5 1.5 | 38.0 | II | CoA | 
ST 201 | | Solo Accompaniment (except main subject Harp) | 1 1 | 2.0 | II | CoA | 
ST 205 | Chamber music and Orchestra I | Orchestra or Ensemble | 2.5 2.5 | 4.0 | Gl | CoA | 
ST 205 | | Chamber music | 1 1 | 6.0 | Gl | CoA | 
ST 208 | Obligatory Elective Subjects I | x | x | 12.0 | | | 
ST 202 | Instrumental Main subject Complex II | Main subject (except main subject Harp) | 1.5 | 18.0 | II | CoA | 
ST 202 | | Solo Accompaniment (except main subject Harp) | 1 | 1.0 | II | CoA | 
ST 206 | Chamber music and Orchestra II | Main subject (main subject Harp) | 1.5 1.5 | 38.0 | II | CoA | 
ST 206 | | Orchestra or Ensemble | 2.5 2.5 | 4.0 | Gl | CoA | 
ST 208 | Obligatory Elective Subjects II | x | x | 6.0 | | | 
ST 203 | Instrumental Main subject Complex III | Main subject (except main subject Harp) | 1.5 | 18.0 | II | CoA | 
ST 203 | | Solo Accompaniment (except main subject Harp) | 1 | 1.0 | II | CoA | 
ST 207 | Chamber music III | Main subject (main subject Harp) | 1.5 1.5 | 38.0 | II | CoA | 
ST 207 | | Chamber music | 1 1 | 3.0 | Gl | CoA | 
ST 204 | Master Project | x | x | 15.0 | ME | | Final concert with designed programme and oral presentation

#### Overview about field specific elective subjects:

<table>
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<tr>
<th>Module-No.</th>
<th>Module-Description</th>
<th>Recommended for</th>
<th>Term (Semester)</th>
<th>Workload</th>
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<tr>
<td>ST 210</td>
<td>Orchestra</td>
<td>1. - 3. SRS</td>
<td>1</td>
<td>2 CP</td>
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<td>ST 211</td>
<td>Workshop Strings / Harp</td>
<td>1. - 4. SRS</td>
<td>1</td>
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<td>ST 212</td>
<td>Participation in an Ensemble class (with piano)</td>
<td>1. - 4. SRS</td>
<td>1</td>
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<td>ST 213</td>
<td>Teachers’ training Strings / Harp</td>
<td>1. - 4. SRS</td>
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<td>2 CP</td>
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<td>ST 214</td>
<td>Harpschord Accompaniment for Brass / Woodwinds and Strings</td>
<td>1. - 4. SRS</td>
<td>1</td>
<td>1 CP</td>
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<td>ST 215</td>
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<td>1. - 4. SRS</td>
<td>1</td>
<td>2 CP</td>
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</tbody>
</table>

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (ST 208) of the module catalogue "Consecutive Artistic Master Strings / Harp".

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university’s modul catalogue.

The university’s website (www.hmt-leipzig.de) contains each modul’s description, which can be found at the menu item "Downloads".

**Key:**
- CP: Credit Points
- II: Individual Instruction
- Gl: Group Instruction
- ME: Module Examination
- PME: Partial Module Examination
- CoA: Credit of Attendance
- S: Seminar
- E: Exercise
- HPW: Hours per Week
- L: Lecture
- ME: Module Examination

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