

**Recommended Study Schedule**  
**[Version 03.07.2019]**

**Consecutive Master Vocal Accompaniment**

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
VK 201	Vocal accompaniment I	Vocal accompaniment	1,5				9,0	II	CoA	
		Lied interpretation	1				7,0	II	CoA	
		Teaching class accompaniment / solo accompaniment	1,5				3,0	E	CoA	
VK 205	Piano chamber music/instrumental accompaniment I	Piano chamber music / instrumental accompaniment	1				4,0	II	CoA	
VK 202	Vocal accompaniment II	Vocal accompaniment		1,5			9,0	II	CoA	
		Lied interpretation		1			7,0	II	CoA	
		Teaching class accompaniment / solo accompaniment		1,5			3,0	E	CoA	
VK 206	Piano chamber music/instrumental accompaniment II	Piano chamber music / instrumental accompaniment		1			4,0	II	CoA	
VK 214	Voice training I	Voice training	0,75	0,75			2,0	II	CoA	
VK 217	Playing from score I	Playing from score	0,5	0,5			4,0	II	ME	intern Recital
VK 221	Conducting I	Conducting	1	1			4,0	II	CoA	
VK 209	Optional subjects		x				4,0			
VK 203	Vocal accompaniment III	Vocal accompaniment			1,5		9,0	II	CoA	
		Lied interpretation			1		7,0	II	CoA	
VK 207	Piano chamber music/instrumental accompaniment III	Piano chamber music / instrumental accompaniment			1		4,0	II	CoA	
VK 204	Vocal accompaniment IV	Vocal accompaniment			1,5		6,0	II	ME	Repertoire examination
		Lied interpretation			1		3,0	II		
VK 208	Piano chamber music/instrumental accompaniment IV	Piano chamber music / instrumental accompaniment			1		4,0	II	ME	Recital
VK 215	Voice training II	Voice training			0,75	0,75	2,0	II	CoA	
VK 209	Optional subjects				x		10,0			
VK 213	Master Project					x	15,0		ME	Concert and program (in written form)

Overview about field specific elective subjects:

<b>Module-No.</b>	<b>Module-Description</b>	<b>Recommended for</b>	<b>Duration (Semester)</b>	<b>Work-load</b>
VK 218	Playing from score II	1. - 4. SRS	1	2 CP
VK 219	Harpsichord and Continuo I	1. - 4. SRS	2	4 CP
VK 220	Harpsichord and Continuo II	1. - 4. SRS	1	2 CP
VK 223	Conducting II	3. SRS	1	2 CP
VK 224	Piano	1. - 4. SRS	1	2 CP
VK 225	Methodology Piano I	1. - 3. SRS	2	6 CP
VK 226	Pianoforte	1. - 4. SRS	1	2 CP
VK 228	Sight-reading	1. - 4. SRS	1	2 CP
VK 229	Teaching class accompaniment	3. - 4. SRS	1	3 CP
VK 231	Principles of motion	1.- 4. SRS	2	2 CP
VK 233	Italian Opera	1. - 4. SRS	2	2 CP
VK 236	Methodology Piano II	1. - 4. SRS	2	6 CP
VK 237	Opera Internship	1. -4. SRS	2	6 CP
VK 238	Dance répétiteur training/ dance improvisation I	1. -4. SRS	2	8 CP
VK 239	Dance répétiteur training/ dance improvisation II	1. - 4. SRS	2	8 CP
VK 240	Aspects of the Performance Practice of Italian Opera	1. - 4. SRS	1	2 CP

**Following elective subjects of the university elective subject pool are recommended:**

WKV 922	Chamber music/ Piano chamber music
WKV 924	Lied in 20. and 21. centuries
WKV 927	Principles of conducting
WKV 944	The instrumental concert: Presentation of the orchestra part on
WKV 926	Transpose on the piano
WKV 923	Lied class
WKV 925	Rehearsals techniques for singers


Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (VK 209) of the study schedule „Consecutive Master Vocal Accompaniment". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

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Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
P	Practicum			SRS	Subject related Semester