

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
LG 201	Lied interpretation I	Lied interpretation	1,5				11,0	II	CoA	
		Vocal accompaniment	1				7,0	II	CoA	
		Teaching class accompaniment / solo accompaniment	1,5				4,0	E	CoA	
LG 205	Piano chamber music/Instrumental accompaniment I	Piano chamber music / instrumental accompaniment	1				4,0	II	CoA	
LG 202	Lied interpretation II	Lied interpretation		1,5			11,0	II	CoA	
		Vocal accompaniment		1			7,0	II	CoA	
		Teaching class accompaniment / solo accompaniment		1,5			4,0	E	CoA	
LG 206	Piano chamber music/Instrumental accompaniment II	Piano chamber music / instrumental accompaniment		1			4,0	II	CoA	
LG 209	Optional subjects			x			8,0			
LG 203	Lied interpretation III	Lied interpretation			1,5		11,0	II	CoA	
		Vocal accompaniment			1		7,0	II	CoA	
LG 207	Piano chamber music/Instrumental accompaniment III	Piano chamber music / instrumental accompaniment			1		4,0	II	CoA	
LG 204	Lied interpretation IV	Lied interpretation				1,5	6,0	II	ME	Repertoire examination
		Vocal accompaniment				1	3,0	II		
LG 208	Piano chamber music/Instrumental accompaniment IV	Piano chamber music / instrumental accompaniment				1	4,0	II	ME	Concert
LG 209	Optional subjects				x		10,0			
LG 213	Master Project					x	15,0		ME	Concert and program (in written form)

Recommended Study Schedule
[Version 03.07.2019]

Consecutive Master Lied Interpretation

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
P	Practicum			SRS	Subject related Semester