

Recommended Study Schedule
[Version 03.07.2019]

Consecutive Master Piano Chamber Music

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KK 201	Piano chamber music I	Piano chamber music	1,5				9,0	II	CoA	
		Instrumental accompaniment	1				6,0	II	CoA	
		Teaching class accompaniment/ Solo accompaniment	1,5				3,0	E	CoA	
KK 205	Lied and aria interpretation I	Lied and aria interpretation	1				4,0	II	CoA	
KK 202	Piano chamber music II	Piano chamber music		1,5			9,0	II	CoA	
		Instrumental accompaniment		1			6,0	II	CoA	
		Teaching class accompaniment/ Solo accompaniment		1,5			3,0	E	CoA	
KK 206	Lied and aria interpretation II	Lied and aria interpretation		1			4,0	II	CoA	
KK 216	Playing from score I	Playing from score	0,5	0,5			4,0	II	ME	Recital
KK 223	Conducting I	Conducting	1	1			4,0	II	CoA	
KK 209	Optional subjects			x			8,0			
KK 203	Piano chamber music III	Piano chamber music			1,5		9,0	II	CoA	
		Instrumental accompaniment			1		6,0	II	CoA	
		Interpretation/ Repertoiretraining			1		1,0	G	CoA	
KK 207	Lied and aria interpretation III	Lied and aria interpretation			1		4,0	II	CoA	
KK 204	Piano chamber music IV	Piano chamber music				1,5	9,0	II	ME	Repertoire examination
		Instrumental accompaniment				1	5,0	II		
		Interpretation/ Repertoiretraining				1	1,0	G		
KK 208	Lied and aria interpretation IV	Lied and aria interpretation				1	4,0	II	ME	Recital
KK 209	Optional subjects				x		6,0			
KK 213	Master Project					x	15,0		ME	Concert program and program (in written form)

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Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended	Term (Semeste	Work-load
KK 214	Harpsichord and Continuo I	1. - 4. SRS	2	4 CP
KK 215	Harpsichord and Continuo II	1. - 4. SRS	1	2 CP
KK 217	Playing from score II	1. - 4. SRS	1	2 CP
KK 218	Piano	1. - 4. SRS	1	2 CP
KK 219	Methodology Piano I	1. - 3. SRS	2	6 CP
KK 220	Fortepiano	1. - 4. SRS	1	2 CP
KK 222	Sight-reading	1. - 4. SRS	1	2 CP
KK 224	Teaching class accompaniment	3. - 4. SRS	1	3 CP
KK 226	Principles of motion	1. - 4. SRS	2	2 CP
KK 227	Voice training	1. - 4. SRS	1	2 CP
KK 229	Italian opera	1. - 4. SRS	2	2 CP
KK 232	Vocal accompaniment	1. - 4. SRS	1	2 CP
KK 233	Methodology Piano II	1. - 4. SRS	2	6 CP
KK 234	Opera internship	1. - 4. SRS	1	6 CP
KK 235	Conducting II	1. - 4. SRS	1	2 CP
KK 236	Dance répétiteur training / dance improvisation I	1. - 4. SRS	2	8 CP
KK 237	Dance répétiteur training / dance improvisation II	1. - 4. SRS	2	8 CP
KK 238	Aspects of the Performance Practice of Italian Opera	1. - 4. SRS	1	2 CP

Following elective subjects of the university elective subject pool are recommended:

WKV 922	Chamber music/ Piano chamber music
WKV 924	Lied in 20. and 21. centuries
WKV 927	Principles of conducting
WKV 944	The instrumental concert: Presentation of the orchestra part on the piano
WKV 926	Transpose on the piano
WKV 923	Lied class
WKV 925	Rehearsals techniques for singers

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance

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Ex Excursion
GI Group Instruction

PME Partial Module Examination
S Seminar

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E Exercise
L Lecture