

**Recommended Study Schedule**  
**[Version 24.05.2017]**

**Consecutive Master Piano Chamber Music**

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KK 201	Piano chamber music I	Piano chamber music	1,5				9,0	II	CoA	
		Instrumental accompaniment	1				6,0	II	CoA	
		Teaching class accompaniment/ Solo accompaniment	1,5				3,0	E	CoA	
KK 205	Lied and aria interpretation I	Lied and aria interpretation	1				4,0	II	CoA	
KK 202	Piano chamber music II	Piano chamber music		1,5			9,0	II	CoA	
		Instrumental accompaniment		1			6,0	II	CoA	
		Teaching class accompaniment/ Solo accompaniment		1,5			3,0	E	CoA	
KK 206	Lied and aria interpretation II	Lied and aria interpretation		1			4,0	II	CoA	
KK 216	Playing from score I	Playing from score	0,5	0,5			4,0	II	ME	Recital
KK 223	Conducting I	Conducting	1	1			4,0	II	CoA	
KK 209	Optional subjects			x			8,0			
KK 203	Piano chamber music III	Piano chamber music			1,5		9,0	II	CoA	
		Instrumental accompaniment			1		6,0	II	CoA	
		Interpretation/ Repertoire training			1		1,0	G	CoA	
KK 207	Lied and aria interpretation III	Lied and aria interpretation			1		4,0	II	CoA	
KK 204	Piano chamber music IV	Piano chamber music				1,5	9,0	II	ME	Repertoire examination
		Instrumental accompaniment				1	5,0	II		
		Interpretation/ Repertoire training				1	1,0	G		
KK 208	Lied and aria interpretation IV	Lied and aria interpretation				1	4,0	II	ME	Recital
KK 209	Optional subjects				x		6,0			
KK 213	Master Project					x	15,0		ME	Concert program and program (in written form)

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Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended	Term (Semeste	Work-load
KK 214	Harpsichord and Continuo	1. - 4. SRS	2	4 CP
KK 215	Harpsichord and Continuo II	1. - 4. SRS	1	2 CP
KK 217	Playing from score II	1. - 4. SRS	1	2 CP
KK 218	Piano	1. - 4. SRS	1	2 CP
KK 219	Methodology Piano I	1. - 3. SRS	2	6 CP
KK 220	Fortepiano	1. - 4. SRS	1	2 CP
KK 222	Sight-reading	1. - 4. SRS	1	2 CP
KK 224	Teaching class accompaniment	3. - 4. SRS	1	3 CP
KK 226	Principles of motion	1. - 4. SRS	2	2 CP
KK 227	Voice training	1. - 4. SRS	1	2 CP
KK 229	Italian opera	1. - 4. SRS	2	2 CP
KK 231	Libretto Studies italian and/or french	1. - 4. SRS	1	2 CP
KK 232	Vocal accompaniment	1. - 4. SRS	1	2 CP
KK 233	Methodology Piano II	1. - 4. SRS	2	6 CP
KK 234	Opera internship	1. - 4. SRS	1	6 CP
KK 235	Conducting II	1. - 4. SRS	1	2 CP
KK 236	Dance répétiteur training / dance improvisation I	1. - 4. SRS	2	8 CP
KK 237	Dance répétiteur training / dance improvisation II	1. - 4. SRS	2	8 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (KK 209) of the study schedule „ Master Piano chamber music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture