

Module-No.	Module-Description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
DI 201	Conducting I	Conducting	1,5				11,0	II	CoA	
		Chamber music	1				5,0	GI	CoA	
DI 205	Additional Subject I	Vocal accompaniment	1				5,0	II	CoA	
		Main subject	1				5,0	II	CoA	
DI 202	Conducting II	Conducting		1,5			11,0	II	CoA	
		Chamber music		1			5,0	GI	CoA	
DI 206	Additional Subject II	Vocal accompaniment		1			5,0	II	CoA	
		Main subject		1			5,0	II	CoA	
DI 208	Obligatory Elective Subjects			x			8,0			
DI 203	Conducting III	Conducting			1,5		11,0	II	CoA	
		Chamber music			1		5,0	GI	CoA	
DI 207	Additional Subject III	Vocal accompaniment			1		5,0	II	CoA	
		Main subject			1		5,0	II	PME	Depending on elected Instrument
DI 204	Conducting IV	Conducting				1,5	9,0	II	PME	Conducting a rehearsal and Feedback-Discussion
DI 208	Obligatory Elective Subjects				x		10,0			
DI 212	Master Project					x	15,0		ME	Concert examination and program (in written form)

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semeste)	Work-load
DI 213	Voice Training	1. - 4. SRS	1	2 CP
DI 214	Playing from Score	1. - 4. SRS	1	2 CP
DI 215	Cembalo and Continuo	1. - 4. SRS	1	2 CP
DI 216	Fortepiano	1. - 4. SRS	1	2 CP
DI 217	Sight - Reading	1. - 4. SRS	1	2 CP
DI 219	Opera class: Italian	1. - 4. SRS	2	2 CP
DI 223	Accompaniment in class	1. - 4. SRS	1	4 CP
DI 224	Motion Basics	1. - 4. SRS	2	2 CP
DI 226	Methodology Piano I	1. - 4. SRS	2	6 CP
DI 227	Methodology Piano II	1. - 4. SRS	2	6 CP
DI 228	Opera Internship	1. - 4. SRS	1	6 CP
DI 229	Main subject piano	3. SRS	1	3 CP
DI 230	Vocal accompaniment	4. SRS	1	3 CP
DI 231	Preparation of auditions and assistances	1. - 4. SRS	1	2 CP
DI 232	Aspects of the Performance Practice of Italian Opera	1. - 4. SRS	1	2 CP

Following elective subjects of the university elective subject pool are recommended:

WKV 922	Chamber music / Piano chamber music
WKV 924	Lied of 20. u. 21. Century
WKV 944	The intrumental concert: Presentation of the orchestra part on the piano
WKV 926	Transpose on the piano
WKV 923	Lied class
WKV 925	Rehearsals techniques for singers
WKV 919	instrumental accompaniment/ Piano chamber music
WKV 920	Lied interpretation
WKV 938	Libretto studies italian and/or french
WKV 939	Mentoring of intonation of speech in an opera project of the Department Voice / Music theatre

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination	P	Practicum	SRS	Subject - related Semester