

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
VK 101	Vocal Accompaniment I	Vocal accompaniment	1,5	1,5			12,0	II	CoA	
		Piano	1,5	1,5			8,0	II	CoA	
VK 107	Additional Subjects I	Sight-reading	0,5	0,5			3,5	II	CoA	
		Voice training	0,75	0,75			2,0	II	CoA	
		Choir / Chamber choir	2	2			4,0	GI	CoA	
		Playing from score	0,5	0,5			4,0	II	PME	Audition concert (if continuing with VK 136: CoA)
VK 115	Language Course Italian Level I	Language course: Italian	2	2			4,0	GI	PME	Written (IT 1A, IT 1B) and oral examination
VK 116	Language Course French Level I	Language course: French	2	2			4,0	GI	PME	Written /FRZ 1A, FRZ 1B) and oral examination
VK 119 [MWT 111]	Basic Module Music Theory Musicology I	Music history overview	2	2			2,0	L	PME	Two written Exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral examination
		Ear training	1	1			2,0	GI		
		Mobile subjects*								
		Organology	2				1,5	L	PME	Oral examination
		Study of musical forms	2				1,5	L	PME	Written examination
		Form analysis	1				1,5	S	PME	Oral examination
VK 123	Methodology Piano I	Methodology: Piano	2	2			3,0	S	CoA	
		Teacher's training exercise	1	1			3,0	S	CoA	
VK 102	Vocal Accompaniment II	Vocal accompaniment			1,5	1,5	13,0	II	PME	Oral presentation
		Piano			1,5	1,5	9,0	II	PME	Oral presentation
		Accompaniment in class			1	1	4,0	E	CoA	
VK 108	Additional Subjects II	Sight-reading			0,5	0,5	3,5	II	PME	Audition concert (if continuing with VK 135: CoA)
		Voice training			0,5	0,5	2,0	II	CoA	
		Instrumental accompaniment / piano chamber music			1	1	4,0	II	CoA	
VK 120 [MWT 112]	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME	Two written Exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training			1	1	2,0	GI	PME	Written and oral examination (M1)
		Mobile subjects*				x	1,5			
VK 124	Methodology Piano II	Methodology: Piano			2	2	3,0	S	PME, CoA	Demonstration lesson as well as written and oral examination
		Teacher's training exercise			1	1	3,0	S		
VK 125	Optional subjects				x		6,0			Obligatory elective subject: French II (VK 118) or Italian II (VK 117)

* The mobile Subjects can be taken in MWT 111, 112, 113 or 114. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
VK 103	Vocal Accompaniment III	Vocal accompaniment	1,5				6,5	II	CoA	
		Piano	1,5				4,5	II	CoA	
VK 109	Additional Subjects III	Lied interpretation	1				2,5	II	CoA	
		Voice training	0,5				1,0	II	CoA	
		Instrumental accompaniment / piano chamber music	1				1,5	II	CoA	
		Conducting	1				2,0	II	CoA	
VK 113	Harpsichord and Continuo I	Harpsichord and Continuo	1				2,0	II	CoA	
VK 121 [MWT 113]	Consolidation Module Music Theory I Musicology I	Musicology	2				1,5	S	PME	Oral disputation or term paper / oral presentation
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training	1				1,0	GI	CoA	
		Mobile subjects*	x				1,5			
VK 104	Vocal Accompaniment IV	Vocal accompaniment		1,5			6,5	II	CoA	
		Piano		1,5			4,5	II	CoA	
VK 110	Additional Subjects IV	Lied interpretation		1			2,5	II	CoA	
		Voice training		0,5			1,0	II	CoA	
		Instrumental accompaniment / piano chamber music		1			1,5	II	PME	Audition concert (if continuing with VK 132: CoA)
		Conducting		1			2,0	II	CoA	
VK 114	Harpsichord and Continuo II	Harpsichord and Continuo		1			2,0	II	ME	Audition concert
VK 122 [MWT 114]	Consolidation Module Music Theory I Musicology II	Musicology		2			1,5	S	PME	Oral disputation or term paper / oral presentation
		Harmony and Counterpoint		1			2,0	GI	PME	Written and oral examination
		Ear training		1			1,0	GI	PME	Written and oral examination (M2)
		Mobile subjects*		x			1,5			
VK 125	Obligatory elective subjects		x			8,0			Obligatory elective subject: French song (VK 143) or Italian opera class (VK 144)	
VK 105	Vocal Accompaniment V	Vocal accompaniment			1,5		9,0	II	CoA	
		Piano			1,5		7,5	II	PME	Oral presentation
VK 111	Additional Subjects V	Lied interpretation			1		2,5	II		
		Voice training			0,5		1,0	II		
		Conducting			1		2,0	II	PME	Conducting -(if continued with VK 147:
		Opera practicum			2		6,0	P		
VK 106	Vocal Accompaniment VI	Vocal accompaniment				1,5	16,5	II	PME	Audition concert and repertoire examination
VK 112	Additional Subjects VI	Lied interpretation				1	2,5	II	PME	Concert (in VK 106)
		Voice training				0,5	1,0	II	CoA	
VK 125	Obligatory elective subjects				x	6,0				
VK 131	Bachelor Thesis or Equivalent				x	6,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
VK 117	Language course italian level II	3. und 4. SRS	2	4 CP
VK 118	Language course french level II	3. und 4. SRS	2	4 CP
VK 132	Instrumental accompaniment / Piano chamber music	7. - 8. SRS	1	2 CP
VK 134	Accompaniment in class	1. - 8. SRS	1	4 CP
VK 135	Sight-reading	5. - 8. SRS	1	2 CP
VK 136	Playing from score	3. - 8. SRS	1	2 CP
VK 138	Dance improvisation I	1. - 8. SRS	2	4 CP
VK 139	Dance improvisation II	3. - 8. SRS	2	4 CP
VK 140	Dance accompaniment I	1. - 8. SRS	2	4 CP
VK 141	Dance accompaniment II	3. - 8. SRS	2	4 CP
VK 142	Principles of motion	1. - 8. SRS	2	2 CP
VK 143	Lied Class	5. und 6. SRS	2	2 CP
VK 144	Italian Opera	5. und 6. SRS	2	2 CP
VK 146	Libretto Studies italian and/or french	3. - 8. SRS	1	2 CP
VK 147	Conducting	8. SRS	1	2 CP
VK 148	Opera Internship	1. - 8. SRS	1	6 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (VK 125) of the study schedule „ Bachelor Vocal accompaniment / Lied interpretation". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Following elective subjects are recommended:

WKV 144	Chamber music / Piano chamber music
WKV 155	Lied of 20. u. 21. century
WKV 159	Basics Conducting
WKV 164	The concerto: playing orchestral parts on the piano
WKV 165	transposing on piano
WKV 170	Lied class
WKV 175	Techniques for rehearsals with Singers

* - The mobile Subjects can be taken in MWT 111, 112, 113 or 114. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
P	Practicum			SRS	Subject related Semester