

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
IK 101	Instrumental Accompaniment/ piano chamber music I	Instrumental Accompaniment/ piano chamber music	1,5	1,5			15,0	II	CoA	
		piano	1,5	1,5			11,0	II	CoA	
IK 107	Additional Subjects I	sight reading	0,5	0,5			3,5	II	CoA	
		playing from score	0,5	0,5			4,0	II	PME	recital (if continued with IK 130: CoA)
		voice training	0,5	0,5			2,0	II	CoA	
		HMT-choir/chamber choir	2	2			4,0	GI	CoA	
IK 113 [MWT 111]	Basic module musicology music theory I	music history overview	2	2			2,0	L	PME	Two written exams
		music history overview	1	1			3,0	E		
		harmony and counterpoint	1	1			4,0	GI	PME	oral examination
		ear training	1	1			2,0	GI		
		Mobile Subjects*:								
		organology	2				1,5	L	PME	oral examination
		study of musical forms	2				1,5	L	PME	written examination
		form analysis	1				1,5	S	PME	oral examination
IK 117	Methodology piano I	contemporary music	0,75				1,5	E	CoA	
		methodology: piano	2	2			3,0	S	CoA	
IK 119	Obligatory Elective Subjects	practical seminar for methodology piano	1	1			3,0	S	CoA	
				x			2,0			
IK 102	Instrumental Accompaniment/ piano chamber music II	Instrumental Accompaniment/ piano chamber music			1,5	1,5	15,0	II	PME	recital
		piano			1,5	1,5	11,0	II	PME	recital
		Interpretation/Repertoire training			1	1	2,0	GI	CoA	
		Practical Accompaniment (vocal and instrumental) in teaching situations			1	1	3,0	E	CoA	
IK 108	Additional Subjects II	Interpretation: Lied and Aria			1	1	5,0	II	CoA	
		sight reading			0,5	0,5	3,5	II	PME	recital
IK 114 [MWT 112]	Basic module musicology music theory II	music history overview			2	2	2,0	L	PME	Two written exams
		music history overview			1	1	3,0	E		
		harmony and counterpoint			1	1	4,0	GI		
		ear training			1	1	2,0	GI	PME	written and oral examination (M1)
		Mobile Subjects*:				x	1,5			
IK 118	Methodology piano II	methodology: piano			2	2	3,0	S	PME, CoA	practical, oral and written examination
		practical seminar for methodology piano			1	1	3,0	S		
IK 119	Obligatory Elective Subjects				x	2,0				

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
IK 103	Instrumental Accompaniment/ piano chamber music III	Instrumental Accompaniment/ piano chamber music	1,5				8,5	II	CoA	
		piano	1,5				7,0	II	CoA	
IK 109	Additional Subjects III	Interpretation: Lied and Aria	1				2,5	II	CoA	
IK 111	cembalo and continuo playing I	cembalo and continuo playing	1				2,0	II	CoA	
IK 115 [MWT 113]	secondary module musicology music theory I	musicology	2				1,5	S	PME	oral examination or oral presentation/term paper
		harmony and counterpoint	1				2,0	GI	CoA	
		ear training	1				1,0	GI	CoA	
		Mobile Subjects*:	x				1,5			
IK 104	Instrumental Accompaniment/ piano chamber music IV	Instrumentale Korrepetition/ Klavierkammermusik		1,5			8,5	II	CoA	
		Klavier		1,5			7,0	II	CoA	
IK 110	Additional Subjects IV	Lied- und Ariengestaltung		1			2,5	II	ME	recital (if continued with IK 126: CoA)
IK 112	cembalo and continuo playing II	cembalo and continuo playing		1			2,0	II	ME	recital
IK 116 [MWT 114]	secondary module musicology music theory II	musicology		2			1,5	S	PME	oral examination or oral presentation/term paper
		harmony and counterpoint		1			2,0	GI	PME	written and oral examination
		ear training		1			1,0	GI	PME	written and oral examination (M2)
		Mobile Subjects*:		x			1,5			
IK 119	Obligatory Elective Subjects		x			8,0				
IK 105	Instrumental Accompaniment/ piano chamber music V	Instrumental Accompaniment/ piano chamber music			1,5		13,0	II	CoA	
		piano			1,5		11,0	II	PME	recital
IK 106	Instrumental Accompaniment/ piano chamber music VI	Instrumental Accompaniment/ piano chamber music				1,5	20,0	II	PME	practical examination and repertoire examination
IK 119					x		10,0			
IK 125	Bachelor thesis				x		6,0			

* The mobile Subjects can be taken in MWT 111, 112, 113 or 114. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
IK 126	Lied and Aria Interpretation	7. SRS	1	2 CP
IK 128	Practical Accompaniment (vocal and instrumental) in teaching situations	1. - 8. SRS	1	4 CP
IK 129	Sight reading	5. - 8. SRS	1	2 CP
IK 130	Playing from score	3. - 8. SRS	1	2 CP
IK 131	Conducting	1. - 8. SRS	1	2 CP
IK 133	Dance improvisation I	1. - 8. SRS	2	4 CP
IK 134	Dance improvisation II	3. - 8. SRS	2	4 CP
IK 135	Dance Accompaniment I	1. - 8. SRS	2	4 CP
IK 136	Dance Accompaniment II	3. - 8. SRS	2	4 CP
IK 137	Principles of motion	1. und 2. SRS	2	2 CP
IK 138	Libretto Studies Italian and/or French	3. - 8. SRS	1	2 CP
IK 139	Italian Opera	5. and 6. SRS	2	2 CP
IK 140	Opera Internship	1. - 8. SRS	1	6 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (IK 119) of the study schedule „ Master Vocal Accompaniment". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Following elective subjects are recommended:

WKV 144	Chamber music / Piano chamber music
WKV 155	Lied of 20. u. 21. century
WKV 159	Basics Conducting
WKV 164	The concerto: playing orchestral parts on the piano
WKV 165	transposing on piano
WKV 170	Lied class
WKV 175	Techniques for rehearsals with Singers

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
P	Practicum			SRS	Subject related Semester