

Recommended Study Schedule
[Version 12.07.2023]

Consecutive Artistic Master Classical Voice

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
GS 201	Vocal main subject complex I	Classical voice	1,5				10,0	II	CoA	
		Acting and speaking on stage	1				2,0	II	CoA	
GS 205	Musical Practice I	Accompaniment	1				2,0	II	CoA	
		Parts Study	1				2,0	II	CoA	
GS 209	Body Training I	Physical coordination	1				1,0	GI	CoA	
GS 202	Vocal main subject complex II	Classical voice		1,5			10,0	II	CoA	
		Acting and speaking on stage		1			2,0	II	CoA	
GS 206	Musical Practice II	Accompaniment		1			2,0	II	CoA	
		Parts Study		1			2,0	II	CoA	
GS 209	Body Training II	Physical coordination		1			1,0	GI	CoA	
GS 212	Elective subjects		x				26,0			
GS 203	Vocal main subject complex III	Classical voice			1,5		10,0	II	CoA	
GS 207	Musical Practice III	Accompaniment			1		2,0	II	CoA	
		Parts Study			1		2,0	II	CoA	
GS 204	Vocal main subject complex IV	Classical voice				1,5	10,0	II	CoA	
GS 208	Musical Practice IV	Accompaniment				1	2,0	II	CoA	
		Parts Study				1	2,0	II	CoA	
GS 212	Elective subjects				x		17,0			
GS 211	Master thesis					x	15,0		ME	Concert / Programme layout

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
GS 213	Concert practice (mandatory elective subject!)	1. - 4. SRS	1	5 CP
GS 214	Participation in an opera project (mandatory elective subject!)	1. - 4. SRS	1	8 CP
GS 215	Lied Interpretation	1. - 4. SRS	2	2 CP
GS 216	Stylistics I	1. - 4. SRS	1	1 CP
GS 217	Stylistics II	1. - 4. SRS	1	1 CP
GS 218	Stylistics III	1. - 4. SRS	1	1 CP
GS 219	Vocal chamber music	1. - 4. SRS	2	2 CP
GS 220	Oratorio course	1. - 4. SRS	1	2 CP
GS 221	Operetta course	1. - 4. SRS	1	2 CP
GS 222	Participation in classes for Lied Interpretation and Vocale accompanim	1. - 4. SRS	1	2 CP
GS 223	Teaching qualification voice I	1. SRS	1	3 CP
GS 224	Teaching qualification voice II	2. SRS	1	3 CP
GS 225	Teaching qualification voice III	3. SRS	1	2 CP
GS 226	Teaching qualification voice IV	4. SRS	1	2 CP
GS 227	Drama class	1. - 4. SRS	1	2 CP
GS 228	Practice in playing the piano while teaching	1. - 4. SRS	1	2 CP
GS 229	Choreography	1. - 4. SRS	1	2 CP
GS 230	Dancing technique and interpretation (solo coaching	1. - 4. SRS	1	2 CP
GS 231	Stage dance	1. - 4. SRS	2	2 CP
GS 232	Stage fencing/Stage combat	1. - 4. SRS	2	2 CP
GS 233	Speaking on stage III	from 3. SR on	1	2 CP
GS 234	a-cappella ensemble	1. - 4. SRS	2	4 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GS 212) of the module catalogue "Consecutive Artistic Master Classical Voice". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following elective modules are recommended from the university-wide elective module pool:

WKV 938	Libretto studies in Italian and/or French language
WBP 922	Phonetics Russian/ Czech/ English
WKV 940	Language coaching Italian/ French
WBP 912	Language course French II
WBP 913	Language course French III

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop				