

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
GP 251	Main subject field voice I	Speaking	1				2,0	II	CoA	
		classical Voice	1,5				7,0	II	CoA	
GP 255	Musical Practise I	piano playing for practical teaching in school	0,5				2,0	S	CoA	
		Solo coaching lab	1				1,0	II	CoA	
		direction, ensemble	0,75				1,0	GI	CoA	
GP 266	teachers training classical voice I	Teachers training classical voice	1				1,0	S	CoA	
		Individual lessons	1				1,0	E	CoA	
GP 270	teaching literature I	literature for teaching for classical singing	1				1,0	S	CoA	
GP 252	Main subject field voice II	speaking		1			2,0	II	CoA	
		classical Voice		1,5			7,0	II	CoA	
GP 256	Musical Practise II	piano playing for practical teaching in school		0,5			2,0	S	PME	practical examination
		Solo coaching lab		1			1,0	II	CoA	
		direction, ensemble		0,75			1,0	GI	CoA	
GP 262 [MP 202 a]	Instrumental and voice pedagogy II	Music pedagogy		2			2,0	L	ME	presentation and Kolloquium
		Music pedagogy		2			4,0	S		
GP 263 [MP 203]	Instrumental and voice pedagogy III	Workshop		1			2,0	W	CoA	
GP 267	teachers training classical voice II	Teachers training classical voice		1			1,0	S	CoA	
		Individual lessons		1			1,0	E	CoA	
GP 271	teaching literature II	literature for teaching for classical singing		1			1,0	S	CoA	
		literature fot teaching Musical/Pop		1			1,0			
GP 272	optional subjects		x				19,0			
GP 253	Main subject field voice III	classical Voice			1,5		10,0	II	CoA	
GP 257	Musical practise III	Solo coaching lab			1		1,0	II	CoA	
GP 264 [MP 204]	Instrumental and voice pedagogy IV	Seminar			1		0,5	S	ME	demonstration lesson and conversation
		hospitation +independent teaching			1		1,5			
GP 268	teachers training classical voice III	Teachers training classical voice			1		1,0	S	CoA	
		Individual lessons			1		1,0	E	CoA	
GP 254	Main subject field voice IV	classical Voice			1,5		3,0	II	ME	Concert
GP 258	Musical practise IV	Solo coaching lab			1		1,0	II	CoA	
GP 265 [MP 205]	Instrumental and voice pedagogy V	independent teaching			x		2,0	II	CoA	
GP 269	teachers training classical voice IV	Teachers training classical voice			1		1,0	S	PME	Demonstration lesson
		Individual lessons			1		1,0	E		
GP 272	Obligatory elective Subjects				x		16,0			
GP 276	Master project				x		20,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommen- ded for	Term (Semester)	Work- load
GP 259	Theory of singing I (obligatory)	1.- 2. FS	2	2 CP
GP 260	Theory of singing II (obligatory)	3. FS	1	2 CP
GP 261 [MP 201]	Instrumental- and voice pedagogy I + II (obligatory)	1. SRS	1	8 CP
GP 277	Voice Training for seniors 55 plus	1. - 4. SRS	2	4 CP
GP 278	Voice Training for children I	1. and 2.	2	6 CP
GP 279	Voice Training for children II	3. and 4. SRS	2	4 CP
GP 280	Operetta course	1. - 4. SRS	1	2 CP
GP 281	Oratorio course	1. - 4. SRS	1	2 CP
GP 282	Lied interpretation for singers	1. - 4. SRS	1	2 CP
GP 283	Presentation on stage	3. - 4. SRS	1	2 CP
GP 285	Italian opera	1. - 4. SRS	2	2 CP
GP 286	Participation in lessons for Lied Interpretation and vocal Accompaniment	1. - 4. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GP272) of the study schedule „consecutive artistic master concert singing“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Exam	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop			Ls	Lecture with seminar parts