

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
GO 201	Main Subject Field Voice I	Classical Voice	1,5				11,0	II	CoA	
		Speaking on stage	1				2,0	II	CoA	
GO 205	Musical Practice I	Accompaniment	1				2,0	II	CoA	
		Parts Study	1				2,0	II	CoA	
GO 209	Opera School I	Project Work	8				11,0	Pw	ME	Participation in Operaproduction
		Interpretation	1				1,0	II	CoA	
GO 212	Bodytraining I	Stage fencing	2				1,0	GI	CoA	
		Body coordination	1				0,5	GI	CoA	
GO 219	Libretto studies Italian and/or French	Libretto Studies	2				2,0	GI	CoA	
GO 202	Main Subject Field Voice II	Classical Voice		1,5			10,0	II	CoA	
		Speaking on stage		1			2,0	II	CoA	
GO 206	Musical Practice II	Accompaniment		1			2,0	II	CoA	
		Parts Study		1			2,0	II	CoA	
GO 213	Bodytraining II	Stage fencing		2			1,0	GI	CoA	
		Stage dancing		2			1,0	GI	CoA	
		Body coordination		1			0,5	GI	CoA	
GO 218	Vocal practice italian/french Opera	Vocal practice it/fr Opera	2	1			2,0	II/GI	CoA	
GO 220	Optional subjects		x				7,0			
GO 203	Main Subject Field Voice III	Classical Voice			1,5		14,0	II	CoA	
GO 207	Musical Practice III	Accompaniment			1		2,0	II	CoA	
		Parts Study			1		2,0	II	CoA	
GO 210	Opera School II	Project Work			8		11,0	Pw	PME	
		Interpretation			1		1,0	II	CoA	
GO 214	Bodytraining III	Stage dancing			2		1,0	GI	CoA	
GO 204	Main Subject Field Voice IV	Classical Voice				1,5	6,0	II	CoA	
GO 208	Musical Practice IV	Accompaniment				1	2,0	II	CoA	
		Parts Study				1	2,0	II	CoA	
GO 220	Optional subjects				x		4,0			
GO 222	Master Project					x	15,0		PME	Concert and written comment/ programme layout

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
GO 219	Libretto studies Italian and/or French	2. - 4. SRS	1	2 CP
GO 224	Operetta course	1. - 4. SRS	1	2 CP
GO 225	Oratorio course	1. - 4. SRS	1	2 CP
GO 226	Italian Opera	1. - 4. SRS	2	2 CP
GO 228	Liedinterpretation for Singers	1. - 4. SRS	1	2 CP
GO 229	Participation in classes for Lied Interpretation and vocale Accompaniment	1. - 4. SRS	1	2 CP
GO 230	Teaching qualification classical voice I	1. SRS	1	3 CP
GO 231	Teaching qualification voice II	2. SRS	1	3 CP
GO 232	Teaching qualification voice III	3. SRS	1	2 CP
GO 233	Teaching qualification voice IV	4. SRS	1	2 CP
GO 234	Basics of Law (obligatory elective)	1. - 4. SRS	1	1 CP
GO 235	Stylistics I (obligatory elective)	1. - 4. SRS	1	1 CP
GO 236	Stylistics II (obligatory elective)	1. - 4. SRS	1	1 CP
GO 237	Stylistics III (obligatory elective)	1. - 4. SRS	1	1 CP
GO 238	Opera studies (obligatory elective)	1. - 4. SRS	1	1 CP
GO 239	Choreography	1. - 4. SRS	1	2 CP
GO 240	Dance technique and presentation (Solo coaching)	1. - 4. SRS	1	2 CP
GO 241	Practice in playing the piano while teaching	1. - 4. SRS	1	2 CP
GO 242	Speaking on stage III	from 3. SRS on	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GO 220) of the study schedule „Consecutive Artistic Master - Voice - Opera". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following elective modules are recommended from the university-wide elective module pool:

WBP 238	Phonetics Russian/ Czech/ English
WKV 279	Language coaching Italian/ French
WBP 207	Language course French II
WBP 208	Language course French III

*) The parts of the module GO 215 will be offered according to capacity generally only once in a course of studies.

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop	PW	Project		