

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
GK 201	Main Subject Field Voice I	Classical voice Acting and speaking on stage	1,5 1				13,0 2,0	II II	CoA CoA	
GK 205	Musical Practice I	Accompaniment Parts Study	1 1				2,0 2,0	II II	CoA CoA	
GK 211	Stylistics I	Stylistics I	0,5				1,0	S	CoA	
GK 218	Lied class	Lied class	1,5				2,0	GI	CoA	
GK 202	Main Subject Field Voice II	Classical voice		1,5			13,0	II	CoA	
		Acting and speaking on stage		1			2,0	II	CoA	
GK 206	Musical Practice II	Accompaniment		1			2,0	II	CoA	
		Parts Study		1			2,0	II	CoA	
GK 212	Stylistics II	Stylistics II		0,5			1,0	S	CoA	
GK 219	Elective subjects			x			4,0			
GK 209	Lied Interpretation I	Lied interpretation	1	1			4,0	II	CoA	
GK 214	Vocal chamber music I	Chamber Music	1	1			2,0	GI	CoA	
GK 217	Language Course French Niveau II	Language Course French	2	2			4,0	GI	PME	Written and oral examination
GK 216	Oratorio course	Oratorio	1,5	1,5	1,5		6,0	GI	CoA	
GK 203	Main Subject Field Voice III	Classical voice			1,5		14,0	II	CoA	
GK 207	Musical Practice III	Accompaniment			1		2,0	II	CoA	
		Parts Study			1		2,0	II	CoA	
GK 210	Lied Interpretation II	Lied Interpretation			1		2,0	II	CoA	
GK 213	Stylistics III	Stylistics III			0,5		1,0	S	CoA	
GK 215	Vocal chamber music II	Chamber Music			1		1,0	GI	CoA	
GK 204	Main Subject Field Voice IV	Classical voice				1,5	11,0	II	CoA	
GK 208	Musical Practice IV	Accompaniment			1		2,0	II	CoA	
		Parts Study			1		2,0	II	PME, CoA	Repertoire examination
GK 219	Elective subjects				x		6,0			
GK 222	Master project					x	15,0		ME	Concert and written comment/ programme layout

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
GK 223	Presentation on Stage	3. - 4. FS	1	2 CP
GK 224	Operetta course	1. - 4. FS	1	2 CP
GK 225	Italian Opera	1. - 4. FS	2	2 CP
GK 226	Participation in classes for Lied Interpretation and vocale Accompaniment	1. - 4. FS	1	2 CP
GK 227	Teaching qualification classical voice I	1. FS	1	3 CP
GK 228	Teaching qualification voice II	2. FS	1	3 CP
GK 229	Teaching qualification voice III	3. FS	1	2 CP
GK 230	Teaching qualification voice IV	4. FS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GK 219) of the module catalogue "Consecutive Artistic Master Concert Singing". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's website (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop				