

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
GS 101	Main subject field Voice I	Classical voice	1,5	1,5			19,5	II	PME	Audition concert
		Acting and speaking on stage	1	1			4,0	II	CoA	
GS 107	Motion basics I	Motion basics	2	2			2,0	GI	CoA	
GS 109	Musical practise I	Accompaniment		0,5			1,0	II	CoA	
		Compulsory piano	1	1			6,0	II	CoA	
		Chamber Choir	2				2,0	GI	CoA	
		Choir		2			4,0	GI	CoA	
GS 115	Opera school I	Seminar for basics	1,5	1,5			2,0	GI	CoA	
GS 121	Language Course Italian Level I	Language Course Italian	2	2			4,0	GI	PME	2 Written Examinations
MWT 101	Basic Module Music Theory Musicology I	Music history overview	2	2			2,0	L	PME, CoA	Two Written Examinations
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	PME	Oral Examination
		Ear training	1	1			2,0	GI		
		Mobile Subjects*								
		Study of Musical Forms	2				1,5	L	PME	Written Examination
		Form Analysis	1				1,5	S	PME	Oral Examination
		Contemporary Music	1/0,75				1,5	S/E	PME	Recital and Presentation
GS 131	Optional subjects		x			2,0				
GS 125	Theory of singing I	Medicine for Musicians		2	2		2,0	L	CoA	
GS 102	Main subject Voice field II	Classical voice			1,5	1,5	19,5	II	PME	Audition concert
		Acting and speaking on stage			1	1	4,0	II	CoA	
GS 108	Motion basics II	Motion basics			2	2	2,0	GI	CoA	
GS 110	Musical practise II	Accompaniment			0,75	0,75	1,0	II	CoA	
		Compulsory piano			1	1	6,0	II	CoA, PME	Audition concert
		Sight - Reading			1	1	2	GI	CoA	
		Chamber Choir			2		2	GI	CoA	
		Choir				2	4,0	GI	CoA	
GS 116	Opera school II	Seminar for basics			1,5	1,5	2,0	GI	CoA	
GS 122	Language Course Italian Level II	Language course Italian			2	2	4,0	GI	PME	2 Written Examinations
MWT 102	Basic Module Music Theory Musicology II	Music history overview			2	2	2,0	L	PME, CoA	Two Written Examinations
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI		
		Ear training			1	1	2,0	GI	PME	Written and Oral Examination
		Mobile subjects*				x	1,5			
GS 126	Theory of singing II	Basics of methodology and didactics in classical Voice				2	1,0	L	ME	Written Examination

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
GS 103	Main subject Voice field III	Classical voice	1,5				11,0	II	CoA	
		Acting and speaking on stage	1				2,0	II	CoA	
GS 111	Musical practice III	Accompaniment	0,75				1,0	II	CoA	
		Parts study	1				1,0	II	CoA	
GS 117	Opera school III	Drama class	1				1,0	II	ME	Audition concert
		Opera ensemble	1				1,0	GI		
GS 123	Language Course Italian Level III	Language Course Italian	2	2			4,0	GI	PME	Written and Oral Examination
MWT 103	Consolidation Module Music Theory Musicology I	Musicology	2				1,5	S	PME	Term Paper or Oral Disputation / Presentation
		Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training	1				1,0	GI	CoA	
		Mobile subjects*	x				1,5			
GS 104	Main subject Voice field IV	Classical voice		1,5			11,0	II	CoA	
		Acting and speaking on stage		1			2,0	II	CoA	
GS 112	Musical practice IV	Accompaniment		0,75			1,0	II	CoA	
		Parts study		1			1,0	II	CoA	
GS 118	Opera school IV	Drama class		1			1,0	II	ME	Audition concert
		Opera ensemble		1			1,0	GI		
MWT 104	Consolidation Module Music Theory Musicology II	Musicology		2			1,5	S	PME	Term Paper or Oral Disputation / Presentation
		Harmony and Counterpoint		1			2,0	GI	PME	Written and Oral Examination
		Ear training		1			1,0	GI	PME	Written Examination
		Mobile subjects*		x			1,5			
GS 131	Optional subjects		x			10,0				
GS 105	Main subject Voice field V	Classical voice			1,5		12,0	II	CoA	
		Acting and speaking on stage			1		3,0	II	PME	Audition concert
GS 113	Musical practise V	Accompaniment			1,5		1,0	II	CoA	
		Parts study			1		1,0	II	CoA	
GS 119	Opera school V	Drama class			1		1,0	II	ME	Audition concert
		Opera ensemble			1		1,0	GI		
GS 124	Language Course French Level I	Language Course French			2	2	4,0	GI	PME	2 Written Examinations and 1 Oral Examination
GS 106	Main subject Voice field VI	Classical voice				1,5	14,0	II	PME	Audition concert
		Dialogue studies - speaking on stage				1,5	1,0	GI	CoA	
GS 114	Musical practise VI	Accompaniment				1,5	1,0	II	CoA	Audition concert
		Parts study				1	1,0	II	PME	
GS 120	Opera school VI	Drama class				1	1,0	II	ME	Audition concert
		Opera ensemble				1	1,0	GI		
GS 131	Optional subjects				x	12,0				
GS 137	Bachelor Thesis				x	6,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommend ed	Term (Semeste	Work-load
GS 142	Teaching Qualification Voice I	5. SRS	1	3 CP
GS 143	Teaching Qualification Voice II	6. SRS	1	3 CP
GS 144	Teaching Qualification Voice III	7. SRS	1	2 CP
GS 145	Teaching Qualification Voice IV	8. SRS	1	2 CP
GS 146	Oratorio Course	3. - 8. SRS	1	2 CP
GS 147	Opera Class: Italian	5. - 8. SRS	2	2 CP
GS 148	Musical Comedy Course	5. - 8. SRS	1	2 CP
GS 151	Song Forming	5. - 8. SRS	1	2 CP
GS 152	Voice Training 55 plus	5. - 8. SRS	2	4 CP
GS 153	Participation in Lessons for Lied Interpretation + Vocal Accompanime	1. - 8. SRS	1	2 CP
GS 154	Choreography	3. - 8. SRS	1	2 CP
GS 155	Dance technique and presentation (Solo coaching)	3. - 8. SRS	1	2 CP
GS 156	Voice training for children I	5. and 6. SRS	2	6 CP
GS 157	Voice training for children II	7. and 8. SRS	2	4 CP
GS 158	Practice in playing the piano while teaching	5. - 8. SRS	1	2 CP
GS 159	Vocal practice Italian/ French opera	5. - 8. SRS	2	2 CP
GS 160	a-cappella ensemble	5. - 8. SRS	2	4 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (GS 131) of the study schedule „ Bachelor Voice / Opera". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads"

The following elective modules are recommended from the university-wide elective module pool:

WBP 130	Conversation course Italian I
WBP 131	Conversation course Italian II
WBP 132	Conversation course Italian III
WKV 179	Libretto studies in Italian and/or French language
WBP 138	Phonetics Russian/ Czech/ English
WKV 181	Language coaching Italian/ French

Key:

CP Credit Points
II Individual Instruction
Ex Excursion
GI Group Instruction

C Course
ME Module Examination
PME Partial Module Examination
S Seminar
Ls Lecture with Seminar parts

HPW Hours per Week
CoA Certificate of Attendance
E Exercise
L Lecture
SRS Subject related Semester