

a - Focus Organ Literature

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
MK 331 OG a	Artistic Core Subjects Organ Literature I	Organ Literature Piano or Harpsichord or liturgical Organ / Improvisation	1,5	1,5			37,0	II	CoA	
			1	1			3,0	II		
MK 334	Obligatory Elective Subjects		x			20,0				
MK 332 OG a	Artistic Core Subjects Organ Literature II	Organ Literature			1,5	1,5	40,0	II	PME	three Concerts
MK 333	Obligatory tutorials	Tutorial			4	4	20,0		CoA	

b - Focus Organ Improvisation

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
MK 331 OG b	Artistic Core Subjects Organ Improvisation I	Organ Improvisation Organ Literature	1,5	1,5			37,0	II	CoA	
			1	1			3,0	II		
MK 334	Obligatory Elective Subjects		x			20,0				
MK 332 OG b	Artistic Core Subjects Organ Improvisation II	Organ Improvisation			1,5	1,5	40,0	II	PME	three Concerts
MK 333	Obligatory tutorials	Tutorial			4	4	20,0		CoA	

c - Focus Combination Organ Literature / Organ Improvisation

Modul-No.	Module description	Subject	HPW per Semester				CP	Modes of teaching	Modes of Exam	Comments
			1	2	3	4				
MK 331 OG c	Artistic Core Subjects Organ Literature / Organ Improvisation I	Organ Literature	1,5	1,5			20,0	II	CoA	
		Organ Improvisation	1	1			20,0	II		
MK 334	Obligatory Elective Subjects		x			20,0				
MK 332 OG c	Artistic Core Subjects Organ Literature / Organ Improvisation II	Organ Literature			1,5	1,5	20,0	II	PME	three Concerts
		Organ Improvisation			1	1	20,0	II		
MK 333	Obligatory tutorials	Tutorial			4	4	20,0		CoA	

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
W	Workshop				