

Module - No.	Module - Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
JP 201i	Main subject field I	Main subject	1,5	1,5			36,0	II	CoA	
		Ensemble playing	2	2			4,0	GI	CoA	
JP 204	Ensemble playing Arrangement or Minor subject	Arrangement / Composition or Instrumental minor subject	2	2			8,0	II	CoA	
JP 214i	Obligatory elective subjects I			x			12,0			
JP 202i	Main subject field II	Main subject			1,5		18,0	II	CoA	
		Ensemble playing			2		2,0	GI	CoA	
JP 205	Ensemble playing/ Ensemble conducting I	Ensemble conducting			2		4,0	GI	CoA	
JP 203i	Main subject field III	Main subject				1,5	9,0	II	CoA	
		Ensemble playing				2	2,0	GI	CoA	
JP 206	Ensemble playing/ Ensemble conducting II	Ensemble conducting				2	4,0	GI	CoA	
JP 214i	Obligatory elective subjects II				x		6,0			
JP 213	Scientific Master Thesis					x	15,0		PME	CD Production of a Concert / Arrangements and Compositions

Overview about field specific electiv subjects:

Module-No.	Module-Description	Recommen ded for	Term (Semeste	Work-load
JP 207	Artistic minor subject I	1. - 2. SRS	2	4 CP
JP 208	Artistic minor subject II	3. SRS	1	2 CP
JP 209	Songwriting I	1. - 2. SRS	1	2 CP
JP 210	Songwriting II	2. - 3. SRS	1	2 CP
JP 211	Workshop Jazz Popular music instrumental	1. - 3. SRS	1	2 CP
JP 212	Film music	1. - 3. SRS	1	2 CP
JP 217	Project Work	1. - 4. SRS	1	2 CP
JP 218	Project of the Faculty	1. - 4. SRS	1	2 CP
JP 219i	Basic Acting Ensemble	1. - 4. SRS	2	4 CP
JP 220	Bodywork/ Basics Stage dance	1. - 4. SRS	1	2 CP
JP 222	CD production	1. - 4. FS	1	2 CP
JP 223	Open Space	1. - 4. FS	2	2 CP
JP 224i	methodology: instrumental	1. - 4. FS	2	4 CP
JP 225i	Teachers' training Jazz Popular music: instrumental	1. - 4. FS	2	2 CP
JP 226	Solo accompaniment Jazz Popular music: instrumental and vocal	1. - 4. FS	1	2 CP
JP 227	Improvisation	1. - 4. FS	2	2 CP
JP 228i	Music and Computer	1. - 4. FS	1	2 CP
JP 229	Studio recording technology	1. - 4. FS	1	2 CP
JP 230	Transcription/Analysis	1. - 4. FS	2	4 CP
JP 231	Active Listening Ensemble	1. - 4. FS	2	4 CP
JP 232	Scene work and lied interpretation	1. - 4. FS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (JP 214i) o the study schedule „ Consecutive artistic Master Jazz | Popular music “. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Credit of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Module Examination	P	Practicum	SRS	Subject - related Semester

Module - No.	Module - Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
JP 201v	Vocal Major I	Major Voice	1,5	1,5			24,0	II	CoA	
		Speech	1	1			4,0	II	CoA	
		Acting	2	2			8,0	GI	CoA	
JP 204	Ensemble playing Arrangement or Minor subject	Ensemble playing	2	2			4,0	GI	CoA	
		Arrangement / Composition or Instrumental minor subject	2	2			8,0	GI II	CoA	
JP 214v	Obligatory elective subjects I					12,0				
JP 202v	Vocal Major II	Major Voice			1,5		16,0	II	CoA	
JP 205	Ensemble playing/ Ensemble conducting I	Ensemble playing			2		2,0	GI	CoA	
		Ensemble conducting			2		4,0	GI	CoA	
JP 203v	Vocal Major III	Major Voice				1,5	9,0	II	CoA	
JP 206	Ensemble playing/ Ensemble conducting II	Ensemble playing				2	2,0	GI	CoA	
		Ensemble conducting				2	4,0	GI	CoA	
JP 214v	Obligatory elective subjects II					x	8,0			
JP 213	Master Project					x	15,0		PME	CD Production of a Concert / Arrangements and Compositions

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JP 207	Artistic minor subject I	1.- 2. SRS	2	4 CP
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JP 209	Songwriting I (obligatory elective)	1.- 2. SRS	1	2 CP
JP 210	Songwriting II (obligatory elective)	2.- 3. SRS	1	2 CP
JP 211	Workshop Jazz Popular music	1.- 3. SRS	1	2 CP
JP 212	Film music	1.- 3. SRS	1	2 CP
JP 217	Project Work	1.- 4. SRS	1	2 CP
JP 218	Project of the Faculty (obligatory elective)	1.- 4. SRS	1	2 CP
JP 220	Bodywork/ Basics Stage dance	1.- 4. SRS	1	2 CP
JP 221v	Methodology vocal	1.- 4. SRS	2	4 CP
JP 222	CD production	1.- 4. SRS	1	2 CP
JP 223	Open Space	1.- 4. SRS	2	2 CP
JP 226	Solo accompaniment Jazz Popular music: instrumental and vocal	1.- 4. SRS	1	2 CP
JP 227	Improvisation	1.- 4. SRS	2	2 CP
JP 229	Studio recording technology	1.- 4. SRS	1	2 CP
JP 230	Transcription/Analysis	1.- 4. SRS	2	4 CP
JP 231	Active Listening Ensemble	1.- 4. SRS	2	4 CP
JP 232	Scene work and lied interpretation	1.- 4. SRS	1	2 CP

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