20th International Summer Course of Encounter
"ORFF meets CLASSIC"

From Tuesday, July 10th till Sunday, July 16th, 2017

In Collaboration with Constantine the Philosopher University in Nitra, Faculty of Education, Department of Music and the St Gorazd Seminary Nitra

Anniversary Event: 20 years International Summer Courses of Encounter 1997-2017

Integration of Music - Movement and Dance as a Process of Intercultural Understanding

This International Master Class Course of Orff-Pedagogy will take place in the city of Nitra / Slowakia in collaboration with the Constantine the Philosopher University, Faculty of Education, Department of Music. The tradition of these International Orff-Courses are based on the successful cross-cultural collaboration of East and West European countries. The skills of the seminars are the deepening and further development of holistic and elemental music pedagogy in schools and other establishments. This course is open for participants from all over the world and introduced and transmitted by experienced international teachers. The official teaching language is English. The seminars and workshops are hosted in the Convent of St Gorazd Seminary Nitra. This international training course is organized in cooperation with the Orff-Association of Slowakia and supported by the Carl Orff Foundation in Germany.

What are the relationships between Elemental Music and Dance Education and the Classical Music?
The 20th International Orff Summer Course in Nitra will provide educational and artistic skills to approach classical music with children at the level of elementary school in a creative and holistic way.

If you want to get a first taste of this International Orff-Seminar, please watch the following video clips, which are a documentary of the International Summer Course in Nitra / 2013:

https://www.youtube.com/watch?v=frmGN66l-RU&list=PLkW0ejrrauLJFXCxgzdemhTlvM6fT3_w
DIRECTION AND SCOPE OF THE PROJECT:

Developing and exploring various ways of a holistic and interdisciplinary music education with a special focus on "Classical Music". The experiential mediation how to bring "classical music" to children and adolescents is an important cultural and social concern of today. In the practice of elemental Music and Dance Education „Classical Music“ is occasionally used, depending on the personal skills and experiences of a teacher involved. However this area has not been researched and processed deeply enough till now. According to the general meaning of elemental music education, that is still understood as a precursor and not as part of any further higher musical education. At the level of general school education as well as in music schools, the „Classical Music“ is very little taught in a holistic and creative framework. It is therefore necessary to build educational and artistic bridges to understand basic music and dance education as a profound and further playing ground for facilitation of all forms of music, including classical music. It is necessary to eliminate existing barriers in the training of music teachers, which still exist between an elemental and a classical music education. That’s why we have to strengthen the competencies to the effect that music teaching in classroom will open a variety of creative spaces of living encounter with music. Of course, the spectrum of classical music can not only be experienced to gifted and privileged children. If we really want to follow the basic principles of the Orff-Schulwerk, any kind of music should be taught to all children in an experiential and joyful manner. In this transcultural project we want to explore and show certain ways, how we can pursue this goal.

PERSONALITIES AND THEIR PROGRAMMES

Sofía López-Ibor Alíño has taught music in Preschool, Elementary, Middle and High School for the past 32 years. She has also taught Music Pedagogy at The Royal Conservatory of Music in Madrid and in San Sebastian (Spain). She has presented workshops and classes throughout her native Spain as well as in many countries throughout the world.
She has performed concerts with the Early Music Group Atrium Musicæ in Spain, USA, Israel, Ireland, England, Mexico and Australia (1980-1988), and also sang in different Spanish choirs and a member of the Recorder Quartet “Syrinx” (1980-1988). She has studied various styles of World Music and is particularly interested in Balkan vocal music and Andean music. She has also collected children’s games from all over the world and particularly from West Africa and the Spanish speaking countries.
She currently teaches Orff Schulwerk at The San Francisco School, The San San Francisco School Orff Seminar and The San Francisco Orff International Level Courses. She also teaches Pedagogy and Music Didactics at the Orff Institut from the University of Mozarteum in Salzburg (Austria) (Special Course).

Subject of curriculum:
1) Basso Ostinato- In this workshop we will improvise and create like the great composers that took a simple pattern as the main structural element to their music. The Orff Ensemble is the perfect media to explore music and movement together in a hands-on session inspired in the pedagogical ideas of the Orff Schulwerk.

2) Petrushka- A storyline of the wonderful One-Act ballet by Stravinsky will lead us to explore one of the main musical themes in the Orff Ensemble. During the workshop we will engage with the story through games, music listening and improvising.
James Harding teaches music to children ages 3 to 13 at the San Francisco School. Working with long-time colleagues Sofia López-Ibor and Doug Goodkin, James has helped to develop an Orff Schulwerk program that has received international recognition. James is a graduate of Yale University and also studied music at the Mozarteum in Salzburg, Austria. He has presented workshops throughout the United States and internationally in Canada, Australia, New Zealand, South Africa, Taiwan, China, Korea, Thailand, Scandinavia, Spain, and South America, and has been a guest teacher at the Orff Institute in Salzburg, Austria. James studied and performed Balinese music with Gamelan Sekar Jaya for 15 years, and took part in two performance and study tours in Bali with that group. James is the author of "From Wibbleton to Wobbleton," (Pentatonic Press, 2013) a collection of music and movement lesson ideas focusing on creative play.

Subject of curriculum:
1) Elemental Music and the Moving Picture- In 1885 (the year of Carl Orff's birth!) the movie camera was invented by the Lumiere brothers in Paris. This workshop will present creative projects where moviemaking (animation, film editing, etc.) joins the dialogue between elemental music and movement which lies at the heart of the Orff Schulwerk.

2) Gamelan Inspiration- The Paris Exposition of 1889 officially introduced Western Europe to the gamelan, an Indonesian ensemble of tuned bronze chimes and gongs, and since that time many Western composers have found inspiration in the sounds and structures of this ancient (and evolving) musical tradition. This workshop will explore some examples of gamelan-inspired musical work with older elementary students.

James will work with animation in the common theme: “Ma mère l’oye” as well in the afternoon sessions.

Lenka Pospisilova, Prague / Cz

Teacher of Music, Graduated in Music education and Czech language at the pedagogical faculty of the Charles University in Prague. Music teacher in high school and elementary school in Prague. Educator of didactic approaches to music on the Pedagogical faculty of the Charles University in Prague. Numerous lectures and publications. Lecturer of international courses in Czech Republic and abroad (Switzerland, Germany, Portugal, Poland, Lithuania, Slowak, Slovenien, Crohatia, Turkey, Italia, Australia and the Orff Institute in Salzburg).

Subject of the Curriculum:
We will try to explore together the dialog between classical music and the present way of life. Active listening can help us to find new possibilities for using Orff elements (speech, movement, body-percussion, improvisation). How to choose the right piece of music for active listening?

Lenka will work with the common theme: “Ma mère l’oye” in one of the afternoon sessions as well.
Janina Rubin, dancer, choreographer and teacher, graduated in "Elemental Music and Dance Education" at the Orff Institute of the University "Mozarteum" in Salzburg, specializing in dance and choreography. She is teaching different levels, from early age to adults. Also she is teacher at a public school, which has the subjects music, acting and dancing. Janina is at home in a broad range of styles, including historical dance, ballet, modern dance and Hip-Hop. She has worked with actors and opera singers on movement and choreography. Between 2003 and 2012, she was active as a professional ballroom dancer, winning the Bavarian Championship several times, while also becoming a finalist in the German Championship. Janina collaborates with visually impaired music teacher Rosa Maria Dotzler, creating music and dance workshops for blind and visually impaired children in association with „Bayerischer Blinden- und Sehbehindertenbund e.V.”. Her master thesis delves further into the topic of dancing when lacking the sense of sight.

Subject of Curriculum:

Primarily this course is about supplying the natural joy of moving to music with a variety of ideas and creative impulses. In her dancing class, she will especially focus on imagination. Images will aid in technical exercises, improvisation and in dance composition. Students will experience together different qualities of movement, which they will in turn explore and integrate into choreographies.

Management and organization of the Course:

Miroslava Blasekova, Nitra / Slowakia

She studied clarinet at the Conservatory in Zilina (1977-1983) and aesthetics and musicology at the Comenius University in Bratislava (1983 - 1988). She taught 4-15 year old children in elementary school, music school and grammar school. She is currently working as a university lecturer at the Music School of the Pedagogical Faculty at the University of Konstantin the philosopher university in Nitra. She specializes in teaching the didactics of music education. She trains music teachers for primary schools, kindergartens and primary schools. She organizes Orff-Schulwerk courses for music teachers. She wrote the book "Orff-Schulwerk - Principles and Adaptation" (2011). Sie studierte Klarinette am Konservatorium in Zilina (1977 – 1983) und Ästhetik und Musikwissenschaft an der Comenius-Universität in Bratislava (1983 – 1988).
Coloman Kallós, Salzburg / Austria

Born in German, he studied Elemetal Music and Dance Education at the Carl Orff Institute, University of Mozarteum in Salzburg. He taught in music schools in the area of basic musical training, piano and recorder. Later he set up and expanded the studies of media didactics and documentation at the Carl Orff Institute, producing numerous didactical teaching films and documentaries based on the Orff-Schulwerk, Currently initiating and coordinating International Courses in Orff-Pedagogy with emphasis on Eastern Europe.

Schedule of the different Lessons and Activities:

Orff - Master Class Lessons in the Morning: 09:00 – 10:30 and 11:00 – 12:30

The Master Class Teachers will teach in 4 parallel groups with specific programs. The participants have the opportunity to get to know the lessons from all teachers.

Special Activities in the Afternoon: (Ateliers) 14:00 – 15:30

In the afternoon there will be special ateliers by the same teacher staff to work mainly with the chosen theme of Classical Music: “Ma mère l’oye” – My mother the Goose” by Maurice Ravel in different ways.

Presentation of various internationally implemented school project: 16:00 – 17:30

Music teachers from elementary schools, Media Schools and Music Schools of different countries have chosen a common topic for the music lessons in the classroom “Ma mère l’oye - My mother the goose” composed by Maurice Ravel. The joint pedagogical and artistic focus lies in a holistic and elementary approach. The different processes and results of the lessons will be presented by video and experiences will exchanged. The following teachers and schools have joint the project:

- San Francisco School / USA, project directed by Sofia Lopez-Ibor and James Harding
- Primary School in Prague / CZ, project directed by Lenka Pospisilova
- Clara Schumann Schule - Leipzig – Germany, project directed by Sibylle Novak
- University of Musik und Drama “Felix Mendelsohn Bartholdi”, project directed by Johanna Metz
- International Seoul Foreign School – Korea, directed by Young Jeon Kim and Jongbaek Yoon
- Scuola Media Pascoli-Nivola in Assemini - Cagliari, Sardegna – Italy, directed by Marcella
- NOVARMONIA Music School in Bracciano – Rome / Italy, directed by Francesca Lanz
- Pedagogical Faculty of the University in Bratislava / Slovakia, project directed by Tomas N.N.

ADDITIONAL EVENTS and EVENING PROGRAMMES:

- Concert of Slovakian Ensemble “Solamente Naturale”
- International evening with contributions of the participants
- Final performance of the project: “Ma Mère” L’Oye by Maurice Ravel
- Resume of the course in common with participants and teachers.
BOOKING AND RESERVATION:

Categories of Course fee:
- West European Countries and all over the world: € 290,--
- East European Countries (Poland, CZ, Slovenia, Baltic Nations, Romania, etc.): € 190,--
- Russia, Ukraine, Slovakia: € 150,--

Children in company till the age of 14 years, don’t pay Course fee
If you don’t know the price category your country belongs to, or you may have more information, please contact: coloman.kallos@moz.ac.at

ACCOMODATION in the St Gorazd Priest Seminary - without breakfast:
- 5 Bed-room: 15 € for one night and one Person
- 4 Bed-room: 17 € for one night and one Person
- 3 Bed-room: 20 € for one night and one Person
- 2 Bed-room: 25 € for one night and one Person
- 1 Single-room: 30 € for one night and one Person

All rooms with bathroom and toilet.

Meals:
- Breakfast: 3,00 €
- Lunch: 6,50 €
- Dinner: 4,00 €
- Coffee-brake (coffee, fruits and cookies): 4,00 €

You even can take the daily meals, if you have chosen another accommodation in Nitra.

At the end of this newsletter you will find a list of convenient hotels that are close to the Course center.

REGISTRATION:
If you want to register and participate the International Summer Course in Nitra, please send complete application form to following e-mail address: blazekf@acblazek.sk
For the correct registration, please use and copy the registration card a head.

PAYMENT MODIFICATION:

Important: To be registered to the International Summer Course, an advance of € 50,- has to be paid at the following project account - parallel by sending the registration sheet!

Slovenská Orffova spoločnosť (Slowakische Orff-Schulwerk Gesellschaft), Volksbank Slovensko, Nitra
IBAN: SK91 3100 0000 0042 2022 7205
BIC: LUBASKBX
Title of transaction: Miroslava Blažeková „ORFF meets CLASSIC“ 2017

After the advanced payment of € 50,- the applicants shall receive a confirmation and a program with detailed information about seminars, accommodation, meals and events.

The final payments of Course fee and accommodation will be paid cash in Euro at the day of your arrival in Nitra.

CANCELLATION
In case of cancellation € 50,- shall be charged to cover administrative costs.

GENERAL REGISTRATION DEADLINE:
30th of May, 2017
20th International Summer Course of Encounter “ORFF meets CLASSIC” from July 10th to July 16th, 2017 in Nitra / Slowakia

REGISTRATION FORM:

Name: 
First Name: 
Profession: 
Institution: 
Nationality / Country: 
Experiences in music and pedagogy: 

Full address: 
Phone number: 
E-mail: 

Please choose the category of your Accommodation and the Meals wanted in the Priest Seminar

Course fee according to your country category:

<table>
<thead>
<tr>
<th>Your Country</th>
<th>Course fee: €</th>
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Category of room:

<table>
<thead>
<tr>
<th>Category</th>
<th>Fee</th>
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</thead>
<tbody>
<tr>
<td>5 bed-room:</td>
<td>€ 15,00</td>
</tr>
<tr>
<td>4 bed-room:</td>
<td>€ 17,00</td>
</tr>
<tr>
<td>3-bed-room:</td>
<td>€ 20,00</td>
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<tr>
<td>2-bed-room:</td>
<td>€ 25,00</td>
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<tr>
<td>Single-room:</td>
<td>€ 30,00</td>
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Meals:

<table>
<thead>
<tr>
<th>Meal</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Breakfast</td>
<td>€ 3,00</td>
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<tr>
<td>Lunch</td>
<td>€ 6,50</td>
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<tr>
<td>Coffee – break</td>
<td>€ 4,00</td>
</tr>
<tr>
<td>Dinner</td>
<td>€ 4,00</td>
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You can choose the meals even you are located in an other Hotel in Nitra

If you deposit the advance payment of € 50, - to the specified account, you will receive a confirmation of your application to the course and further information about the program.

Signature and Date:
HOTELS in close distance to the Seminar Center for your own joice:

> **Hotel Comfort**
> Školská 1
> 949 01 Nitra
> Tel./fax: +421 37 652 52 30
> Mobil: +421 918 445 661
> E-mail: hotelcomfort@hotelcomfort.sk
> Url: [www.hotelcomfort.sk](http://www.hotelcomfort.sk) [1]

> **Hotel Comfort [2]**
> [www.hotelcomfort.sk](http://www.hotelcomfort.sk)
> Welcome to Hotel Comfort. A new, ultra modern four-star hotel in Nitra is located in the very centre of the city. Situated in a steep street under the Piarist church ...

> **Hotel De Luxe**
> Podzámska ulica 18/B
> 949 01 Nitra
> Tel./fax: +421 37 7415 022
> Mobil: +421 918 779 599
> E-mail: hoteldeluxe@hoteldeluxe.sk
> Url: [www.hoteldeluxe.sk](http://www.hoteldeluxe.sk) [3]

> **Hotel Capital**
> Farská 16
> 949 01 Nitra
> Telefon.: +421 (0)37 6925201
> Fax: +421 (0)37 6925203
> Mobil: +421 917 755 601
> e-mail: hotelcapital@hotelcapital.sk
> Url: [www.hotelcapital.sk](http://www.hotelcapital.sk) [4]

> **Hotel Capital **** Nitra - Luxusný biznis hotel v centre mesta Nitra**
> [www.hotelcapital.sk](http://www.hotelcapital.sk)
> Luxusný hotel v centre mesta Nitra, biznis hotel vhodný pre pracovno-relaxačné pobyty.