

| Module-No. | Module Description | Subject | HPW per Semester | | | | CP | Modes of Teaching | Modes of Exam | Comments |
|----------------------|---------------------------------------|-----------------------------------|------------------|-----|-----|-----|------|-------------------|---------------|---|
| | | | 1 | 2 | 3 | 4 | | | | |
| BS 261 [MP 201] | Instrumental and voice pedagogic I | Pedagogical Psychology | 2 | | | | 2,0 | L | PME | Written examination |
| | | Pedagogical Psychology | 2 | | | | 2,0 | S | | |
| | | Instrumental and voice pedagogic | 2 | | | | 2,0 | L | PME | Oral examination |
| | | Instrumental and voice pedagogic | 1 | | | | 2,0 | S | | |
| BS 266 | Teacher's Training | Hospitation/ Independent teaching | 1 | 1 | | | 4,0 | E | PME | Teaching demonstration and oral examination |
| | | | 1 | 1 | | | 2,0 | H | PME | Student profile and hospitation report |
| BS 262 [MP 202 a] | Instrumental and voice pedagogic II | Music pedagogic | | 2 | | | 2,0 | L | ME | Oral presentation and colloquium |
| | | Music pedagogic | | 2 | | | 4,0 | S | | |
| BS 263 [MP 203] | Instrumental and voice pedagogic III | Workshop | | 1 | | | 2,0 | W | CoA | |
| BS 267 | Instrumental Main subject Complex I | Main subject | 1,5 | 1,5 | | | 20,0 | II | CoA | |
| | | Solo accompaniment | 1 | 1 | | | 2,0 | II | CoA | |
| BS 270 | Chamber Music and Orchestra | Orchestra or ensemble | 2,5 | 2,5 | | | 4,0 | GI | CoA | |
| | | Chamber music | 1 | 1 | | | 2,0 | GI | CoA | |
| BS 272 | Obligatory Elective Subjects I | | x | | | | 10,0 | | | |
| BS 264 [MP 204] | Instrumental and voice pedagogic IV | Seminar | | | 1 | | 0,5 | S | ME | Teaching demonstration and oral examination |
| | | Hospitation / Teacher's Training | | | 1 | | 1,5 | | | |
| BS 268 | Instrumental Main subject Complex II | Main subject | | | 1,5 | | 15,0 | II | CoA | |
| | | Solo accompaniment | | | 1 | | 1,0 | II | CoA | |
| BS 271 | Chamber music | Chamber music | | | 1 | | 4,0 | GI | CoA | |
| BS 272 | Obligatory Elective Subjects II | | | x | | | 8,0 | | | |
| BS 265 [MP 205] | Instrumental and voice pedagogic V | Independent teaching | | | | x | 2,0 | II | CoA | |
| BS 269 | Instrumental Main subject Complex III | Main subject | | | | 1,5 | 7,0 | II | ME | Final concert |
| | | Solo accompaniment | | | | 1 | 1,0 | II | | |
| BS 274 | Master project | | | | x | | 20,0 | | | |

Overview about field specific elective subjects:

| Modul-No. | Modul Description | Recommended for | Term (Semester) | Work-load |
|-----------|---|-----------------|-----------------|-----------|
| BS 275 | Orchestra | 1. - 3. SRS | 1 | 2 CP |
| BS 276 | Workshop Brass and Woodwinds Percussion and Drums | 1. - 3. SRS | 1 | 2 CP |
| BS 277 | Reed making | 1. - 4. SRS | 2 | 2 CP |
| BS 278 | Timpani maintenance (skins)/ mallet science (obligatory elective) | 1. - 4. SRS | 2 | 2 CP |
| BS 280 | Participation in a Chamber Music Class (with piano) | 1. - 4. SRS | 1 | 2 CP |
| BS 281 | Methodology Brass and Woodwinds Percussion and Drums | 1. + 2. SRS | 2 | 4 CP |
| BS 282 | Orchestral studies | 1. - 4. SRS | 1 | 2 CP |
| BS 283 | Minor Subject I | 1. - 4. SRS | 2 | 6 CP |
| BS 284 | Minor Subject II | 3. - 4. SRS | 2 | 6 CP |
| BS 285 | Harpichord Accompaniment for Brass / Woodwinds and Strings | 1. - 4. SRS | 1 | 1 CP |

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 272) of the study schedule „Consecutive Pedagogical Artistic Master Brass and Woodwinds / Percussion and Drums“.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue.

The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

Key:

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|-----|--------------------------|-----|----------------------------|-----|---------------------------|
| CP | Credit Points | PME | Partial Module Examination | CoA | Certificate of Attendance |
| II | Individual Instruction | S | Seminar | E | Exercise |
| GI | Group Instruction | HPW | Hours per week | L | Lecture |
| ME | Modul Examination | W | Workshop | | |
| SRS | Subject related semester | P | Practicum | | |