



## Chamber music (for ensembles)

Study programmes:

### **Master of Music (consecutive artistic)**

Building on a completed Bachelor's or equivalent degree in an artistically relevant subject. This course of study offers already established ensembles from trios upwards (exception: piano duo) the opportunity to perfect their chamber music playing at a professional level.

#### *Branch of study:*

- Wind instruments/Drums: Majors Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums
- String instruments/Harp: Majors Violin, Viola, Violoncello, Double Bass and Harp
- Piano

*Duration of study programme:*

4 semesters

*Degree earned:*

Master of Music

*Age limit:*

30 years (at the beginning of the studies)

*Language skills (for foreign applicants):*

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

### **Master Class Programme**

Building on a completed Bachelor's or equivalent degree in an artistically relevant subject. Chamber music for ensembles from trios upwards (exception: piano duo).

#### *Branch of study:*

- Wind instruments/drums: Main subjects Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums
- String instruments/harp: Main subjects Violin, Viola, Cello, Double Bass, Harp
- Piano

*Duration of study programme:*

4 semesters

*Degree earned:*

Master Class Diploma

*Age limit:*

32 years (at the beginning of the programme)

## **Master of Music Audition Requirements**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

### 1. Pre-selection round (submitted video)

- A short verbal introduction of max. 3 minutes
- A free choice of programme of works from three different periods – single movements are also permitted – with a total duration of approx. 30 minutes

### 2. Main examination

- One complete contemporary work from 1970 onwards and two further complete works from different stylistic periods  
(The examination board will choose a selection from these with a maximum duration of 30 minutes.)

## **Master Class Programme Audition Requirements**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

### 1. Pre-selection round (submitted video)

- A short verbal introduction of the ensemble of max. 3 minutes
- A free choice of programme of works from three different periods – single movements are also permitted – with a total duration of approx. 30 minutes

### 2. Main examination

- One complete representative work from each of the three stylistic periods: Classical, Romantic and Modern (20th/21st century)

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Department of Academic Affairs | Degree programme for international students  
Postal address: PF 100 8, 04107 Leipzig  
Postal address: Postfach 100 809, 04008 Leipzig  
Tel.: 03 41-21 44 622, Fax: 03 41-21 44 624