

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 201 d	Instrumental Main Subject Field I	Main Subject	1,5	1,5			27,0	II	CoA	(Main Subject Fortepiano) Recital
		Main Subject	1,5	1,5			21,0	II	CoA	(Main Subject Harpsichord) Recital
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	(if Main Subject Fortepiano)
		Basso continuo playing	0,5	0,5			10,0	II	CoA	(If Main Subject Harpsichord)
		Basso continuo Sources	1	1			2,0	GI	CoA	(If Main Subject Harpsichord)
		Harpsichord tuning and maintainance	1	1			2,0	GI	CoA	
		Accompaniment for Cembalo/ Continuo Playing resp. For Fortepiano/ chamber music practise	0,5	0,5			1,0	II	CoA	
AM 203	Theory and Practice : Chamber Music of Early Music I	Source analysis	2	2			3,0	L	PME	oral Examination
		Methodology	2	2			3,0	L	PME	oral presentation, oral and written Examination
		Notation	2	2			3,0	L	PME	written Examination
		Historical Organology	2	2			2,0	L	PME	oral Presentation
		Chamber Music	1	1			3,0	GI	CoA	
AM 207	Obligatory Elective Subjects I		x			10,0				
AM 202 d	Instrumental Main Subject Field II	Main Subject			1,5	1,5	17,5	II	PME	(Main Subject Fortepiano) Tuning and recital
		Main Subject			1	1,5	15,0	II	PME	(Main Subject Fortepiano) Tuning and recital
		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	(if Main Subject Fortepiano)
		Basso continuo playing			0,5	0,5	5,5	II	PME with Main Subject	(If Main Subject Harpsichord)
		2. Keyboard instrument			0,5		3,0	II	CoA	(If Main Subject Harpsichord)
		Accompaniment for Cembalo/ Continuo Playing resp. For Fortepiano/ chamber music practise			0,5	0,5	1,0	II	CoA	
AM 204	Theory and Practice : Chamber Music of Early Music II	Musicology in current scholarly debate			2		2,0	AS	CoA	
		Chamber Music			1		1,5	GI	CoA	
AM 208	Obligatory Elective Subjects II				x	16,0				
AM 209 A/B	Master Thesis or Project				x	16,0				

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
AM 223	Course Excursion	1. - 4. SRS	1	2 CP
AM 224	Historical Singing for Instrumentalists	1. - 4. SRS	2	2 CP
AM 225	Historical gesticulation	1. - 4. SRS	1	2 CP
AM 226	Harpichord tuning and maintenance	1. - 4. SRS	2	2 CP
AM 227	Non-specific for main subject: methodology of early music	1. - 4. SRS	2	2 CP
AM 229	Voice ensemble	1. - 4. SRS	2	2 CP
AM 230	Workshop Speech - Lyrics - Music	1. - 4. SRS	1	1 CP
AM 231	Historical dance	1. - 4. SRS	2	2 CP
AM 232	Seminar musicology	1. - 4. SRS	1	2 CP
AM 233	Improvisation Renaissance	1. - 4. SRS	1	1 CP
AM 234	Improvisation Baroque	1. - 4. SRS	1	1 CP
AM 237	Applied Musicology	4. SRS	1	4 CP
AM 238	Advanced Chamber Music	4. SRS	1	4 CP
AM 239	Advanced Source Analysis	3. and 4. SRS	2	3 CP
AM 240	Advanced Notation	3. and 4. SRS	2	3 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 207 and AM 208) for respective main subjects of the study schedule „Mster Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
		AS	Advanced Seminar	SRS	Subject related Semester