

**Recommended Study Schedule**  
**[Version 17.01.2018]**

**Bachelor Early Music**  
**Lute**

Module-No	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 f	Instrumental Main Subject Field I	Lute	1,5	1,5			29,0	II	CoA	
		Basso continuo	0,5	0,5			10,0	II	CoA	
AM 107	Basic Module Music Theory   Musicology I	Music history overview	2	2			2,0	L	PME	Two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear training	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
AM 111	Theory and Practice : chamber music of early music I	Temperaments and Acoustics		2			1,0	K	CoA	Term paper with oral disputation and oral examination
		Historical Organology	2	2			2,0	L	PME	
AM 117 c, d, f	Optional Subjects I			x			6,0			
AM 102 f	Instrumental Main Subject Field II	Lute			1,5	1,5	22,0	II	PME	Practical examination
		Basso continuo			0,5	0,5	10,0	II		
		Basso continuo Source			1	1	2,0	GI	CoA	
AM 108	Basic Module Music Theory   Musicology II	Music history overview			2	2	2,0	L	PME	Two written exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training			1	1	2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 a - d, f	Optional Subjects II				x		6,0			

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Module-No	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
AM 103 f	Instrumental Main Subject Field III	Lute	1				8,5	II	CoA	
		Accompaniment for Lute/ Continuo practice	0,5				0,5	II	CoA	
		Basso continuo	0,5				5,0	II	CoA	
		Second instrument Lute	0,5				1,5	II	CoA	
AM 109	Consolidation Module Music Theory   Musicology I	Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training	1				1,0	GI	CoA	
		Form analysis	1				1,0	S	PME	Oral examination
AM 113	Theory and Practice : chamber music of early music III	Source analysis	2				1,5	L	CoA	
		Notation	2				1,5	L	CoA	
		Chamber music	1				1,5	GI	CoA	
AM 119	Optional Subjects III		x			6,0				
AM 104 f	Instrumental Main Subject Field IV	Lute		1,5			11,0	II	CoA	
		Accompaniment for Lute/ Continuo practice		0,5			0,5	II	CoA	
		Basso continuo		0,5			5,0	II	CoA	
AM 110	Consolidation Module Music Theory	Harmony and Counterpoint	1				2,0	GI	PME	Written and oral examination
		Ear training	1				1,0	GI	PME	Written and oral examination (M2)
AM 114	Theory and Practice : chamber music of early music IV	Source analysis	2				1,5	L	PME	Oral examination
		Notation	2				1,5	L	PME	Written examination
		Chamber music	1				1,5	GI	CoA	
AM 120	Optional Subjects IV		x			6,0				
AM 105 f	Instrumental Main Subject Field V	Lute			1,5		17,5	II	CoA	
		Accompaniment for Lute/ Continuo practice			0,5		0,5	II	CoA	
		Basso continuo			0,5		5,0	II	CoA	
AM 115	Theory and Practice : chamber music of early music V	Notation			2		1,5	L	CoA	
		Chamber music			1		1,5	GI	CoA	
AM 121 a, b2, c, d, e, f	Optional Subjects V			x		4,0				
AM 106 f	Instrumental Main Subject Field VI	Lute			1,5		11,5	II	PME	Repertoire examination and audition concert
		Accompaniment for Lute/ Continuo practice			0,5		0,5	II	CoA	
		Basso continuo			0,5		5,0	II		
AM 116	Theory and Practice : chamber music of early music	Notation			2		1,5	L	PME	Written examination
		Chamber music			1		1,5	GI	CoA	
AM 122 a, b2, c, d, e, f	Optional Subjects VI			x		4,0				
AM 137	Bachelor Thesis			x		6,0				

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended	Term (Semester)	Work-load
AM 123	Course / Excursion	2. - 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1. - 8. SRS	2	2 CP
AM 125	Historical gesticulation	1. - 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1. - 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1. - 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3. - 8. SRS	2	2 CP
AM 129	Voice ensemble	3. - 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5. - 8. SRS	1	1 CP
AM 131	Historical dance	1. - 8. SRS	2	2 CP
AM 132	Seminar musicology	5. - 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5. - 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5. - 8. SRS	1	1 CP
AM 143	Teacher's training Early Music	5. - 6. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu item "Downloads".

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	E	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
				SRS	Subject related Semester