

Module-No.	Module-Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 101 a, b	Instrumental Main Subject Field I	Main subject	1,5	1,5			30,5	II	CoA	
		Solo accompaniment		0,5			0,5	II		
		Mandatory Instrument: Harpsichord	1	1			6,0	II	CoA	
AM 107	Basic Module Music Theory   Musicology I	Music history overview	2	2			2,0	L	PME	two written exams
		Music history overview	1	1			3,0	E		
		Harmony and Counterpoint	1	1			4,0	GI	CoA	
		Ear training	1	1			2,0	GI		
		Study of musical forms	2				1,0	L	PME	Written examination
		Temperaments and Acoustics		2			1,0	C	CoA	
AM 111	Theory and Practice : chamber music of early music I	Historical Organology	2	2			2,0	L	PME	Term paper with oral disputation and oral examination
AM 117 a, b, e	Optional Subjects I			x			8,0			
AM 102 a	Instrumental Main Subject Field II	Main subject			1,5	1,5	23,0	II	PME	Applied examination
		Solo accompaniment			0,75	0,75	1,0	II		
		Mandatory Instrument: Harpsichord			1	1	6,0	II	PME	Applied examination
		Baroque orchestra				3	2,0	GI	CoA	
		Ensemble (specific: main subject)			1	1	2,0	GI	CoA	
AM 108	Basic Module Music Theory   Musicology II	Music history overview			2	2	2,0	L	PME	two written exams
		Music history overview			1	1	3,0	E		
		Harmony and Counterpoint			1	1	4,0	GI	CoA	
		Ear training			1	1	2,0	GI	PME	Written and oral examination (M1)
AM 112	Theory and Practice : chamber music of early music II	Source analysis			2	2	3,0	L	PME	Oral examination
		Subject-related methodology			2	2	3,0	L	PME	Term paper with oral disputation and oral and written examination
		Chamber music			1	1	3,0	GI	CoA	
AM 118 a - d	Optional Subjects II				x		6,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
AM 103 a	Instrumental Main Subject Field III	Main subject	1				12,5	II	CoA	
		Solo accompaniment	1				0,5	II		
		Baroque violin/ Baroque viola/ Baroque violoncello/ Violone, Bass of 17. Century / Viola da gamba	0,5				1,5	II	CoA	
		Ensemble (specific: main subject)	1				1,0	GI	CoA	
AM 109	Consolidation Module Music Theory   Musicology I	Harmony and Counterpoint	1				2,0	GI	CoA	
		Ear training	1				1,0	GI	CoA	
		Form analysis	1				1,0	S	PME	Oral examination
AM 113	Theory and Practice : chamber music of early music III	Source analysis	2				1,5	L	CoA	
		Notation	2				1,5	L	CoA	
		Chamber music	1				1,5	GI	CoA	
AM 119	Optional Subjects III		x			6,0				
AM 104 a	Instrumental Main Subject Field IV	Main subject		1,5			13,0	II	CoA	
		Solo accompaniment		1			0,5	II		
		Ensemble (specific: main subject)		1			1,0	GI	CoA	
		Baroque orchestra		3			2,0	GI	CoA	
AM 110	Consolidation Module Music Theory II	Harmony and Counterpoint		1			2,0	GI	PME	Written and oral examination
		Ear training		1			1,0	GI	PME	Written and oral examination (M2)
AM 114	Theory and Practice : chamber music of early music IV	Source analysis		2			1,5	L	PME	Oral examination
		Notation		2			1,5	L	PME	Written examination
		Chamber music		1			1,5	GI	CoA	
AM 120	Optional Subjects IV			x		6,0				
AM 105 a	Instrumental Main Subject Field V	Main subject				1,5	22,0	II	CoA	(not for main subject violone/ bass of 17.cent.)
		Violone / Bass of 17. Century				1,5	21,0	II	CoA	
		Solo accompaniment				1,5	1,0	II		
		Ensemble			1		1,0	GI	CoA	(only for main subject violone/ bass of 17.cent.)
AM 115	Theory and Practice : chamber music of early music	Notation			2		1,5	L	CoA	
		Chamber music			1		1,5	GI	CoA	
AM 121 a, b2, c, d, e	Optional Subjects V				x	4,0				
AM 106 a	Instrumental Main Subject Field VI	Main subject				1,5	14,0	II	PME	(not for main subject violone/ bass of 17. cent.) Repertoire examination and audition concert
		Violone / Bass of 17. Century				1,5	13,0	II	PME	(if main subject) Repertoire examination and audition concert
		Solo accompaniment			1,5	1,0	II			
		Ensemble			1	1,0	GI	CoA		(only for main subject violone/ bass of
		Baroque orchestra			3	2,0	GI	CoA		
AM 116	Theory and Practice : chamber music of early music	Notation			2		1,5	L	PME	Written examination
		Chamber music			1		1,5	GI	CoA	
AM 122 a, b2, c, d, e	Optional Subjects VI				x	4,0				
AM 137	Bachelor Thesis				x	6,0				

**Overview about field specific elective subjects:**

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
AM 123	Course / Excursion	2. - 8. SRS	1	2 CP
AM 124	Historical singing for instrumentalists	1. - 8. SRS	2	2 CP
AM 125	Historical gesticulation	1. - 8. SRS	2	2 CP
AM 126	Harpsichord tuning and maintenance	1. - 8. SRS	2	2 CP
AM 127	Non-specific for main subject: methodology of early music	1. - 8. SRS	2	2 CP
AM 128	Course for beginners: minor subject	3. - 8. SRS	2	2 CP
AM 129	Voice ensemble	3. - 8. SRS	2	2 CP
AM 130	Workshop Speech - Lyrics - Music	5. - 8. SRS	1	1 CP
AM 131	Historical dance	1. - 8. SRS	2	2 CP
AM 132	Seminar musicology	5. - 8. SRS	1	2 CP
AM 133	Improvisation Renaissance	5. - 8. SRS	1	1 CP
AM 134	Improvisation Baroque	5. - 8. SRS	1	1 CP
AM 135	Opera project early music	5. - 8. SRS	1	2 CP
AM 136	Work with language: opera project early music	5. - 8. SRS	1	1 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 117 to AM 122) for respective main subjects of the study schedule „Bachelor Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage ([www.hmt-leipzig.de](http://www.hmt-leipzig.de)) contains each modul's description, which can be found at the menu "Download".

**Key:**

CP Credit Points  
II Individual Instruction  
Ex Excursion  
GI Group Instruction

C Course  
ME Module Examination  
PME Partial Module Examination  
S Seminar

HPW Hours per Week  
CoA Certificate of Attendance  
E Exercise  
L Lecture  
SRS Subject related Semester