



# Elementary Music and Dance Pedagogy

## Master of Music

<i>Requirement:</i>	academic degree in a relevant artistic main subject (particularly instrument, voice, dance)
<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master of Music
<i>start of course:</i>	at the beginning of the winter semester only

## **Audition Requirements**

- The candidate needs to provide evidence in his/her ability of artistic and pedagogical acting especially for group processes
- The candidate needs to provide evidence in his/her ability of a creative and technical handling with the means of expression of music – movement – voice – instrument

### **1. Related to praxis based test in the group**

- focus: motion, percussion, voice, instrument, performing arts

Under the guidance of the respective lecturer the candidate shall (alone | with a partner | in the group):

- demonstrate technical abilities (borrow complex sequences of movement and rhythmical structures, coordination, implement instrumental and voice specific contents in situations of communication and expression, knowledge of notations ect.)
- continue with an improvisation task in an independent and creative way.

(duration: approx. 90 minutes)

### **2. Presentation of two vocal pieces a capella**

- one piece of one's own choice, one piece on demand (will be told by the invitation of the entrance examination)

### **3. Presentation of the own main artistic focus (either vocal, instrumental or in the field of dancing) in an improvisation**

The Subject of the improvisation is set/prescribed by the examination board during the examination.

(duration: ca. 10 minutes)

### **4. Conversation**

- about the motivation and the applicability for the area of elementary music and dance pedagogy

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