



Conducting

Programmes of study:

Bachelor of Music

Duration of study programme: 8 semesters
Degree earned: Bachelor of Music
Area of professional activity: conductor of an orchestra (theatre I concert)
Age limit: 1st semester: 25 years (at the beginning of the studies)
5th semester: 27 years (at the beginning of the studies)

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters
Degree earned: Master of Music
Age limit: 30 years (at the beginning of the studies)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in orchestral conducting.

Duration of study programme: 4 semesters
Degree earned: Master Class Diploma
Age limit: 32 years (at the beginning of the programme)

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG

Bachelor of Music

Audition Requirements 1st – 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 10 and 30 minutes if not declared differently. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

Accompanists will be provided.

1. Conducting

- L. v. Beethoven: Sinfonie Nr. 1 C-Dur (in total)
- C. M. v. Weber: overture from the opera „The Marksman“
- W. A. Mozart: from the opera “The magic flute“:
 - 1. Act No. 1 introduction „Zu Hilfe, zu Hilfe“

A piano accompanist will be provided

2. Main Instrument

Piano

- J. S. Bach: prelude and fugue from „The Well-Tempered Clavier“ or three to four movements from a suite (also partita) by J. S. Bach or G. Fr. Händel
- Viennese Classical Period: one fast and one slow movement from a sonata
- one work from the Romantic or the following periods
- one etude

Three of the works must be played by heart.

3. Vocal accompaniment

- W. A. Mozart: from the Oper „the magic flute“:
 - 1. act No. 8 from final of „Zum Ziele führt dich diese Bahn“ till the end of 1. act: **on the piano with marking the singing part**
- sight-reading

4. Playing from full score

- performance at the piano from the score of a 1st and a 2nd movement from one of the following symphonies:
 - J. Haydn (symphonies 93-104), W. A. Mozart (symphonies 35-41), L. v. Beethoven (symphonies 2, 4, 6)
- sight-reading of a simple horn section, different transpositions and keys

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student has not passed the main audition.

1. Harmony and counterpoint (1st semesters only)

- play an easy basso continuo
 - harmonise a folk song on the piano
 - analyse a movement from the 18th or 19th century
 - improvise freely on a given motif
- (duration: approx. 15 minutes)

2. Ear training (1st semesters only)

- sight-sing tonal and modal melodies
 - demonstrate various rhythms
 - recognition and singing of Major, Minor and Modal scales, intervals, triads and dominant seventh chords
 - determine harmonic progressions based on the cadences without harmony-foreign notes
 - repeat through singing or playing and analyse a tonal melody: root position, tessitura, form
- (duration: approx. 10 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
- J. Brahms: Symphony No. 1, 4th movement
- I. Strawinsky: concert in Es „Dumbarton Oaks“, 1st movement

A piano accompanist will be provided.

2. Main Instrument

Piano

- J. S. Bach: prelude and fugue from „The Well-Tempered Clavier“ or three to four movements from a suite (also partita) by J. S. Bach or G. Fr. Händel
- a sonata from the classical period (including Franz Schubert) or a variation cycle
- one work from the Romantic or the following periods
- one etude

Three of the works must be performed by heart.

3. Vocal accompaniment

- Performance of two pieces on the piano with marking the singing part:
 - W. A. Mozart: from the opera „The magic flute “:1. Act No. 8 final „ Zum Ziele führt dich diese Bahn“ till the end of the 1. Act
 - an opera scene of own choice from R. Strauss, R. Wagner or G. Puccini (preferably the beginning of Rosenkavalier, Salome Judenquintett, beginning 2. Act La Bohème)
- sight-reading

4. Playing from full score

- performance at the piano from the score of a 1st and a 2nd movement from one of the following symphonies:
 - J. Haydn (symphonies 93-104), W. A. Mozart (symphonies 35-41), L. v. Beethoven (symphonies 2, 4, 6)
- sight-reading of a simple horn section, different transpositions and keys

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
 - J. Brahms: Symphony No. 1, 4st movement
 - I. Strawinsky: Concert in Es “Dumbarton Oaks” (complete)
- A piano accompanist will be provided.

2. Main Subject

Piano

- performance of two piano pieces (original compositions) from two different stylistic periods.

One work must be performed by heart.

(duration: approx. 15 minutes)

3. Vocal accompaniment

- Performance of two pieces on the piano with marking the singing part:
 - W. A. Mozart: from the opera „Le nozze di Figaro“: final 2. Act „Esci omai garzon malnato“ till the end of the 2. Act.
 - an opera scene of own choice from R. Strauss, R. Wagner or G. Puccini (preferably the beginning of Rosenkavalier, Salome Judenquintett, beginning 2. Act La Bohème)
- sight reading

4. Playing from full score

- performance at the piano from a from score of the slow movement from one of the following Brahms symphonies: 1, 2, 4
- sight-reading of a horn section, different transpositions and keys

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Conducting

- J. Brahms: Symphony No. 3, 1st movement
- J. Brahms: Symphony No. 1, 4th movement
- I. Strawinsky: Concert in Es "Dumbarton Oaks" (complete)

A piano accompanist will be provided.

2. Vocal accompaniment

- an opera scene of own choice from R. Strauss, R. Wagner, G. Puccini or W.A. Mozart (preferably the beginning of Rosenkavalier, beginning 2. Act La Bohème, Figaro finale 2) on the piano with marking the singing part
- sight reading

or

Piano

- programme on the piano of the students own choice (duration: ca. 15 minutes)
- sight reading

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