



# Piano Chamber Music | Lied interpretation | Vocal accompaniment

Study programmes:

## **Master Programme**

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

*Fields of orientation:* piano chamber music, lied interpretation, vocal accompaniment

*Duration of study programme:* 4 semesters

*Degree earned:* Master of Music

*Age limit:* 30 years (at the beginning of the studies)

*Language skills (for foreign applicants):*  
Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

## **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master in the same or related area.

*Fields of orientation:* piano chamber music, lied interpretation

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

*Age limit:* 32 years (at the beginning of the programme)

# Master programme

## Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

### Piano chamber music:

#### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German or English (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study in Leipzig (at least 1 minute)
- One or more works for solo piano, individual movements are permitted (total duration at least 10 minutes)
- Recordings of two movements of instrumental chamber music (duo, trio etc.) with chamber music partners (in total at least 10 minutes)

One of the two above-mentioned programme elements must contain works from the First Viennese School.

- Recordings of three lieder with vocal partners

The video recording must not be older than 9 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted). Every work must be recorded separately. **No cuts** are permitted within a work.

A description must be included with the video stating the name of the work and its start-time in the video (e.g.: 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

#### 2. Main audition

- One or more works for solo piano, individual movements are permitted (total duration at least 10 minutes)
- One complete work of instrumental chamber music (duo, trio etc.)
- One complete instrumental concerto

The programme should contain literature from several styles and may deviate from the repertoire of the video round. The candidate must bring their instrumentalists with them.

- Sight-reading
- "Two-week compulsory piece"

The candidate will be informed of the compulsory piece two weeks before the examination. The University will provide the partners for this.

## Lieder interpretation

### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German or English (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study in Leipzig (at least 1 minute)
- One or more works for solo piano, individual movements are permitted (total duration at least 10 minutes)
- Three lieder (with vocalist)
- One aria (with vocalist)
- Recordings of two movements of instrumental chamber music (duo, trio etc.) with chamber music partners (in total at least 10 minutes)

The programme should contain works from the major stylistic periods including the Modern.

The video recording must not be older than 9 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted). Every work must be recorded separately. **No cuts** are permitted within a work.

A description must be included with the video stating the name of the work and its start-time in the video (e.g.: 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

### 2. Main audition

- One solo work for the piano
- 8–10 lieder
- Two demanding arias from the opera, concert and oratorio repertoires

The programme should contain literature from several styles and may deviate from the repertoire of the video round. The candidate must bring their own vocalists.

- Sight-reading
- “Two-week compulsory piece”:

The candidate will be informed of the compulsory piece two weeks before the examination. The University will provide the partners for this.

## Vocal accompaniment

### 1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German or English (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study in Leipzig (at least 1 minute)
- One or more works for solo piano, individual movements are permitted (total duration at least 10 minutes)
- Two scenes from different works (opera, operetta, musical) with the vocal part(s) marked in the original language
- Two lieder (with vocalist)
- Two demanding arias from the operatic, concert and oratorio repertoire (with vocalist)
- Recordings of two movements of instrumental chamber music (duo, trio etc.) with chamber music partners (in total at least 10 minutes)

The video recording must not be older than 9 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted). Every work must be recorded separately. **No cuts** are permitted within a work.

A description must be included with the video stating the name of the work and its start-time in the video (e.g.: 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

### 2. Main audition

- One solo work for the piano
- Three scenes from different works (opera, operetta, musical) with the vocal part(s) marked in the original language
- Six lieder

The programme should contain literature from the major stylistic periods and may deviate from the repertoire of the video round. The candidate must bring their own vocalists.

- Sight-reading
- "Two-week compulsory piece"

The candidate will be informed of the compulsory piece two weeks before the examination. The University will provide the partners for this.

# Master Class Programme

## Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the candidate.

### Piano chamber music

- One solo work for the piano
- One complete work of instrumental chamber music (duo, trio etc.)
- One complete instrumental concerto
- Six lieder

The programme should contain works from the major stylistic periods including the Modern. The candidate must bring their own vocalists and instrumentalists.

- Sight-reading
- “Two-week compulsory piece”

The candidate will be informed of the compulsory piece two weeks before the examination. The University will provide the instrumentalists for this.

### Lieder interpretation

- One solo work for the piano
- 8–10 lieder
- Two demanding arias from the opera, concert and oratorio repertoires
- A slow and a fast movement of an instrumental concerto or chamber music work

The programme should contain works from the major stylistic periods including the Modern. The candidate must bring their own vocalists and instrumentalists.

- Sight-reading
- “Two-week compulsory lieder”:

The candidate will be informed of the compulsory lieder two weeks before the examination. The University will provide the vocalists for this.

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Department of Academic Affairs | Degree programme for international students  
Postal address: PF 100 8, 04107 Leipzig  
Postal address: Postfach 100 809, 04008 Leipzig  
Tel.: 03 41-21 44 622, Fax: 03 41-21 44 624