



## Organ

Study programmes:

### **Bachelor of Music**

*Duration of study programme:* 8 semesters

*Degree earned:* Bachelor of Music

*Area of professional activity:* Concert Organist I freelance work

*Language skills (for foreign applicants):*

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

### **Master of Music**

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master of Music

*Language skills (for foreign applicants):*

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master in the same or a related area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

# **Bachelor of Music**

## **Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester**

### 1. Pre-selection round (submitted video)

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Intonation and accompaniment to a congregational hymn

### 2. Main audition

The assessment criteria are artistic imagination, sense of style, technical skill and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 30–40 minutes)

#### **1. Organ literature**

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
- Sight-reading

#### **2. Liturgical organ playing**

- Own harmonisation of a hymn (ad hoc)

#### **3. Piano**

- J. S. Bach, Prelude and Fugue from the “Well-tempered Clavier”
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be played from memory.

## II. Audition in additional subjects

An examination in other subjects may be waived if the examinee has not passed the Main audition.

### **1. Harmony and counterpoint** (only for the first semester)

- Knowledge of chords in their various forms as well as major, minor and modal scales
  - Complementing a melody with a second voice (upper or lower voice)
  - Harmonic analysis of an easy movement from the 18th or 19th century
  - Continuing the beginning of a melody
- (Duration: approx. 15 minutes)

## **2. Ear training** (only for the first semester)

- Sight-reading of a simple melody
- Tapping elementary rhythms
- Singing, playing and determining major, minor scales, intervals and triads
- Determining a simple tonal relationship
- Singing or playing and analysis of a tonal melody: Tonic note, range, form  
(Duration: approx. 10 minutes)

# **Bachelor of Music**

## **Audition Requirements for the 5<sup>th</sup> semester and above**

### **1. Pre-selection round (submitted video)**

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Improvisation of a cantus firmus form

### **2. Main audition**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 40 minutes)

#### **1. Organ literature**

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
  - Sight-reading
- (Duration approx. 30 minutes)

#### **2. Liturgical organ playing**

- Own harmonisation of a hymn (ad hoc)

#### **3. Piano**

- One demanding work by J. S. Bach
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be performed from memory.

# Master of Music

## Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

The examination board may request music-historical and analytical explanations of the works performed.

### Organ literature special subject

#### 1. Pre-selection round (submitted video)

- Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

#### 2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

#### 1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

#### 2. **Liturgical organ playing**

- Improvisation of a cantus firmus or free form (prepared)
- Own harmonisation of a hymn (ad hoc)

### Organ improvisation special subject

#### 1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

#### 2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

#### 1. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

#### 2. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

## Organ literature/organ improvisation as a combined special subject

### 1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

### 2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

#### 1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

#### 2. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

## **Master Class Study programme (Meisterschülerstudium)**

### **Audition Requirements**

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

## Organ literature special subject

### 1. Pre-selection round (submitted video)

- Three organ works of different styles, one of which by J. S. Bach, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

### 2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

- A one-hour programme consisting of at least one work each from the Pre-Bach Period, by J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

### Organ improvisation special subject

#### 1. Pre-selection round (submitted video)

- Three improvisations in different styles, duration approx. 15 minutes

#### 2. Main audition

(Total examination duration approx. 20–25 minutes)

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

### Organ literature/organ improvisation as a combined special subject

#### 1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

#### 2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

#### **1. Organ literature**

- A one-hour programme consisting of at least one work each of the Pre-Bach Period, of J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

#### **2. Organ improvisation**

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

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