Programmes of study:

**Master Programme**
Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

*Fields of orientation:* piano chamber music, lied interpretation, vocal accompaniment

*Duration of study programme:* 4 semesters

*Degree earned:* Master of Music

*Age limit:* 30 years (at the beginning of the studies)

**Master Class Programme (Meisterklassenstudium)**
Continuation of study programme following a completed Diploma or Master in the same or related area.

*Fields of orientation:* piano chamber music, lied interpretation

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

*Age limit:* 32 years (at the beginning of the programme)
Master Programme
Audition Requirements

The examination jury can cancel the presentation of a work. It has the right to comprehensively examine previous musical knowledge.

Piano Chamber Music

- a solo work for piano
- a complete work from the instrumental chamber music (duo, trio, etc.)
- a complete instrumental concert
- six lied

The programme should contain literature from the main styles, including Modernism. Instrumentalists and singers need to be brought along by the candidate.

- sight-reading
- compulsory “two weeks-piece"

The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The HMT will provide the musicians.

Lied Interpretation

- a solo work for piano
- 8 - 10 Lied
- two demanding arias from opera, concert or oratorio
- a slow and a fast movement from an instrumental concert or a chamber music piece

The programme shall include a variety of different stylistic genres including the Modern Period. Instrumentalists and singers need to be brought along by the candidate.

- sight-reading
- compulsory “two weeks-piece"

The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The HMT will provide the musicians.

Vocal accompaniment:

- a solo work for piano
- presentation of three scenes from different works (opera, musical, operetta) at the piano with marking voice(s) in the original language
- six lied
- three demanding arias from opera, concert or oratorio.
- a slow and a fast movement from an instrumental concert or a work for chamber music

The programme shall include a variety of different stylistic genres including the Modern Period. Instrumentalists and singers need to be brought along by the candidate.

- sight - reading
- compulsory “two weeks-pieces” (scenes, arias or lied)
The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The HMT will provide the singers.

Master Class Programme
Audition Requirements

The examination jury can cancel the presentation of a work. It has the right to comprehensively examine previous musical knowledge.

Piano Chamber Music

- a solo piece for piano
- a complete work from the instrumental chamber music (duo, trio, ect.)
- a complete instrumental concert
- six lied
The programme shall include a variety of different stylistic genres including the Modern Period. Instrumentalists and singers need to be brought along by the candidate.

- sight-reading
- compulsory “two weeks-piece”
The candidate will be informed about the compulsory piece two weeks before the exam takes place. The HMT will provide the musicians.

Lied interpretation

- a solo piece for piano
- 8 - 10 lied
- two demanding arias from opera, concert, oratorio.
- a slow and a fast movement from an instrumental concert or a chamber music work
The programme shall include a variety of different stylistic genres including the Modern Period. Instrumentalists and singers need to be brought along by the candidate.

- sight - reading
- compulsory “two weeks-pieces“
The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The HMT will provide the singers.

Leipzig, 08.02.2019