



Piano Chamber Music | Lied interpretation | Vocal accompaniment | dance accompa- niment

Programmes of study:

Master of Music

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

Fields of orientation: piano chamber music, lied interpretation, vocal accompaniment, répétiteur training dance

Duration of study programme: 4 semesters

Degree earned: Master of Music

Age limit: 30 years (at the beginning of the studies)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or related area.

Fields of orientation: piano chamber music, lied interpretation

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Age limit: 32 years (at the beginning of the programme)

Master of Music

Audition Requirements

The candidate has to bring his own chamber music musicians or singers except for the compulsory “two weeks-piece”.

Piano Chamber Music

- a solo work for piano
- a complete work from the instrumental chamber music (duo, trio, ect.)
- a complete instrumental concert
- six lied

The programme shall include a variety of different stylistic genres including the Modern Period.

- sight-reading
- compulsory “two weeks-piece“

The candidate will be informed about the compulsory pieces two weeks- before the exam takes place. The conservatoire will provide the musicians.

Lied Interpretation

- a solo work for piano
- 8 - 10 Lied
- two demanding arias from opera, concert or oratorio
- a slow and a fast movement from an instrumental concert or a chamber music piece

The programme shall include a variety of different stylistic genres including the Modern Period.

- sight-reading
- compulsory “two weeks-piece“

The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The conservatoire will provide the singers.

Vocal accompaniment:

- a solo work for piano
- presentation of three scenes from different works (opera, musical, operetta) at the piano with marking voice(s) in the original language
- six lied
- three demanding arias from opera, concert or oratorio.
- a slow and a fast movement from an instrumental concert or a work for chamber music

The programme shall include a variety of different stylistic genres including the Modern Period.

- sight - reading
- compulsory “two weeks-pieces“ (scenes, arias or lied)

The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The conservatoire will provide the singers.

Répétiteur training dance (concertante, without dancers)

- a solo work for piano
- a Grand Pas de Deux
- a scene from a ballet of the 20th century
- three dances by Franz Schubert
- a piece of danceable piano music
- stylistic related improvisation on given structures and phrasing
- improvise freely on a given motif
- sight-reading

Master Class Course

Audition Requirements

The audition in the additional subjects can be cancelled if the auditioning student has not passed the main audition.

The candidate has to bring his own chamber music musicians or singers except for the compulsory “two weeks-pieces”.

Piano Chamber Music

- a solo piece for piano
- a complete work from the instrumental chamber music (duo, trio, ect.)
- a complete instrumental concert
- six lied

The programme shall include a variety of different stylistic genres including the Modern Period.

- sight-reading
- compulsory “two weeks-piece“

The candidate will be informed about the compulsory piece two weeks before the exam takes place. The conservatoire will provide the musicians.

Lied interpretation

- a solo piece for piano
- 8 - 10 lied
- two demanding arias from opera, concert, oratorio.
- a slow and a fast movement from an instrumental concert or a chamber music work

The programme shall include a variety of different stylistic genres including the Modern Period.

- sight - reading
- compulsory "two weeks-pieces"

The candidate will be informed about the compulsory pieces two weeks before the exam takes place. The conservatoire will provide the singers.

Leipzig, 27.01.2017

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