



Chamber music (for ensembles)

Study programmes:

Master of Music (consecutive artistic)

Building on a completed Bachelor's or equivalent degree in an artistically relevant subject. This course of study offers already established ensembles from trios upwards (exception: piano duo) the opportunity to perfect their chamber music playing at a professional level.

Branch of study:

- Wind instruments/Drums: Majors Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums
- String instruments/Harp: Majors Violin, Viola, Violoncello, Double Bass and Harp
- Piano

Duration of study programme:

4 semesters

Degree earned:

Master of Music

Age limit:

30 years (at the beginning of the studies)

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme

Building on a completed Bachelor's or equivalent degree in an artistically relevant subject. Chamber music for ensembles from trios upwards (exception: piano duo).

Branch of study:

- Wind instruments/drums: Main subjects flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, timpani, drums
- String instruments/harp: Main subjects violin, viola, cello, double bass, harp
- Piano

Duration of study programme:

4 semesters

Degree earned:

Master Class Diploma

Age limit:

32 years (at the beginning of the programme)

“FELIX MENDELSSOHN BARTHOLDY” LEIPZIG

Master of Music Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

1. Pre-selection round (submitted video)

- A brief verbal introduction of the ensemble of max. three minutes
- A free choice of programme of works from three different periods – single movements are also permitted – with a total duration of approx. 30 minutes

2. Main examination

- Three complete chamber works from different stylistic periods, including a contemporary work

(The examination board will choose a selection from these with a maximum duration of 30 minutes.)

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1. Pre-selection round (submitted video)

- A brief verbal introduction of the ensemble of max. three minutes
- A free choice of programme of works from three different periods – single movements are also permitted – with a total duration of approx. 30 minutes

2. Main examination

- One complete representative work from each of the three stylistic periods: Classical, Romantic and Modern (20th/21st century)

Leipzig, 17.02.2023

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