Chamber Music (for Ensembles)

Programmes of study:

**Master of Music (consecutive artistic)**
Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.
This course of studies offers the chance to improve your chamber ensemble play at a professional level. Starting with trio-ensembles (Except: Piano-Duo) already in existence.

**Branch of study:**
- Wind instruments/Drums: Majors Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums
- String instruments/Harp: Majors Violin, Viola, Violoncello, Double Bass and Harp
- Piano

**Duration of study programme:** 4 semesters  
**Degree earned:** Master of Music  
**Age limit:** 30 years (at the beginning of the studies)

**Master Class Programme**
Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.
Chamber Ensembles starting with trio-ensembles (Except: Piano-Duo)

**Branch of study:**
- Wind instruments/Drums: Majors Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Drums
- String instruments/Harp: Majors Violin, Viola, Violoncello, Double Bass and Harp
- Piano

**Duration of study programme:** 4 semesters  
**Degree earned:** Master Class Diploma  
**Age limit:** 32 years (at the beginning of the programme)
Master of Music
Audition Requirements

The audition jury may stop the performance of a composition.
The audition jury reserves the right to fully test the musical skills of the auditioning student.

- Three complete chamber-music pieces from different stylistic periods, including a contemporary piece.

(Duration: 10 up to 30 minutes)

Master Class Programme
Audition Requirements

The audition jury may stop the performance of a composition.
The audition jury reserves the right to fully test the musical skills of the auditioning student.

- Three works from the stylistic periods: classic, romanticism, New Music (20th /21st century). A complete representative piece each.

(Duration: 10 up to 30 minutes)