



## Piano

### Programmes of study:

#### **Bachelor of Music**

<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	Concert piano player, freelance work or teacher at music schools
<i>Age limit:</i>	1 <sup>st</sup> semester: 25 years (at the beginning of the studies) 5 <sup>th</sup> semester: 27 years (at the beginning of the studies)

#### **Master degree course**

It requires a completed Bachelor or comparable degree in an artistic relevant area.

<i>Duration of study programme:</i>	- consecutive artistic: 4 semesters - consecutive deepening pedagogical: 2 semesters - consecutive broadening pedagogical: 4 semesters
<i>Degree earned:</i>	Master of Music
<i>Age limit:</i>	30 years (at the beginning of the studies)

#### **Master Class Programme (Meisterklassenstudium)**

It requires a completed Diploma or Master in the same or a comparable area.

<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master Class Diploma
<i>Age limit:</i>	32 years (at the beginning of the studies)

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG

# Bachelor of Music

## Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester

### I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 10 and 30 minutes if not declared differently. The audition jury may stop the performance of a composition. The audition in the main subject can proceed in two rounds. The audition jury reserves the right to fully test the musical skills of the auditioning student.

- a work from the Baroque Period
- a sonata or a variation work from the Viennese Classical Period (including Franz Schubert)
- a work from the Romantic Period
- a work from the 20<sup>th</sup> /21<sup>st</sup> century
- a virtuosic etude

The programme must be performed from memory.

### II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

#### **1. Harmony and counterpoint** (1<sup>st</sup> semester only)

- knowledge of chords in their various positions as well as scales in Major, Minor, and modal Tonalities
- invention of a second part to a given melody (either below or above the given melody)
- harmonic analysis of a simple setting from the 18<sup>th</sup> or 19<sup>th</sup> century
- continuance of a melodic incipit  
(duration: ca 15 minutes)

#### **2. Ear training** (1<sup>st</sup> semester only)

- sight-singing of a simple melody
- repeat basic rhythms through tapping
- repeat through singing or playing and identify of major and minor scales, intervals and triads
- determine simple harmonic progressions
- repeat through singing or playing and analyze a tonal melody: root position, tessitura, form

(duration: ca. 10 minutes)

## **Bachelor of Music**

### **Audition Requirements from the 5<sup>th</sup> semester and above**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- a work from the Baroque Period
- a sonata or a variation work from the Viennese Classical Period (including Franz Schubert)
- a work from the Romantic Period
- a work from the 20<sup>th</sup> | 21<sup>st</sup> century
- a virtuosic etude

The programme must be performed from memory.

## **Master of Music**

### **Audition Requirements**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

#### **1. Artistic course of studies**

- a work from the Baroque Period
- a sonata or a variation work from the Viennese Classical Period (including Franz Schubert)
- a work from the Romantic Period
- a work from the 20<sup>th</sup> | 21<sup>st</sup> century

#### **2. Instrumental Pedagogy:**

In the Instrumental pedagogy the audition takes place in three parts:

- Music Pedagogy
- Artistic main subject
- main subject-related Methodology (takes place as a part of the test for the main subject)

##### **1. Music Pedagogy**

*Form of the Audition:* The audition takes place in a group and in a conversation.

*content:* At the beginning of the audition the candidates can chose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate).

Afterwards the candidates shall explain their motivation and notion of their future job.

(duration: ca. 10 minutes)

## 2. Artistic main subject

### Artistic Audition:

- a work from the Baroque Period
- a sonata or a variation work from the Viennese Classical Period (including Franz Schubert)
- a work from the Romantic Period
- a work from the 20<sup>th</sup> | 21<sup>st</sup> century

The programme must be performed from memory.

### Conversation about the main subject-related methodology

(duration: ca. 5 minutes)

## **Master Class Programme Audition Requirements**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- a work from the Baroque Period
- a sonata or a variation work from the Viennese Classical Period (including Franz Schubert)
- a work from the Romantic Period
- a work from the 20<sup>th</sup> | 21<sup>st</sup> century

The programme must be performed from memory.

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