



Church music

Study programmes:

Bachelor Programme

Fields of orientation:

Protestant Church Music
Catholic Church Music

Duration of study programme:

8 semesters

Degree earned:

Bachelor of Music

Area of professional activity:

cantor and organist (employed by the church)

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Programme

Continuation of study programme following a completed Bachelor in Church Music or a B-Diplom Church Music.

Fields of orientation:

Protestant Church Music
Catholic Church Music

Duration of study programme:

4 semesters

Degree earned:

Master of Music

Language skills (for foreign applicants):

Proof of level C1 of the Common European Framework of Reference for Languages (CEFR)

Bachelor Programme

Audition Requirements for 1st – 4th semester

I. Main audition

The assessment criteria are artistic imagination, sense of style, technical ability and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. Unless otherwise stated, the duration of the Main audition is usually 10 to 30 minutes, depending on the degree programme. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the candidate. Applicants must bring the sheet music for the accompaniment.

1. Pre-selection round (submitted video)

- Organ literature: 1 organ work of your own choice (max. 15 minutes)
- Liturgical organ music: Prelude + chorale movement to a song of your choice
- Choral conducting: conducting performance of one of the a cappella pieces listed below (of the applicant's choice) in the notional spatial arrangement of the performers:
 - . F. Mendelssohn Bartholdy: Farewell to the Forest (Six songs for a mixed choir to be sung outside Op. 59 No. 3) or
 - . M. Reger: The Moon has Risen WoO VI/14 No. 1If technically feasible, the conducting should be demonstrated with a recording played in parallel.
- Voice: a sacred solo song of the 17th/18th century (e.g. Bach-Schemelli), (unaccompanied if necessary)

2. Main audition

In the subjects organ and voice, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination.

(Total examination duration: approx. 60–70 minutes)

1. **Organ Repertoire**

- Three moderately difficult works of different styles, one of which must be by J. S. Bach
- Sight-reading

2. **Liturgical**

- Playing a given chorale from the hymnal including prelude/intonation

3. **Piano**

- J. S. Bach: Prelude and Fugue from the "Well-tempered Clavier"
- A sonata from the First Viennese School (at least two movements)
- A work of the Romantic or Modern

At least one work must be performed from memory.

4. **Voice**

- A vocal piece from the 19th or 20th century
- Sight-reading of simple choral parts

A répétiteur will be available.

5. Conducting

- Conducting performance of one of the pieces for choir and instruments listed below (of the applicant's choice) in the notional spatial arrangement of the performers:
 - . J. S. Bach: from the cantata "Gott der Herr ist Sonn und Schild", BWV 79, 3rd movement or
 - . W. A. Mozart: Ave verum corpus KV 618

A répétiteur will be available.

Provided that this part of the examination has been assessed as a "pass":

- Rehearsing a simple 3–4-part choral movement or canon of your choice with a small group of students
(Duration: approx. 10 minutes)

II. Audition in additional subjects

An examination in further subjects may be waived if the candidate has not passed the Main audition.

1. **Harmony and counterpoint** (only for the first semester)

- Playing a simple bass continuo
- Harmonising a folk song on the piano
- Harmonic analysis of a movement from the 18th or 19th century
- Free improvisation on a given motif

(Duration: approx. 15 minutes)

2. **Harmony and counterpoint** (only for the first semester)

- Sight-reading of tonal/modal melodies
- Demonstration of rhythmic patterns
- Ability to recognise and sing major, minor and modal scales, intervals, triads and dominant seventh chords
- Determining tonal relationships based on a cadence without non-harmonic tones
- Singing or playing and analysis of a tonal melody: Tonic note, range, form

(Duration: approx. 10 minutes)

Bachelor Programme

Audition Requirements for 5th semester and above

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the candidate.

1. Pre-selection round (submitted video)

- Organ literature: 1 organ work of your own choice (max. 15 minutes)
 - Liturgical organ music: prepared improvisation of a cantus firmus form
 - Choral conducting: conducting performance of one of the a cappella pieces listed below (of the applicant's choice) in the notional spatial arrangement of the performers:
 - . M. Reger: Night Song (Eight Sacred Songs Op. 138, No. 3) or
 - . K. Nysted: Peace I leave with you
- If technically feasible, the conducting should be demonstrated with a recording played in parallel.
- Voice: a vocal piece of your own choice (unaccompanied where applicable)

2. Main audition

In the subjects organ and voice, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination.

(Total examination duration: approx. 60–70 minutes)

1. Organ literature

- Three works of different styles, one of which must be by J. S. Bach
- Sight-reading

2. Organ Liturgical

- Playing a given chorale from the hymnal including prelude/intonation

3. Piano

- A demanding work by J. S. Bach
- A sonata from the First Viennese School (at least two movements)
- A work of the Romantic or Modern

At least one work must be played from memory.

4. Voice

- Recital of two vocal pieces of different styles and a prepared spoken text

A répétiteur will be available.

- Sight-reading of choral parts

(Duration approx. 15 minutes)

5. Conducting

- Conducting performance of one of the pieces for choir and instruments listed below (of the applicant's choice) in the notional spatial arrangement of the performers:

. J. S. Bach: from the cantata "Nach dir, Herr, verlanget mich", BWV 150, 4th movement/Chorus "Leite mich" or

. W. A. Mozart: Misericordias Domini KV 222

A répétiteur will be available.

Provided that this part of the examination has been assessed as a "pass":

- Rehearsal of the following piece with a university ensemble:

. L. Lechner: "Gott b'hüte dich"

(Duration: approx. 10–15 minutes)

6. Score play

- Recital of the following piece from the score:

. G. F. Handel, Surely He hath borne our griefs (The Messiah, Part the Second, No. 21)

- Sight-reading of a four-part choral movement on four systems (modern clef)

Master Programme

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the candidate.

(Total examination duration: approx. 60–70 minutes)

1. Organ literature

- Recital of several works of various styles (Pre-Bach, J.S. Bach, Romantic, Modern)

2. Organ Liturgical

- Improvisation of a cantus firmus or free form (prepared)
- Playing a given chorale from the hymnal including prelude (ad hoc)

3. Piano

- Recital of a demanding work by J. S. Bach
- A sonata from the First Viennese School (at least two movements)
- A work of the Romantic or Modern

At least one work must be performed from memory.

4. Score Play

- Recital of the following piece from the score:
 - . J. Brahms: "Selig sind die Toten" (A German Requiem Op. 45, 7th movement)
- Sight-reading of a demanding choral score on at least four systems (modern clef)

5. Voice

- Recital of two solo songs from different stylistic epochs plus a prepared spoken text
A réptéiteur will be available.
- Sight-reading of choral parts

6. Conducting

- Conducting performance of one of the a cappella pieces listed below (of the applicant's choice) in the notional spatial arrangement of the performers:
 - . W. Byrd: Haec Dies or
 - . A. Pärt: Bogoroditse Djevo
- Conducting performance of one of the pieces for choir and instruments listed below (of the applicant's choice) in the notional spatial arrangement of the performers:
 - . J. S. Bach: No. 1/Opening chorus from St John Passion BWV 245 or
 - . W. A. Mozart: No. 1/Introitus from Requiem KV 626

A réptéiteur will be available.

Provided that this part of the examination has been assessed as a "pass":

- Rehearsal of the following piece with a university ensemble:
 - . F. Poulenc: Salve Regina (FP 110)

(Duration. approx. 15 minutes)

Leipzig, 17.02.2023
programme for international students

Department of Academic Affairs | Degree pro-

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