Improvisation

Programmes of study:

Master Programme (consecutive artistic)
Based on a first degree in another musical course of study, a completed teacher training course for grammar school in music or a completed master study course for a teacher training course in music. The programme is primarily aimed at instrumentalists, singers, pedagogues, composers and conductors who have acquired knowledge and skills in the field of improvisation and who want to complement and perfect from an instrumental and pedagogical point of view.

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Duration of study programme: 4 semesters
Degree earned: Master of Music

»FELIX MENDELSSOHN BARTHOLDY« LEIPZIG
Master Programme
Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Improvisation

- improvise freely on a theme of own choice
- improvise on a given structure (motiv, phrase, musical form)
- improvise on a thematic task
- improvise on a picture or musical graphics
- improvise on a task given by the jury
- conversation about aspects of the improvisation
  (duration: ca. 30 minutes)

2. Teaching situation with an improvisation exercise chosen by the candidate

  (duration: 10 minutes)