



Choral and Ensemble Conducting

Courses:

Bachelor Programme

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: Choral and ensemble conducting

Language skills (for applicants from abroad):

Level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Programme

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters

Degree earned: Master of Music

Language skills (for applicants from abroad):

Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master degree in the same or related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor Programme

Audition Requirements 1st – 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

The duration of the Main Audition is approximately 60 minutes.

1. Piano

- J. S. Bach: a piece of piano music of moderate difficulty
- A sonate from the Viennese Classical Period (at least 2 movements)
- One piece from the Romantic or Modern Period

At least one piece needs to be performed by heart.

2. Voice

- One solo song from the 17th/18th century
- One piece from a different period

A répétiteur is available.

- Singing from the sheet of simple choral vocals
- Presentation of a pre-prepared spoken text (lyric or prose)

3. Playing from score

- Presentation of a simple score (choir and instruments) chosen by the candidate
- Sight-read a simple choral movement in four parts and four systems (modern setting)

4. Conducting

- conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- H. Schütz: Also hat Gott die Welt geliebt, SWV 380 or
- H. Distler: As the deer cries for fresh water op. 5, no. 39)

Accompanists are available. (duration: about 5 minutes)

- conducting of one composition listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- J. S. Bach: Magnificat in D major BWV 243, of this no. 11 "Sicut locutus" or
- W. A. Mozart: Missa brevis in G KV 140, from this "Kyrie"

Accompanists are available. (duration: about 5 minutes)

As far as this part of the audition has been assessed as "passed" rehearsal of the following piece with a university ensemble:

- A. Bruckner: Locus iste WAB 23
(duration: about 15 minutes)

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

1. Harmony and counterpoint (for 1st semester only)

- Playing of an easy basso continuo
- Harmonising of a folk song on the piano
- Analyse of a score from the 18th or 19th century
- Improvise freely on a given motif

(Duration: approx.15 minutes)

2. Ear training (for 1st semester only)

- Singing from the sheet of tonal/modal melodies
- Demonstrate various rhythms
- Name and sing Major, Minor and Modal scales, intervals, triads and dominant seventh chords
- Determine harmonic progressions based on cadences without harmony-foreign notes
- Repeat through singing or playing and analyse a tonal melody: root position, tessitura, form

(Duration: approx.10 minutes)

Bachelor's degree

Audition Requirements for the 5th semester and above

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

The duration of the Main Audition is approx.50-60 minutes.

1. Conducting

- Conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.
 - H. Schütz: Blessed are the dead SWV 391 or
 - F. Poulenc: Timor et tremor (4 Motets pour un temps de pénitence No. 1)

Accompanists are available. (duration: about 5 minutes)

- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. S. Bach: Kantate "For thee, O Lord, I long" BWV 150, from this 2nd movement/choir or
 - . W. A. Mozart: Coronation Mass KV 317, of this "Kyrie"

Accompanists are available.

If this part of the examination has been assessed as "passed":

- Rehearsal piece of below named work with a university ensemble:
 - . M. Reger: Night Song Op. 138 No. 3

(Duration approx. 15 minutes).

2. Singing

- Presentation of three vocal pieces of various styles and a prepared spoken text
A répétiteur is available.

(The sheet music must be submitted with the registration for the entrance examination).

- Singing from the sheet of choral parts

3. Piano

- A piano piece of moderate difficulty level by J.S. Bach
- A sonata of the First Viennese School (at least two movements)
- A piece from the Romantic or later period
- A study

At least one of the pieces must be performed from memory.

4. Score playing

- Presentation of the below piece from the score of:
 - . G. F. Handel, Surely (The Messiah, Part the Second, No. 21)
- Playing by sight of a four-part choral movement on four systems (modern clefs)

Master's degree

Requirements for entrance examination

The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail.

The total duration of the examination is approx. 40 minutes.

1. Choral conducting

- Conducting presentation of one of the following a cappella pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. Brahms: Motette "Schaffe in mir Gott", from 3rd movement "Tröste mich wieder" or
 - . K. Nystedt: Missa brevis, from this "Gloria"

A répétiteur is available.

- Conducting presentation of one of the following choral and instrumental pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. S. Bach: Opening choir from the St. Matthew Passion BWV 244 or
 - . F. M. Bartholdy: Psalm 42 "As the deer cries", 1st movement

If this part of the examination has been assessed as “passed”:

- Rehearsal of the following piece with a university ensemble:

. A. Bruckner: Christus factus est WAB 11

(Duration: approx.20 minutes)

2. Voice

- Perform three vocal pieces of different styles as well as two spoken texts. **Music scores need to be submitted with the application documents.**

An accompanist is available.

- Sight-singing of simple choral parts

3. Playing from score

- Presentation of the below piece from the score of:

. J. Brahms: How lovely is thy dwelling place (a German Requiem Op. 45, IV)

- Sight-playing of an advanced choral score on at least four systems (modern clefs)

Master Programme

Audition Requirements

1. Pre-selection stage (submitted video)

- Brief personal presentation
- Conducting presentation of one of the following pieces (chosen by student) in the spatial arrangement as imagined by the performer:
 - . J. S. Bach: motet "Sing unto the Lord" BWV 225 or
 - . A. Webern: "Entflieht auf leichten Känen" Op. 2 or
 - . A. Pärt: Magnificat

If technically possible, the conducting should be presented with a simultaneously played recording.

2. Main Audition

- Rehearsal work of an advanced choral piece with a university ensemble chosen by the subject director
(Duration: approx.25 minutes)
- Colloquium regarding the rehearsal
(Duration: approx.10 minutes)

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