



# Choral and Ensemble conducting

## Programmes of study:

### **Bachelor of Music**

*Duration of study programme:* 8 semesters  
*Degree earned:* Bachelor of Music  
*Area of professional activity:* choir and ensemble conductor

### **Master of Music**

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area.

*Duration of study programme:* 4 semesters  
*Degree earned:* Master of Music

### **Master Class Programme (Meisterklassenstudium)**

Continuation of study programme following a completed Diploma or Master degree in the same or related area.

*Duration of study programme:* 4 semesters  
*Degree earned:* Master Class Diploma

# **Bachelor of Music**

## **Audition Requirements 1<sup>st</sup> - 4<sup>th</sup> semester**

### I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

The duration of the main audition is ca. 50 minutes if not declared differently.

#### **1. Piano**

- J. S. Bach: a piece of piano music of moderate difficulty
- A sonate from the Viennese Classical Period (at least 2 movements)
- one piece from the Romantic or Modern Period

At least one piece needs to be performed by heart.

#### **2. Voice**

- one Solo Song from the 17<sup>th</sup> | 18<sup>th</sup> century
- one piece from a different period

#### **Music scores need to be submitted with the application documents.**

An accompanist is available.

- sight-singing of simple choral parts
- presentation of a spoken text (lyric or prose)

#### **3. Playing from score**

- presentation of a simple score (choir and instruments) chosen by the candidate himself
- sight-read a simple choral movement in four parts and four systems (modern setting)

#### **4. Conducting**

- conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- H. Schütz: Also hat Gott die Welt geliebt, SWV 380
- J. Brahms: Verlorne Jugend (Fünf Gesänge op. 104, Nr. 4) Accompanists are available.

(duration: about 5 minutes)

- conducting of one composition listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- D. Buxtehude: aus der Kantate „Jesu meine Freude“ Vers 1 oder 4
- J. S. Bach: aus der Kantate „Sei Lob und Ehr dem höchsten Gut“, BWV 117 Satz, Vers 1

Accompanists are available.  
(duration: about 5 minutes)

As far as this part of the audition has been assessed as "passed"

- rehearsal of the following piece with a university ensemble:

- M. Reger: Schlachtgesang (8 geistliche Gesänge op. 138, Nr. 7)

(duration: about 15 minutes)

## II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

### **1. Harmony and counterpoint** (for the 1<sup>st</sup> semester only)

- play an easy basso continuo
  - harmonize a folk song on the piano
  - analyze a score from the 18<sup>th</sup> or 19<sup>th</sup> century
  - improvise freely on a given motif
- (duration: about 15 minutes)

### **2. Ear training** (for the 1<sup>st</sup> semester only)

- sight-sing tonal and modal tunes
  - demonstrate various rhythms
  - name and sing Major, Minor and Modal scales, intervals, triads and dominant seventh chords
  - determine harmonic progressions based on cadences without harmony-foreign notes
  - repeat through singing or playing and analyze a tonal melody: root position, tessitura, form
- (duration: about 10 minutes)

## **Bachelor of Music**

### **Audition Requirements for the 5<sup>th</sup> semester and above**

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

### **1. Conducting**

- conducting of one a-capella piece listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- J. Rheinberger: Abendlied (Drei geistliche Gesänge op. 69, Nr. 3)
- F. Poulenc: Timor et tremor (4 Motets pour un temps de pénitence Nr. 1)  
Accompanists are available.

(duration: about 5 minutes)

- conducting of one composition listed below. The positioning of the performing musicians (Choir and Orchestra) is to be pretended a real performance and must be expressed in the conducting.

- D. Buxtehude: aus der Kantate „Jesu meine Freude“ Vers 1 oder 4
- J. S. Bach: aus Kantate „Sei Lob und Ehr dem höchsten Gut“ BWV 117, 1. Satz, Vers 1

Accompanists are available.

(duration: about 5 minutes)

As far as this part of the audition has been assessed as "passed" - rehearsal of the following piece with a university ensemble:

- J. Brahms: Verlorne Jugend (Fünf Gesänge op. 104, Nr. 4)

(duration: about 25 minutes)

## 2. Voice

- perform three vocal pieces of different styles as well as two spoken texts

**Music scores need to be submitted with the application documents.**

An accompanist is available.

- sight-singing of simple choral parts

(duration: about 15 minutes)

## 3. Piano

- J. S. Bach: a piece of piano music of moderate difficulty

- a sonate from the Viennese Classical Period (at least 2 movements)

- one piece from the Romantic or Modern Period

- one etude

At least one piece needs to be performed by heart.

(duration: about 30 minutes)

## 4. Playing from score

- Presentation of a simple piece from the score (choir and instruments) of your choice:

- G. F. Handel, Surely (The Messiah, Part the Second, No. 21)

- sight-playing of a simpler four-voice chorus on four systems (modern setting)

# Master of Music

## Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

## 1. Choral conducting

- Conductive representation of one of the afore-mentioned a-cappella pieces in the presentation of the spatial arrangement of the performers:

- J. Brahms: Selig sind die Toten (Ein deutsches Requiem op. 45, 1. Satz)
- F. Mendelssohn Bartholdy: Hilf, Herr (Elias op. 70, 1. Chor) including Rezitativ „Die Tiefe ist versieget“

An accompanist is available.  
(duration: about 8 minutes)

As far as this part of the test has been assessed as "passed"

- Rehearsal of a subject leader chosen piece of music with a university ensemble  
(duration: about 30 minutes)

## 2. Voice

- perform three accompanied solo songs of different stylistic eras

**Music scores need to be submitted with the application documents.**

An accompanist is available.

- sight-singing of choral parts  
(duration: about 15 minutes)

## 3. Partiturspiel

- Presentation of the piece from the score (choir and instruments):

- J. Brahms: Wie lieblich sind deine Wohnungen (Ein deutsches Requiem op. 45, 4. Satz)

- sight-playing of a simpler four-voice chorus on four systems (modern setting)

## Master Class Programme

### Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student.

- rehearsal of a challenging choral work chosen by the subject leader with a university ensemble  
(duration: up to 45 minutes)

- colloquium regarding the rehearsal  
(duration: about 10 minutes)

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