



Brass, Woodwinds and Drums

Programmes of study:

Bachelor of Music

<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	Musician in orchestras or in ensembles / freelance work or teacher at music schools
<i>Age limit:</i>	1 st semester: 25 years (at the beginning of the studies) 5 th semester: 27 years (at the beginning of the studies)

Master of Music (artistic or pedagogical orientation)

Continuation of study programme following a completed Bachelor or a comparable degree in an artistic relevant area area.

<i>Duration of study programme:</i>	consecutive artistic: 4 semesters consecutive music pedagogic: 2 semesters consecutive pedagogic: 4 semesters
<i>Degree earned:</i>	Master of Music
<i>Age limit:</i>	30 years (at the beginning of the studies)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma oder Master in the same or related area.

<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master Class Diploma
<i>Age limit:</i>	32 years (at the beginning of the programme)

Bachelor of Music

Audition Requirements 1st - 4th semester

I. Main Audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the students own stage of development.

The duration of the main audition is 10 and 30 minutes if not declared differently. The audition jury may stop the performance of a composition. The audition in the main subject can proceed in two rounds. The audition jury reserves the right to fully test the musical skills of the auditioning student.

Accompanists will be provided.

Flute

- three complete works from different periods
- sight-reading

Oboe

- Compulsory piece: Fantasia Nr. 3 from Telemann's 12 Fantasias for Solo Oboe (Flute)
- two complete works from different periods
- sight-reading

Clarinet

- two complete works from different periods
- sight-reading

Bassoon

- two complete works from different periods
- L. Milde, Konzertstudie Nr. 9 op. 26
- sight-reading

Horn

- two complete works from different periods
(minimal requirement: W. A. Mozart: Concert KV 447)
- sight-reading

Trumpet

- two complete works from different periods
- sight-reading

Trombone

- two complete works from different periods
- sight-reading

Tuba

- two complete works from different characters
- sight-reading

Drums

- Examination of the present level at playing the timpani, small drums and one Mallet instrument (vibraphone, xylophone, marimbaphone)
- sight-reading

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student has not passed the main audition.

1. Harmony and counterpoint (1. semesters only)

- knowledge of chords in their various positions as well as scales in Major, Minor, and modal Tonalities
 - invention of a second part to a given melody (either below or above the given melody)
 - harmonic analysis of a simple setting from the 18th or 19th century
 - continuance of a melodic incipit
- (Duration: ca. 15 minutes)

2. Ear training (1. semesters only)

- sight-singing of a simple melody
 - repeat basic rhythms through tapping
 - repeat through singing or playing and name Major and Minor scales, intervals and triads
 - name simple harmonic progressions
 - repeat (by playing or singing) and analyze a tonal melody: root position, tessitura, form
- (Duration: ca. 10 minutes)

3. Piano

- performance of two compositions for piano (original works) from two different periods
- (Duration: ca. 10 minutes)

Bachelor of Music

Requirements for the 5th semester and above

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

- three complete works chosen by free choice from different periods and five parts of orchestra music
(duration ca. 20 minutes)

Master of Music

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

1. Artistic course of studies:

In total, there are 4 pieces to prepare:

1. One concert of the repertoire (to be performed from memory):

- flute: W. A. Mozart, KV 313 or 314
- oboe: W. A. Mozart, KV 314 (C-Major)
- clarinet: W. A. Mozart, KV 622
- bassoon: W. A. Mozart, KV 191
- horn (high): W. A. Mozart, KV 495 or R. Strauss, 1st concerto
- horn (low) W. A. Mozart, KV 417 oder 447
- trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat Major
- trombone: F. David or H. Tomasi
- tuba: R. V. Williams
- drums: at minimum one work at the level of W. Thärichen, concerto for timpani and orchestra op. 34

1. Three works from different periods; one of them can be facultative presented with the second instrument. The programme must include:

- concerto or a sonata from the 18th or 19th century (Baroque Period, Classical Period, Romantic Period)
- one work from the second half of the 20th century

2. Instrumental pedagogy

The audition takes place in three parts:

- Music Pedagogy
- artistic main instrument
- main subject-related methodology (takes place as a part of the test for the main instrument)

1. Music Pedagogy

Form of the Audition: The audition takes place in a group and in a conversation

Content: At the beginning of the audition the candidates can choose a task out of a variety of different songs, instrumental works and improvisation tasks. After 30 minutes of lead time the candidate works on the chosen piece with the group (maximal 10 minutes per candidate). Afterwards the candidates shall explain their motivation and notion of their future job.
(duration: ca. 10 minutes)

2. Artistic main subject

Artistic Audition:

In total, there are 4 pieces to prepare:

1. One concert of the repertoire (to be performed from memory):
 - flute: W. A. Mozart, KV 313 or 314
 - oboe: W. A. Mozart, KV 314 (C-Major)
 - clarinet: W. A. Mozart, KV 622
 - bassoon: W. A. Mozart, KV 191
 - horn (high): W. A. Mozart, KV 495 or R. Strauss, 1st concerto
 - horn (low) W. A. Mozart, KV 417 oder 447
 - trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat major
 - trombone: F. David or H. Tomasi
 - tuba: R. V. Williams
 - drums: at minimum one work at the level of W. Thärichen, concerto for timpani and orchestra op. 34

2. Three works from different periods; one of them can be facultative presented with the second instrument. The programme must include:
 - concerto or a sonata from the 18th or 19th century (Baroque Period, Classical Period, Romantic Period)
 - one work from the second half of the 20th century

Conversation about the main subject-related methodology
(Duration: ca. 5 minutes)

Master Class Programme

Audition Requirements

The audition jury may stop the performance of a composition.

The audition jury reserves the right to fully test the musical skills of the auditioning student.

In total, there are 5 pieces to prepare:

1. One concert of the repertoire (to be performed from memory):

- flute: W. A. Mozart, KV 313 or 314
- oboe: W. A. Mozart, KV 314 (C-Major)
- clarinet: W. A. Mozart, KV 622
- bassoon: W. A. Mozart, KV 191
- horn (high): W. A. Mozart, KV 495 or R. Strauss, 1st concerto
- horn (low) W. A. Mozart, KV 417 oder 447
- trumpet: J. Haydn, Concerto E flat Major or J. N. Hummel, concerto E flat major
- trombone: F. David or H. Tomasi
- tuba: R. V. Williams
- drums: at minimum one work at the level from W. Thärichen, concerto for timpani and orchestra op. 34

2. Four works from different periods; one of them can be chamber music. The programme must include:

- one concerto or a sonata from the 18th or 19th century (Baroque Period, Classical Period, Romantic Period)
- one work from the second half of the 20th century

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