

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
TO 201	Main subject field I	Harmony and Counterpoint	1,5	1,5			16,0	II	PME	Oral and applied presentation and written examination
		Music theory	2	2			4,0	S	PME	Oral presentation
TO 203	Additional subjects I	Ear training	1	1			8,0	II	PME	Written and oral examination
		Continuo playing		1			2,0	II	PME	recital
		Improvisation	1	1			4,0	II	PME	Improvisation with target
		Methodology Harmony and Counterpoint/Ear training	2	2			4,0	L	PME	Colloquium and written term paper
		Teacher's training Harmony and Counterpoint/Ear training		1			1,0	E	PME	Teaching demonstration lessons
				x			16,0			
TO 202	Main subject field II	Harmony and Counterpoint			1,5	1,5	15,0	II	PME	Oral and applied presentation and written examination
		Music theory			2		2,0	S	PME	Oral presentation
TO 204	Additional subjects II	Ear training			1	1	6,0	II	PME	Written and oral examination
		Continuo playing				1	2,0	II	PME	Presentation
		Improvisation			1	1	4,0	II	PME	Improvisation with target
		Instrumentation			2	2	4,0	S	CoA	
		Teacher's training Harmony and Counterpoint/Ear training				1	1,0	E	PME	Teaching demonstration lesson
						x	16,0			
TO 205	Optional subjects I									
TO 213	Master thesis					x	15,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
TO 207	Methodology: Musicology / Audio education	1. und 2. SRS	2	4 CP
TO 208	Teacher's training: Musicology / Audio education	3. und 4. SRS	2	2 CP
TO 209	Composition I	1. und 2. SRS	2	8 CP
TO 210	Composition II	3. und 4. SRS	2	8 CP
TO 211	Electro-acoustic music	1. - 4. SRS	1	3 CP
TO 212	Project	2. und 4. SRS	1	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (TO 205) of the study schedule „ Master Harmony and Counterpoint". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following are recommended from university's modul catalogue:

- WTW 925 "Höranalyse" (1.-4. SRS)
- WTW 942 "Gehörbildung O2" (1.-4. SRS)

Key:

CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module Examination	II	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
				SRS	Subject related semester