

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
IM 201	Main subject field I	Improvisation	2				10,0	II	CoA	
		Group improvisation	1,5				8,0	GI		
IM 205	Additional subjects I	Methodology improvisation	2				2,0	L	CoA	
		Composition	3				2,0	S	CoA	
IM 209	Optional subjects I		x				4,0			
IM 202	Main subject field II	Improvisation		2			10,0	II	ME	Concert in class or public concert
		Group improvisation		1,5			8,0	GI		
IM 206	Additional subjects II	Methodology improvisation		1,5			2,0	L	ME	Presentation
		Electro-acoustic music		1			2,0	II		
IM 210	Optional subjects II			x			4,0			
IM 203	Main subject field III	Improvisation			2		10,0	II	CoA	
		Group improvisation			1,5		8,0	GI		
IM 207	Additional subjects III	Teacher's training improvisation			1		2,0	E	CoA	
		Electro-acoustic music			1		2,0	II	CoA	
IM 211	Optional subjects III				x		4,0			
IM 204	Main subject field IV	Improvisation				2	5,0	II	ME	Improvisation concert/ Improvisation project with a written concept and examination talk
		Group improvisation				1,5	4,0	GI		
IM 208	Additional subjects IV	Teacher's training improvisation				1,5	2,0	E	ME	Teaching demonstration (single and groups)
IM 212	Optional subjects IV					x	2,0			
IM 222	Master thesis					x	15,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
IM 213	Electro-acoustic music	1. und 4. SRS	1	2 CP
IM 214	Project	2. und 4. SRS	1	2 CP
IM 215	Film music	1. - 3. SRS	1	2 CP
IM 216	Principles of motion	1. und 2. SRS	2	2 CP
IM 217	Playing from score	1. - 4. SRS	1	2 CP
IM 218	Second instrument or voice	1. - 4. SRS	1	4 CP
IM 219	Jazz harmony studies	1. - 4. SRS	2	4 CP
IM 220	Conducting	1. - 4. SRS	1	2 CP
IM 221	Musicology / Aesthetic	1. - 4. SRS	1	2 CP
IM 223	Composition / Arrangement I (Jazz/Popular music (instrumental))	1. - 4. SRS	1	2 CP
IM 224	Composition / Arrangement II (Jazz/Popular music (instrumental))	1. - 4. SRS	2	8 CP
IM 225	Improvisation (Jazz/Popular music (instrumental))	1. - 4. SRS	2	2 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (IM 209 to IM 212) of the study schedule „ Master Improvisation". Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following are recommended from university's modul catalogue:

- WTW 925 "Höranalyse" (1.-4. SRS)
- WTW 942 "Gehörbildung O2" (1.-4. SRS)

Key:					
CP	Credit Points	C	Course	HPW	Hours per Week
II	Individual Instruction	ME	Module Examination	CoA	Certificate of Attendance
Ex	Excursion	PME	Partial Module	II	Exercise
GI	Group Instruction	S	Seminar	L	Lecture
				SRS	Subject related semester