

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
BS 201	Instrumental Main subject Complex I	Main subject	1,5	1,5			34,0	II	CoA	
		Solo accompaniment	1	1			2,0	II	CoA	
BS 205	Chamber Music and Orchestra I	Orchestra or ensemble	2,5	2,5			4,0	GI	CoA	
		Chamber music	1	1			6,0	GI	CoA	
BS 208	Obligatory Elective Subjects I		x				14,0			
BS 202	Instrumental Main subject Complex II	Main subject			1,5		18,0	II	CoA	
		Solo accompaniment			1		1,0	II	CoA	
BS 206	Chamber Music and Orchestra II	Orchestra or ensemble			2,5		2,0	GI	CoA	
		Chamber music			1		3,0	GI	CoA	
BS 209	Obligatory Elective Subjects II				x		6,0			
BS 203	Instrumental Main subject III	Main subject				1,5	8,0	II	ME	Repertoire examination
		Solo accompaniment				1	1,0	II		
BS 207	Chamber Music III	Chamber music				1	6,0	GI	CoA	
BS 204	Master project					x	15,0		ME	Final concert with designed programme and moderation

Overview about field specific elective subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load	Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 208) of the study schedule „Consecutive Artistic Master Brass and Woodwinds / Percussion and Drums]. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".
BS 210	Orchestra Playing	1. - 3. SRS	1	2 CP	
BS 211	Workshop Brass and Woodwinds Percussion and Drums	1. - 3. SRS	1	2 CP	
BS 212	Reed making	1. - 4. SRS	2	2 CP	
BS 213	Timpani maintenance (skins)/ mallet science (Obligatory Elective For Main Subject: Timpani, Percussion)	1. - 4. SRS	2	1 CP	
BS 215	Chamber music lessons (with Piano)	1. - 4. SRS	1	2 CP	
BS 216	Orchestral studies	1. - 4. SRS	1	2 CP	
BS 217	Artistic minor subject I	1. - 4. SRS	2	6 CP	
BS 218	Artistic minor subject II	3. - 4. SRS	2	6 CP	
BS 219	Harpichord Accompaniment for Brass / Woodwinds and Strings	1. - 4. SRS	1	1 CP	
BS 220	Creative Percussion Playing (Marimba/Orchestral Keyboard Percussion Instrument Playing) (compulsory elective for HF: Timpani, Percussion)	1. - 4. SRS	1	2 CP	
BS 221	Historical performance practice for flute	1. - 4. SRS	1	2 CP	
BS 222	Basics of transverse flute playing	1. - 4. SRS	1	1 CP	

Key:

CP Credit Points
II Individual Instruction
GI Group Instruction
ME Module Examination
SRS Subject related semester

PME Partial Module Examinat CoA
S Seminar E Exercise
HPW Hours per Week L Lecture
P Practicum

Key:

CP Credit Points
II Individual Instruction
GI Group Instruction
ME Module Examination
SRS Subject related semester