

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
AM 201 f	Instrumental Main Subject Field I	Lute	1,5	1,5			23,0	II	CoA	
		Basso continuo	0,5	0,5			10,0	II	CoA	
		Basso continuo Source	1	1			2,0	GI	CoA	
		Accompaniment for Lute/ Continuo practice	0,5	0,5			1,0	II	CoA	
AM 203	Theory and Practice : chamber music of early music I	Source analysis	2	2			3,0	L	PME	oral Examination oral presentation, oral and written Examination written Examination oral Presentation
		Subject-related methodology	2	2			3,0	L	PME	
		Notation	2	2			3,0	L	PME	
		Historical Organology	2	2			2,0	L	PME	
		Chamber music	1	1			3,0	GI	CoA	
AM 207	Obligatory Elective Subjects I		x			10,0				
AM 202 f	Instrumental Main Subject Field II	Lute			1	1,5	15,0	II	PME	Recital
		Basso continuo			0,5	0,5	5,5	II	CoA	
		Accompaniment for Lute/ Continuo practice			0,5	0,5	1,0	II	CoA	
		Second Instrument Lute			0,5		3,0	II	CoA	
AM 204	Theory and Practice : Chamber Music of Early Music II	Introduction to Musicology			2		2,0	E	CoA	
		Chamber Music			1		1,5	GI	CoA	
AM 208	Obligatory Elective Subjects II				x	16,0				
AM 209 A/B	Master Thesis or Project				x	16,0			obligatory elective	

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
AM 223	Course Excursion	1. - 4. SRS	1	2 CP
AM 224	Historical Singing for Instrumentalists	1. - 4. SRS	2	2 CP
AM 225	Historical gesticulation	1. - 4. SRS	1	2 CP
AM 226	Harpsichord tuning and maintenance	1. - 4. SRS	2	2 CP
AM 227	Non-specific for main subject: methodology of early music	1. - 4. SRS	2	2 CP
AM 229	Voice ensemble	1. - 4. SRS	2	2 CP
AM 230	Workshop Speech - Lyrics - Music	1. - 4. SRS	1	1 CP
AM 231	Historical dance	1. - 4. SRS	2	2 CP
AM 232	Seminar musicology	1. - 4. SRS	1	2 CP
AM 233	Improvisation Renaissance	1. - 4. SRS	1	1 CP
AM 234	Improvisation Baroque	1. - 4. SRS	1	1 CP
AM 237	Applied Musicology	4. SRS	1	4 CP
AM 238	Advanced Chamber Music	4. SRS	1	4 CP
AM 239	Advanced Source Analysis	3. and 4. SRS	2	3 CP
AM 240	Advanced Notation	3. and 4. SRS	2	3 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (AM 207 and AM 208) for respective main subjects of the study schedule „Master Early Music“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu "Download".

Key:

CP Credit Points
II Individual Instruction
Ex Excursion
GI Group Instruction

C Course
ME Module Examination
PME Partial Module Examination
S Seminar
AS Advanced Seminar

HPW Hours per Week
CoA Certificate of Attendance
E Exercise
L Lecture
SRS Subject related Semester