

Recommended Study Schedule

[version of the module regulations of 30.07.2025]

Bachelor Composition, Music Theory, Improvisation

Profile Improvisation

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KT 101d	Main Subject Field Music Improvisation I	Improvisation Group Improvisation	1,5 1	1,5 1			22,0 4,0	II S	CoA	
KT 107d	Applied Music Theory I	Music Theory Ear Training Medium Level 1 Study of Musical Forms	1 1 2	1 1 			4,0 2,0 2,0	II/GI GI L	PME,CoA CoA PME	Oral Examination End-of-Semester Examination
KT 112d	Coordinated Main Subject Instrument I	Instrumental Subject	1	1			8,0	II	CoA	
KT 133	Musicology I	Music History (overview) Music History (overview)	2 1	2 1			2,0 3,0	L E	PME,CoA	two End-of-Semester Examinations
KT 130	Electro-Acoustic Music I	Electro-Acoustic Music - Basics	2	2			4,0	S	PME	End-of-Semester Examination and Practical Examination
KT 132	New music / Contemporary music	New music / Contemporary music	1/0,75				2,0	S/E	PME	Recital and Presentation
KT 120d	Mandatory Elective/ Elective Subjects		x				7,0			
KT 102d	Main Subject Field Music Improvisation II	Improvisation Group Improvisation			1,5 1	1,5 1	22,0 4,0	II S	ME	Recital
KT 108d	Applied Music Theory II	Music Theory Ear Training Medium Level 2			1 1		2,0 1,0	II/GI GI	PME	Written Examination
KT 109d	Applied Music Theory III	Music Theory Ear Training Medium Level 2				1 1	2,0 1,0	II/GI GI	CoA PME	Written and Oral Examination
KT 113d	Coordinated Main Subject Instrument II	Instrumental Subject			1	1	8,0	II	ME	Practical Examination
KT 134	Musicology II	Music History (overview) Music History (overview)			2 1	2 1	2,0 3,0	L E	PME,CoA	two End-of-Semester Examinations
KT 120d	Mandatory Elective/ Elective Subjects		x				15,0			

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			5	6	7	8				
KT 103d	Main Subject Field Music Improvisation III	Improvisation Gruppenimprovisation	1,5 1				15,0 2,0	II S	CoA	
KT 110d	Applied Music Theory IV	Musiktheorie Gehörbildung Oberstufe	1 1				2,0 1,0	II GI	CoA	
KT 114d	Coordinated Main Subject Instrument III	Instrumentalfach	1				4,0	II	CoA	
KT 135	Musicology III	Musikwissenschaft	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 104d	Main Subject Field Music Improvisation IV	Improvisation Gruppenimprovisation	1,5 1				15,0 2,0	II S	CoA	
KT 111d	Applied Music Theory V	Musiktheorie	1				2,0	II	PME	Written and Oral Examination and Presentation
		Gehörbildung Oberstufe	1				1,0	GI	PME	Written and Oral Examination
KT 115d	Coordinated Main Subject Instrument IV	Instrumentalfach	1				4,0	II	CoA	
KT 136	Musicology IV	Musikwissenschaft	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 120d	Mandatory Elective/ Elective Subjects		x				9,0			
KT 105d	Main Subject Field Music Improvisation V	Improvisation		1,5			15,0	II	CoA	
		Gruppenimprovisation		1			2,0	S		
KT 106d	Main Subject Field Music Improvisation VI	Improvisation			1,5		17,0	II	PME	Concert and Presentation of a Concept
		Gruppenimprovisation			1		2,0	S		
KT 116d	Coordinated Main Subject Instrument V	Instrumentalfach		1			7,0	II	ME	Practical Examination
KT 137	Bachelor Thesis				x		8,0			
KT 120d	Mandatory Elective/ Elective Subjects				x		9,0			

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Overview about Mandatory Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
AMP 101a,b,d	General-Musical Practice I (Mandatory Elective Subject)	1. - 2. SRS	2	6 CP
AMP 102a,b,d	General-Musical Practice II (Mandatory Elective Subject)	3. - 4. SRS	2	6 CP
KT 154	Analysis (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 157	Conducting (Flexible Mandatory Subject)	3. - 6. SRS	1	1 CP
KT 158	Project (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP
KT 160	Excursion (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP
KT 172	Live-Elektronik (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 173	Subject-related Methodology: Improvisation (Flexible Mandatory Subject)	1. - 6. SRS	2	4 CP
KT 174	Teachers' Training Improvisation (Flexible Mandatory Subject)	5. - 8. SRS	2	2 CP

Overview about Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 121d	Complementary Artistic Subject Composition	5. - 8. SRS	1	2 CP
KT 150	Seminar: Composition	1. - 8. SRS	1	2 CP
KT 151	Seminar: Music Theory	1. - 8. SRS	1	2 CP
KT 152	Subject-related Methodology: Musical terms/Listening skills	5. - 8. SRS	2	4 CP
KT 153	Teachers' Training Musical terms/Listening skills	7. - 8. SRS	2	2 CP
KT 155	Musical Philosophy/ Aesthetics	5. - 8. SRS	1	2 CP
KT 156	Practice New music / Contemporary music	1. - 8. SRS	1	2 CP
KT 163	Perception Training	5. - 8. SRS	1	2 CP
KT 164a,b,d	Playing from Score	1. - 4. SRS	1	2 CP
KT 165	Additional Instrument or Voice	1. - 8. SRS	1	4 CP
KT 166	Music in Cross-Media Contexts	5. - 8. SRS	1	3 CP
KT 167	Complementary Subject in Cultural Studies	1. - 8. SRS	1	2 CP
KT 168b,c,d	Electro-Acoustic Music IIIb	3. - 8. SRS	1	2 CP
KT 169	Electro-Acoustic Music IV	1. - 8. SRS	1	2,5 CP
KT 170	Rhythmics I	1. - 8. SRS	2	4 CP
KT 171	World Music	1. - 8. SRS	1	2 CP

Key:

CP Credit Points
 II Individual Instruction
 SRS Subject Related Semester
 GI Group Instruction

ME Modul Examination
 PME Partial Module Examination
 S Seminar
 HPW Hours per Week

CoA Certificate of Attendance
 E Exercise
 L Lecture

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards Profil Improvisation (KT120d) of the study schedule „Bachelor Composition, Music Theory, Improvisation“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following are recommended from university's modul catalogue:

- WTW 925 "Höranalyse" (1.-8. SRS)
- WTW 942 "Gehörbildung O2" (7.-8. SRS)