

Recommended Study Schedule

[version of the module regulations of 30.07.2025]

Bachelor Composition, Music Theory, Improvisation

Profile Music Theory

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
KT 101c	Main Subject Field Music Theory I	Music Theory	1,5	1,5	1,5		27,0	II	PME	Written and Oral Examination
KT 107c	Applied Music Theory I	Ear Training Medium Level 1	1	1			2,0	GI		
		Study of Musical Forms	2				2,0	L	PME	End-of-Semester Examination
KT 112c	"Piano", "Organ" or "Harpsichord" I	Piano, Organ or Harpsichord	1	1			8,0	II	CoA	
		Playing from Score	1	1			4,0	II	PME	Recital
KT 117c	Complementary Artistic Subject I	Complementary Artistic Subject	1	1			4,0	II/GI	CoA	
KT 133	Musicology I	Music History (overview)	2	2			2,0	L		
		Music History (overview)	1	1			3,0	E	PME,CoA	two End-of-Semester Examinations
KT 130	Electro-Acoustic Music I	Electro-Acoustic Music - Basics	2	2			4,0	S	PME	End-of-Semester Examination and Practical Examination
KT 132	New music / Contemporary music	New music / Contemporary music	1/0,75				2,0	S/E	PME	Recital and Presentation
KT 120c	Mandatory Elective/ Elective Subjects		x				11,0			
KT 102c	Main Subject Field Music Theory II	Music Theory				1,5	9,0	II	CoA	
KT 108c	Applied Music Theory II	Ear Training Medium Level 2			1		1,0	GI		
KT 109c	Applied Music Theory III	Ear Training Medium Level 2				1	1,0	GI	PME	Written and Oral Examination
KT 113c	"Piano", "Organ" or "Harpsichord" II	Piano, Organ or Harpsichord			1	1	8,0	II	ME	Recital
KT 118c	Complementary Artistic Subject II	Complementary Artistic Subject			1	1	4,0	II/GI	CoA	
KT 134	Musicology II	Music History (overview)			2	2	2,0	L		
		Music History (overview)			1	1	3,0	E	PME,CoA	two End-of-Semester Examinations
KT 120c	Mandatory Elective/ Elective Subjects		x				23,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
KT 103c	Main Subject Field Music Theory III	Music Theory	1,5				16,0	II	CoA	
KT 110c	Applied Music Theory IV	Ear Training Advanced Level	1				1,0	GI		
KT 114c	"Piano", "Organ" or "Harpsichord" III	Piano, Organ or Harpsichord	1				4,0	II	CoA	
KT 135	Musicology III	Musicology	2				1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 104c	Main Subject Field Music Theory IV	Music Theory		1,5			20,0	II	PME	Written and Oral Examination
KT 111c	Applied Music Theory V	Ear Training Advanced Level		1			1,0	GI	PME	Written and Oral Examination
KT 115c	"Piano", "Organ" or "Harpsichord" IV	Piano, Organ or Harpsichord		1			4,0	II	CoA	
KT 136	Musicology IV	Musicology		2			1,5	S	PME	Oral Examination or Presentation with Seminar Paper
KT 120c	Mandatory Elective/ Elective Subjects		x				11,0			
KT 105c	Main Subject Field Music Theory V	Music Theory			1,5		22,0	II	CoA	
KT 116c	"Piano", "Organ" or "Harpsichord" V	Piano, Organ or Harpsichord			1		4,0	II	ME	Recital
KT 106c	Main Subject Field Music Theory VI	Music Theory				1,5	22,0	II	PME	Practical Examination and Oral Presentation
KT 137	Bachelor Thesis					x	8,0			
KT 120c	Mandatory Elective/ Elective Subjects					x	4,0			

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Profile Music Theory

Overview about Mandatory Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 151	Seminar: Music Theory (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 154	Analysis (Flexible Mandatory Subject)	1. - 8. SRS	1	2 CP
KT 157	Conducting (Flexible Mandatory Subject)	3. - 6. SRS	1	1 CP
KT 158	Project (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP
KT 159a,b,c	Orchestration (Flexible Mandatory Subject)	1. - 8. SRS	2	7 CP
KT 160	Excursion (Flexible Mandatory Subject)	1. - 8. SRS	1	1 CP

Overview about Elective Subjects:

Modul-No.	Module Description	Recommended for	Term (Semester)	Work-load
KT 121c	Composition	5. - 8. SRS	2	6 CP
KT 122c	Complementary Artistic Subject III	5. - 8. SRS	1	2 CP
KT 150	Seminar: Composition	1. - 8. SRS	1	2 CP
KT 152	Subject-related Methodology: Musical terms/Listening skills	5. - 8. SRS	2	4 CP
KT 153	Teachers' Training Musical terms/Listening skills	7. - 8. SRS	2	2 CP
KT 155	Musical Philosophy/ Aesthetics	5. - 8. SRS	1	2 CP
KT 156	Practice New music / Contemporary music	1. - 8. SRS	1	2 CP
KT 161a,b,c	Orchestration consolidation	5. - 8. SRS	1	2 CP
KT 162a,b,c	Improvisation	5. - 6. SRS	1	2 CP
KT 163	Perception Training	5. - 8. SRS	1	2 CP
KT 165	Additional Instrument or Voice	1. - 8. SRS	1	4 CP
KT 166	Music in Cross-Media Contexts	5. - 8. SRS	1	3 CP
KT 167	Complementary Subject in Cultural Studies	1. - 8. SRS	1	2 CP
KT 168b,c,d	Electro-Acoustic Music IIIb	3. - 8. SRS	1	2 CP
KT 169	Electro-Acoustic Music IV	1. - 8. SRS	1	2,5 CP
KT 170	Rhythmics I	1. - 8. SRS	2	4 CP
KT 171	World Music	1. - 8. SRS	1	2 CP
KT 172	Live-Elektronik	1. - 8. SRS	1	2 CP
KT 173	Subject-related Methodology: Improvisation	1. - 6. SRS	2	4 CP
KT 174	Teachers' Training Improvisation	5. - 8. SRS	2	2 CP

Key:

CP Credit Points
 II Individual Instruction
 SRS Subject Related Semester
 GI Group Instruction

ME Modul Examination
 PME Partial Module Examination
 S Seminar
 HPW Hours per Week

CoA Certificate of Attendance
 E Exercise
 L Lecture

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards Profil Music Theory (KT120c) of the study schedule „Bachelor Composition, Music Theory, Improvisation“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following are recommended from university's modul catalogue:

- WTW 925 "Höranalyse" (1.-8. SRS)
- WTW 942 "Gehörbildung O2" (7.-8. SRS)