

Recommended Study Schedule

[version of the module regulations of 30.07.2025]

Bachelor Composition, Music Theory, Improvisation

Profile Composition

| Module-No. | Module Description | Subject | HPW per Semester | | | | CP | Modes of Teaching | Modes of Exam | Comments |
|------------|-------------------------------------------------------|-----------------------------------------------------------------------|------------------|------------|----------|----------|-------------------|-------------------|--------------------|----------------------------------------------------------|
| | | | 1 | 2 | 3 | 4 | | | | |
| KT 101a | Main Subject Field Composition I | Composition Main Subject Addition | 1 0,5 | 1 0,5 | | | 17,0 4,0 | II II | CoA CoA | |
| KT 107a | Applied Music Theory I | Music Theory Ear Training Medium Level 1 Study of Musical Forms | 1 1 2 | 1 1 | | | 4,0 2,0 2,0 | GI GI L | PME,CoA PME | Oral Examination End-of-Semester Examination |
| KT 112a | Coordinated Main Subject Instrument/ Instrument I | Instrumental Subject | 1 | 1 | | | 8,0 | II | CoA | |
| KT 133 | Musicology I | Music History (overview) Music History (overview) | 2 1 | 2 1 | | | 2,0 3,0 | L E | PME,CoA | two End-of-Semester Examinations |
| KT 130 | Electro-Acoustic Music I | Electro-Acoustic Music - Basics | 2 | 2 | | | 4,0 | S | PME | End-of-Semester Examination and Practical Examination |
| KT 117a | Electro-Acoustic Music II | Electro-Acoustic Music - Practice | 1 | 1 | | | 3,0 | II/GI | CoA | |
| KT 132 | New music / Contemporary music | New music / Contemporary music | 1/0,75 | | | | 2,0 | S/E | PME | Recital and Presentation |
| KT 120a | Mandatory Elective/ Elective Subjects | | x | | | | 9,0 | | | |
| KT 102a | Main Subject Field Composition II | Composition Main Subject Addition | | | 1 0,5 | 1 0,5 | 16,0 4,0 | II II | ME CoA | Practical Examination |
| KT 108a | Applied Music Theory II | Music Theorie Ear Training Medium Level 2 | | | 1 1 | | 2,0 1,0 | GI GI | PME | Written Examination |
| KT 109a | Applied Music Theory III | Music Theory Ear Training Medium Level 2 | | | | 1 1 | 2,0 1,0 | GI GI | CoA PME | Written and Oral Examination |
| KT 113a | Coordinated Main Subject Instrument/ Instrument II | Instrumental Subject | | | 1 | 1 | 8,0 | II | ME | Practical Examination |
| KT 134 | Musicology II | Music History (overview) Music History (overview) | | | 2 1 | 2 1 | 2,0 3,0 | L E | PME,CoA | two End-of-Semester Examinations |
| KT 120a | Mandatory Elective/ Elective Subjects | | x | | | | 21,0 | | | |

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Profile Composition

| Module-No. | Module Description | Subject | HPW per Semester | | | | CP | Modes of Teaching | Modes of Exam | Comments |
|------------|--------------------------------------------------------|-----------------------------|------------------|-----|-----|---|------|-------------------|---------------|--------------------------------------------------------|
| | | | 5 | 6 | 7 | 8 | | | | |
| KT 103a | Main Subject Field Composition III | Composition | 1 | | | | 14,0 | II | CoA | |
| | | Main Subject Addition | 0,5 | | | | 2,0 | II | CoA | |
| KT 110a | Applied Music Theory IV | Music Theory | 1 | | | | 2,0 | GI | CoA | |
| | | Ear Training Advanced Level | 1 | | | | 1,0 | GI | | |
| KT 114a | Coordinated Main Subject Instrument/ Instrument III | Instrumental Subject | 1 | | | | 4,0 | II | CoA | |
| KT 135 | Musicology III | Musicology | 2 | | | | 1,5 | S | PME | Oral Examination or Presentation with Seminar Paper |
| KT 104a | Main Subject Field Composition IV | Composition | 1 | | | | 14,0 | II | CoA | |
| | | Main Subject Addition | 0,5 | | | | 2,0 | II | CoA | |
| KT 111a | Applied Music Theory V | Music Theory | 1 | | | | 2,0 | GI | PME | Written and Oral Examination and Presentation |
| | | Ear Training Advanced Level | 1 | | | | 1,0 | GI | PME | Written and Oral Examination |
| KT 115a | Coordinated Main Subject Instrument/ Instrument IV | Instrumental Subject | 1 | | | | 4,0 | II | CoA | |
| KT 136 | Musicology IV | Musicology | 2 | | | | 1,5 | S | PME | Oral Examination or Presentation with Seminar Paper |
| KT 120a | Mandatory Elective/ Elective Subjects | | x | | | | 11,0 | | | |
| KT 105a | Main Subject Field Composition V | Composition | | 1,5 | | | 20,0 | II | CoA | |
| KT 116a | Coordinated Main Subject Instrument/ Instrument V | Instrumental Subject | | 1 | | | 4,0 | II | ME | Practical Examination |
| KT 106a | Main Subject Field Composition VI | Composition | | | 1,5 | | 20,0 | II | PME | Practical Examinations |
| KT 137 | Bachelor Thesis | | | | x | | 8,0 | | | |
| KT 120a | Mandatory Elective/ Elective Subjects | | | | x | | 8,0 | | | |

Recommended Study Schedule

[version of the module regulations of 30.07.2025]

Bachelor Composition, Music Theory, Improvisation Profile Composition

Overview about Mandatory Elective Subjects:

| Modul-No. | Module Description | Recommended for | Term (Semester) | Work-load |
|--------------|----------------------------------------------------------------------------------------------------|-----------------|-----------------|-----------|
| KT 121a | Electro-Acoustic Music III (Flexible Mandatory Subject) | 3. - 8. SRS | 2 | 7 CP |
| AMP 101a,b,d | General-Musical Practice I (Mandatory Elective Subject) | 1. - 2. SRS | 2 | 6 CP |
| AMP 102a,b,d | General-Musical Practice II (Mandatory Elective Subject) | 3. - 4. SRS | 2 | 6 CP |
| KT 150 | Seminar Composition (Flexible Mandatory Subject) | 1. - 8. SRS | 1 | 2 CP |
| KT 154 | Analysis (Flexible Mandatory Subject) | 1. - 8. SRS | 1 | 2 CP |
| KT 155 | Musical Philosophy/ Aesthetics (Flexible Mandatory Subject/Mandatory Elective Subject) | 5. - 8. SRS | 1 | 2 CP |
| KT 156 | Practice New music / Contemporary music (Flexible Mandatory Subject) | 1. - 8. SRS | 1 | 2 CP |
| KT 157 | Conducting (Flexible Mandatory Subject) | 3. - 6. SRS | 1 | 1 CP |
| KT 159a,b,c | Orchestration (Flexible Mandatory Subject) | 1. - 8. SRS | 2 | 7 CP |
| KT 171 | World Music (Flexible Mandatory Subject) | 1. - 8. SRS | 1 | 2 CP |

Overview about Elective Subjects:

| Modul-No. | Module Description | Recommended for | Term (Semester) | Work-load |
|-------------|-------------------------------------------------------------|-----------------|-----------------|-----------|
| KT 122a | Music Theory consolidation | 7. - 8. SRS | 1 | 2 CP |
| KT 151 | Seminar: Music Theory | 1. - 8. SRS | 1 | 2 CP |
| KT 152 | Subject-related Methodology: Musical terms/Listening skills | 5. - 8. SRS | 2 | 4 CP |
| KT 153 | Teachers' Training Musical terms/Listening skills | 7. - 8. SRS | 2 | 2 CP |
| KT 158 | Project | 1. - 8. SRS | 1 | 1 CP |
| KT 160 | Excursion | 1. - 8. SRS | 1 | 1 CP |
| KT 161a,b,c | Orchestration consolidation | 5. - 8. SRS | 1 | 2 CP |
| KT 162a,b,c | Improvisation | 5. - 6. SRS | 1 | 2 CP |
| KT 163 | Perception Training | 5. - 8. SRS | 1 | 2 CP |
| KT 164a,b,d | Playing from Score | 1. - 4. SRS | 1 | 2 CP |
| KT 165 | Additional Instrument or Voice | 1. - 8. SRS | 1 | 4 CP |
| KT 166 | Music in Cross-Media Contexts | 5. - 8. SRS | 1 | 3 CP |
| KT 167 | Complementary Subject in Cultural Studies | 1. - 8. SRS | 1 | 2 CP |
| KT 169 | Electro-Acoustic Music IV | 1. - 8. SRS | 1 | 2,5 CP |
| KT 170 | Rhythmics I | 1. - 8. SRS | 2 | 4 CP |
| KT 172 | Live-Elektronic | 1. - 8. SRS | 1 | 2 CP |
| KT 173 | Subject-related Methodology: Improvisation | 1. - 6. SRS | 2 | 4 CP |
| KT 174 | Teachers' Training Improvisation | 5. - 8. SRS | 2 | 2 CP |

Key:

CP Credit Points
 II Individual Instruction
 SRS Subject Related Semester
 GI Group Instruction

ME Modul Examination
 PME Partial Module Examination
 S Seminar
 HPW Hours per Week

CoA Certificate of Attendance
 E Exercise
 L Lecture

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards Profil Composition (KT120a) of the study schedule „Bachelor Composition, Music Theory, Improvisation“. Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

The following are recommended from university's modul catalogue:

- WTW 925 "Höranalyse" (1.-8. SRS)
- WTW 942 "Gehörbildung O2" (7.-8. SRS)