

Recommended Study Schedule
(Version 30. 07. 2025)

Bachelor Brass and Woodwinds | Percussion and Drums

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			1	2	3	4				
BS 101	Instrumental Main Subject Complex I	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject Timpani/Percussion)	1,5 0,5 0,25	1,5 0,5 0,25			28,0 1,5 1,5	II II GI	CoA	Students recital in class or other public recital
BS 107	Chamber Music and Orchestra I	Orchestra Orchestral Studies Chamber Music		2,5 0,75 0,5			2,0 2,0 2,0	GI	CoA	
BS 112	Methodology: Brass and Woodwinds/Percussion and Drums	Methodology Methodology	2 1	2 1			2,0 2,0	L E	ME	Written Examination and Oral Presentation
AMP 101	General-Musical Practice I	Required Subject Piano	1	1			6,0	II	CoA	
MWT 101	Basic Module Musicology/ Music Theory I	Music History Overview Music History Overview Harmony and Counterpoint Ear Training (G1) Mobile Subjects* Study of Musical Forms Form Analysis New music / Contemporary music Improvisation	2 1 1 1 2 1 1/0,75 1	2 1 1 1 1 1 			2,0 3,0 4,0 2,0 1,5 1,5 1,5 1,5	L E GI GI L S S/E GI	PME, CoA PME PME PME PME CoA	Two written Exams Oral Examination Written Examination Oral Examination Recital and Presentation
BS 113	Elective Subjects			x			2,0			
BS 102	Instrumental Main Subject Complex II	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject			1,5 0,75 0,25	1,5 0,75	28,0 1,5 1,5	II II GI	PME	Students recital in class and Basic Repertoire Examination
BS 108	Chamber Music and Orchestra II	Orchestra Orchestral Studies Chamber Music		2,5 0,75 1	2,5 0,75 1		4,0 2,0 4,0	GI	CoA	
AMP 102	General-Musical Practice II	Required Subject Piano		1	1		6,0	II	ME	Artistic-applied Examination
MWT 102	Basic Module Musicology/ Music Theory II	Music History Overview Music History Overview Harmony and Counterpoint Ear Training (G2) Mobile Subjects*		2 1 1 1 x	2 1 1 1 		2,0 3,0 4,0 2,0 1,5	L E GI GI	PME, CoA PME	Two written Exams Written and Oral Examination
BS 113	Elective Subjects				x		2,0			

Module-No.	Module Description	Subject	HPW per Semester				CP	Modes of Teaching	Modes of Exam	Comments
			5	6	7	8				
BS 103	Instrumental Main Subject Complex III	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject Timpani/Percussion)	1,5 0,75 0,25				14,0 1,0 1,0	II II GI	CoA	
BS 109	Chamber Music and Orchestra III	Orchestra Orchestral Studies Chamber Music	2,5 0,75 1				2,0 2,0 2,0	GI	CoA	
MWT 103	Consolidation Module Musicology/ Music Theory I	Musicology Harmony and Counterpoint Ear Training (M1) Mobile Subjects*	2 1 1 x				1,5 2,0 1,0 1,5	S GI GI	PME CoA	Oral Examinaton or Presentation and
BS 104	Instrumental Main Subject Complex IV	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject Timpani/Percussion)		1,5 0,75 0,25			14,0 1,0 1,0	II II GI	CoA	
BS 110	Chamber Music and Orchestra IV	Orchestra Orchestral Studies Chamber Music		2,5 0,75 1			2,0 2,0 2,0	GI	CoA	
MWT 104	Consolidation Module Musicology/ Music Theory II	Musicology Harmony and Counterpoint Ear Training (M1) Mobile Subjects*		2 1 1 x			1,5 2,0 1,0 1,5	S GI GI	PME PME PME	Oral Examinaton or Presentation and Written and Oral Examination (U2) Written and Oral Examination
BS 113	Elective Subjects			x			6,0			
BS 105	Instrumental Main Subject Complex V	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject Timpani/Percussion)			1,5 1 0,25		18,0 1,0 1,0	II II GI	ME	Examination of Orchestral Excerpts
BS 111	Chamber Music and Orchestra V	Orchestra Orchestral Studies Chamber Music			2,5 0,75 1		2,0 3,0 2,0	GI	CoA	
BS 106	Instrumental Main Subject Complex VI	Main Subject Solo Accompaniment (except Main Subject Timpani/Percussion) Solo Accompaniment (only Main Subject Timpani/Percussion)			1,5 1 0,25		17,0 1,0 1,0	II II GI	ME	Audition Concert and two further Works
BS 113	Elective Subjects				x		10,0			
BS 119	Bachelor Thesis				x		6,0			

Overview about field specific elective subjects:

Module-No.	Module-Description	Recommended for	Term (Semester)	Work-load
BS 113a	Reed Making (obligatory elective for Main Subject: Oboe, Clarinet, Bassoon)	3. - 8. SRS	2	2 CP
BS 113b	Timpani maintenance (skins)/ mallet science (obligatory elective for Main Subject:	1. - 8. SRS	2	1 CP
BS 120	Orchestra	1. - 8. SRS	1	2 CP
BS 121	Workshop Woodwinds / Percussion	1. - 8. SRS	1	2 CP
BS 123	Participation in a Chamber Music Class (with piano)	1. - 8. SRS	1	2 CP
BS 124	Minor Subject I	1. - 8. SRS	2	6 CP
BS 125	Minor Subject II	3. - 8. SRS	2	6 CP
BS 126	Teachers Training Woodwinds / Percussion	5. - 8. SRS	2	2 CP
BS 127	Harpsichord Accompaniment for Brass / Woodwinds and Strings	2. - 8. SRS	1	1 CP
BS 128	Creative Percussion Playing (Marimba/Orchestral Keyboard Percussion Instrument Playing) (compulsory elective for HF: Timpani, Percussion)	1. - 7. SRS	1	2 CP
BS 129	Historical performance practice for flute	4. - 8. SRS	1	2 CP
BS 130	Basics of transverse flute playing	4. - 8. SRS	1	1 CP

Terms of reference for attending elective subjects (e.g. obligatory elective subjects) can be taken from the Modul-Description and from the wildcards "elective subjects" (BS 113) of the study schedule „Bachelor Brass and Woodwinds / Percussion and Drums“.

Besides, it is possible to choose other elective subjects according to these guidelines from the entire range of the university's modul catalogue. The university's webpage (www.hmt-leipzig.de) contains each modul's description, which can be found at the menu item "Downloads".

* - The mobile subjects can be taken in MWT 101, 102, 103 or 104. One subject has to be chosen per module. Study of musical forms has to be taken obligatory before form analysis.

Key:

CP	Credit Points	PME	Partial Module Examination	CoA	Certificate of Attendance
II	Individual Instruction	S	Seminar	E	Exercise
GI	Group Instruction	HPW	Hours per Week	L	Lecture
ME	Modul Examination				