



Organ

Study programmes:

Bachelor of Music

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: Concert Organist I freelance work

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: 4 semesters

Degree earned: Master of Music

Language skills (for foreign applicants):

Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor of Music

Audition Requirements 1st - 4th semester

1. Pre-selection round (submitted video)

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Intonation and accompaniment to a congregational hymn

2. Main audition

The assessment criteria are artistic imagination, sense of style, technical skill and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 30–40 minutes)

1. Organ literature

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
- Sight-reading

2. Liturgical organ playing

- Own harmonisation of a hymn (ad hoc)

3. Piano

- J. S. Bach, Prelude and Fugue from the “Well-tempered Clavier”
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be played from memory.

II. Audition in additional subjects

Music Theory (only for 1st semester)

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the bass voice of a musical phrase
- Recognising errors
- Filling in gaps in texts

b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of a movement from the 18th or 19th century
- Written completion of composition tasks
- Stylistic classification of a short excerpt from a score

(Total duration: approx. 90 minutes; individual components of the examination may be waived)

c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)

- Sight-singing and analysis of a major-minor tonal or modal melody.
- Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
- Improvisational addition to a motif
- Harmonising a melody on the piano
- Analysis of a short passage from a major-minor tonal movement

(Duration: approx. 20 minutes, individual components of the examination may be waived)

Bachelor of Music

Audition Requirements for the 5th semester and above

1. Pre-selection round (submitted video)

- Organ literature: Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes
- Liturgical organ playing: Improvisation of a cantus firmus form

2. Main audition

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 40 minutes)

1. Organ literature

- One work by J. S. Bach and two other works of different styles and periods (Pre-Bach/Romantic/Modern)
- Sight-reading

(Duration approx. 30 minutes)

2. Liturgical organ playing

- Own harmonisation of a hymn (ad hoc)

3. Piano

- One demanding work by J. S. Bach
- One sonata from the First Viennese School (at least two movements)
- One work of the Romantic or Modern

At least one work must be performed from memory.

Master of Music

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

The examination board may request music-historical and analytical explanations of the works performed.

Organ literature special subject

1. Pre-selection round (submitted video)

- Two organ works of different styles, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

2. **Liturgical organ playing**

- Improvisation of a cantus firmus or free form (prepared)
- Own harmonisation of a hymn (ad hoc)

Organ improvisation special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

2. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

Organ literature/organ improvisation as a combined special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–30 minutes)

1. **Organ literature**

- Presentation of a programme with works from the Pre-Bach Period, the Bach Period, the Romantic, and the 20th or 21st century, including any free-form (non-chorale-based) work by J.S. Bach and a demanding trio or sonata

2. **Organ improvisation**

- Two prepared improvisations of your own choice in different styles
- with a preparation time of approx. 90 minutes: Arrangement of given themes / exercises (e.g.: sequence of variations, fantasia)
- Ad-hoc exercises

Master Class Study programme (Meisterschülerstudium)

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

Organ literature special subject

1. Pre-selection round (submitted video)

- Three organ works of different styles, one of which by J. S. Bach, if necessary in extracts (e.g. only the prelude or the fugue); duration 10–15 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

- A one-hour programme consisting of at least one work each from the Pre-Bach Period, by J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

Organ improvisation special subject

1. Pre-selection round (submitted video)

- Three improvisations in different styles, duration approx. 15 minutes

2. Main audition

(Total examination duration approx. 20–25 minutes)

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

Organ literature/organ improvisation as a combined special subject

1. Pre-selection round (submitted video)

- Two organ works of different stylistic periods, if necessary in extracts, duration approx. 10 minutes
- Two improvisations in different styles, duration approx. 10 minutes

2. Main audition

In the organ literature examination, the pieces performed on video for the pre-selection round can form part of the programme for the entrance examination. (Total examination duration approx. 20–25 minutes)

1. Organ literature

- A one-hour programme consisting of at least one work each of the Pre-Bach Period, of J. S. Bach, the 19th century (including one by Max Reger) and the 20th century, including a demanding trio or trio sonata
- Repertoire list

2. Organ improvisation

- with a preparation time of approx. 90 minutes: Arrangement of given themes and exercises
- Ad-hoc exercises

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