



Piano

Programmes of study:

Bachelor of Music

<i>Duration of study programme:</i>	8 semesters
<i>Degree earned:</i>	Bachelor of Music
<i>Area of professional activity:</i>	Concert piano player, freelance work or teacher at music schools
<i>Age limit:</i>	1 st semester: 25 years (at the beginning of the studies) 5 th semester: 27 years (at the beginning of the studies)
<i>Language skills (for foreign applicants):</i>	Proof of level B1 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

It requires a completed Bachelor or comparable degree in an artistic relevant area.

<i>Duration of study programme:</i>	- consecutive artistic: 4 semesters - consecutive deepening pedagogical: 2 semesters - consecutive broadening pedagogical: 4 semesters
<i>Degree earned:</i>	Master of Music
<i>Age limit:</i>	30 years (at the beginning of the studies)
<i>Language skills (for foreign applicants):</i>	- for a): Proof of level B1 of the Common European Framework of Reference for Languages (CEFR) - for b) and c): Proof of level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

It requires a completed Diploma or Master in the same or a comparable area.

<i>Duration of study programme:</i>	4 semesters
<i>Degree earned:</i>	Master Class Diploma
<i>Age limit:</i>	32 years (at the beginning of the studies)

Bachelor of Music

Audition Requirements 1st - 4th semester

I. Main audition

The assessment criteria are artistic imagination, sense of style, technical ability and a choice of the degree of difficulty of the examination works that corresponds to the candidate's own level of development. The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant. Unless otherwise stated, the duration of the Main audition is usually 10 to 30 minutes, depending on the degree programme.

1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

2. Main audition

Candidates must prepare five works:

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century
- A virtuoso étude

The programme must be played from memory (a contemporary work can be played with sheet music).

II. Audition in additional subjects

Music Theory (only for 1st semester)

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the bass voice of a musical phrase
- Recognising errors
- Filling in gaps in texts

b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of a movement from the 18th or 19th century
- Written completion of composition tasks
- Stylistic classification of a short excerpt from a score

(Total duration: approx. 90 minutes; individual components of the examination may be waived)

c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)

- Sight-singing and analysis of a major-minor tonal or modal melody.
- Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
- Improvisational addition to a motif
- Harmonising a melody on the piano
- Analysis of a short passage from a major-minor tonal movement

(Duration: approx. 20 minutes, individual components of the examination may be waived)

Bachelor of Music

Audition Requirements from the 5th semester and above

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

2. Main audition

Candidates must prepare five works:

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century
- A virtuoso étude

The programme must be played from memory (a contemporary work can be played with sheet music).

Master of Music

Audition Requirements

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

1. Artistic course of studies

2. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

3. Main audition

- A work of the Baroque period
- A sonata or a set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century

The programme must be performed from memory.

2. Instrumental Pedagogy

The examination in instrumental education is in three parts:

- Music pedagogy
- Artistic main subject
- Subject-related methodology (takes place within the framework of the artistic examination)

1. Music pedagogy

Examination form: Group examination and interview

Content: At the start of the examination, candidates will be given various songs, instrumental pieces and improvisation exercises to choose from. After a short preparation time of 30 minutes, they will work with the group on the material they have chosen. (max. 10 minutes per candidate)

In the subsequent interview, the candidates are expected to explain their motivation and career expectations.
(Duration: approx. 10 minutes)

2. Artistic main subject

1. Pre-selection round (submitted video)

- Before playing, the applicant must introduce themselves in German (e.g. name, place of birth, year of birth, previous musical education) and briefly explain why they would like to study piano in Leipzig (at least 1 minute)
- The works to be played are parts of the entrance examination programme listed under 2. of the applicant's choice (at least 10 minutes)

The video recording must not be older than 2 months at the start of the application period. Mobile phone video recordings are sufficient if the audio quality is good enough. The video must show the face, upper body and hands of the applicant, filling the screen as far as possible (recordings from very far away will not be accepted).

A description must be included with the video stating the name of the work and its start-time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B-flat major BWV 825 - Allemande; 6:30 Beethoven Piano Sonata Op. 10 No. 3 in D major - 1st movement etc.).

2. Main audition

Artistic examination

- A work of the Baroque period
- A complete sonata or a complete set of variations from the Classical period (including Franz Schubert)
- A work of the Romantic period
- A work of the 20th/21st century

The programme must be performed from memory.

Master Class Programme

Audition Requirements

1. Pre-selection round (submitted video)

- Applicants must play parts of the entrance examination programme specified in section 2 at their own discretion (at least 10 minutes)

The video recording must not be more than 2 months old at the start of the application period. Video recordings made with a mobile phone are sufficient if the audio quality is good enough. The video must show the applicant's face, upper body and hands filling the screen as much as possible (recordings made from a great distance will not be accepted).

A description must be submitted with the video, stating the name of the work and the start time in the video (e.g. 0:00 Introduction; 1:35 Bach, Partita No. 1 in B flat major, BWV 825 – Allemande; 06:30 Beethoven, Piano Sonata Op. 10 No. 3 in D major – 1st movement, etc.).

2. Main audition

The examination board may stop the performance of a work. It has the right to comprehensively examine the previous musical knowledge of the applicant.

- One work from the Baroque period
- One sonata or variation work from the Classical period (including Franz Schubert)
- One work from the Romantic period
- One work from the 20th/21st century

The programme must be performed from memory.