



Jazz I Popular Music

Programmes of study:

Bachelor of Music

for instrumental subjects (Jazz Piano, Jazz Saxophone, Jazz Clarinet, Jazz Trumpet, Jazz Trombone, Jazz Guitar, Jazz Double Bass, Jazz E-Bass, Jazz Flute, Jazz Violin, Jazz Viola, Jazz Violoncello, Jazz Mallet, Jazz-Drums, Percussion) and Voice (Jazz/Rock/Pop)

Duration of study programme: 8 semesters

Degree earned: Bachelor of Music

Area of professional activity: freelance work or teacher at music schools

Language skills (for applicants from abroad):

Level B1 of the Common European Framework of Reference for Languages (CEFR)

Master of Music

Continuation of study programme following a completed Bachelor or comparable degree in an artistic relevant area.

Duration of study programme: - consecutive artistic: 4 semesters
- consecutive pedagogical: 2 semesters

Degree earned: Master of Music

Language skills (for applicants from abroad):

- for a): Level B1 of the Common European Framework of Reference for Languages (CEFR)
- for b) and c): Level C1 of the Common European Framework of Reference for Languages (CEFR)

Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

Duration of study programme: 4 semesters

Degree earned: Master Class Diploma

Bachelor of Music

Audition Requirements 1st – 4th semester

Basic experience in jazz-related ensemble playing taking improvisation, interaction and swing into consideration is required for all instruments. The presentation of the standards in the Main audition occurs with a rhythm group provided by the university.

Jazz saxophone, jazz clarinet, jazz flute

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition) each with: 1 chorus melody, 2 choruses solo, 1 chorus melody to play along, with band or solo (maximum of 3-4 choruses)

Maximum total length: 10 minutes

- Solo transcription (to play for original recording)
Title name: Artist/title/album (e.g. Miles Davis/So What/Kind of Blue)

2. Main audition

- Presentation, with a band, of 2 jazz standards which are different in their style (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song or ballad, each with: 1 chorus melody, min. 3 choruses solo (head out not necessary)
- Solo transcription (to play for original recording)

Jazz piano

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards to play along with or with band (maximum 3-4 choruses)

Maximum total length: 10 minutes

- Presentation of a classic piece of choice
Maximum total length: 5 minutes

2. Main audition

- Presentation of 2 different standards (may be identical with online application / if the examining board requests otherwise, the student will be notified before the 2nd stage)
- Presentation of a classical piece (may be identical with the online application)
- Sight reading, spontaneous improvisation

Jazz guitar

1. Pre-selection stage (submitted video)

- Presentation of 2 different jazz standards or 1 standard and 1 pop/rock/R&B/fusion piece to play along or with band (maximum 3-4 choruses)

Maximum total length: 10 minutes

2. Main audition

- Presentation of 2 different standards (may be identical with online application / if the examining board requests otherwise, the student will be notified before the 2nd stage)
- Possibly also sight reading, spontaneous improvisation

Jazz contrabass, jazz e-bass

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song (for jazz e-bass, certainly one groove number (funk/soul or similar)
Each with: 1 chorus melody, 1 chorus accompaniment (with swing pieces: in half and later walk) and min. 1 chorus solo - head out not necessary, to play along, with band or solo (maximum 3-4 choruses)
Maximum total length: 10 minutes
- Instrument-specific technique examination:
F-major scale in 8 over 2 octaves in the tempo: 110bpm and
G-melodic minor scale in 8 over 2 octaves in the tempo: 110bpm
up tempo walking bass / 3 choruses rhythm changes / tempo min. 270 bpm
Maximum total length: 4 minutes
- Solo transcription (to play for original recording)
Title name: Artist/title/album (e.g. Paul Chambers/ Blues By Five/ Miles Davis: Cookin)

2. Main audition

- Presentation, from memory, of (up to) 5 pieces of various styles from the repertoire list submitted in the 1st stage (2 pieces of choice and up to 3 pieces chosen by the examining board)
- Sight reading
- Short ear training exercise (improvisation to unknown changes)
- Presentation, from memory, of self-composed transcription named in the 1st stage (presentation of manuscript and sound recording)
- Instrument-specific technique examination: Scale of choice in 8 over 2 octaves in the tempo: 110bpm
up tempo walking bass / 3 choruses rhythm changes / tempo min. 2
Maximum total length: 4 minutes

Jazz drum

1. Pre-selection stage (submitted video)

- Presentation of:
 - An up tempo swing number (min. tempo 260)
 - A piece from the following styles: mid tempo swing, jazz ballad
 - A number of the following styles: Groove/straight 8th, LatinTwo of the three pieces should include a solo (min. over a form) or trading (min. 8-bar, min. over two forms). The pieces may be played as play along or with band. Play along recommendations available here:
https://drive.google.com/open?id=1DGe5Z4_bjHm5SJGwhXp8UwpZ-8PTLxgL.
The applicants may use this or play along pieces of their choice.
- Presentation of a snare study from Wilcoxon "All American Drummer" from Solo 30
Total performance duration: maximum 20 minutes.

2. Main audition

- Presentation of 3 - 4 pieces (binary and ternary version) of different styles (blues, swing, bebop, rock/pop, Latin) with band (no play-along)
- Sight reading
- Snare drum study (Wilcoxon, Knauer, Keune, Rudimental Ritual)

Percussion

1. Pre-selection stage (submitted video)

- Presentation of two pieces of different styles to play along or with band (e.g. Afro-Cuban, Brazilian, West African, Oriental) which should include at least one solo / 3-4 choruses
Maximum duration: 10 minutes
- Presentation of a Rudiment study with sticks

2. Main audition

- Presentation of two pieces of different styles to play along or with band (e.g. Afro-Cuban, Brazilian, West African, Oriental) which may be identical to online application and should include at least one solo / 3-4 choruses
Maximum duration: 10 minutes
- Presentation of a Rudiment study with sticks
- Sight reading

Jazz violin, jazz viola, jazz violoncello

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song
Each with: Melody and chorus (solo) to play along, with band or solo (maximum of 3-4 choruses)
Maximum total length: 10 minutes
- Instrument-specific technique examination:
G-major scale in 8 over 2 octaves in the tempo: 110bpm and Ab (As) melodic minor scale in 8 over 2 octaves in the tempo: 110bpm
a major scale (of choice) in 8 over 3 octaves in the tempo: 110bpm / 8 bound
melodic minor scale (of choice) in 8 over 3 octaves in the tempo: 110bpm/ 8 bound
Maximum total length: 4 minutes
- Solo transcription (to play for original recording)
Title name: Artist/title/album (e.g.: Stuff Smith/Oh, but it is/Have Violin Will Swing)

2. Main audition

- Presentation of 2 different standards as well as one transcription (may be identical with online application)
- Sight reading
- Short ear training exercise (improvisation to unknown changes)

Jazz mallets

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards to play along with or with band (maximum 3-4 choruses)
Maximum total length: 10 minutes
- Presentation of a notated "classic" repertoire piece of choice
Maximum total length: 5 minutes

2. Main audition

- Presentation of 2 different standards (may be identical with online application / if the examining board requests otherwise, the student will be notified before the 2nd stage)
- Presentation of a notated "classical" repertoire piece of choice (may be identical with online application)
- Sight reading, spontaneous improvisation

Voice (Popular / Jazz music)

1. Pre-selection stage (submitted video)

Brief introduction of student: name, where you come from, your motivation.

Then please sing:

- two jazz standards (including 1 binary, 1 ternary, with improvisation)
- a piece in the style of your choice, jazz or popular music (i.e. anything with the exception of classical)
- a poem in German

Maximum total length: 15 minutes

The complete presentation should be performed in front of the camera from memory. Students must try to ensure the best possible sound quality and also pay attention to the overall visual impression. Musical accompaniment is permitted although only with 1 instrument or semi playback.

2. Main audition

- Two jazz standards (1 binary, 1 ternary, with improvisation)
- Two rock/pop pieces
- A song (folk song) sung in the applicant's first language without accompaniment
- A poem in German

All pieces must be performed from memory.

In the first stage, the student presents parts of the programme (piano or guitar accompaniment, pianist can be provided, for maximum one rock/pop piece, CD semi playback also possible). In the first stage the examining board only decides whether the student goes through to the second stage. For students who are not selected for the second stage, the entrance examination ends here. In the second stage, students present select parts of the programme with a rhythm group (provided). Students must bring three copies of the sheet music for the rhythm group with them.

Jazz trumpet, jazz trombone

1. Pre-selection stage (submitted video)

- Performance of 2 different jazz compositions, with play-along, band or solo (own compositions or compositions by a band colleague are also possible)
- Maximum total length: 10 minutes
- Solo transcription (to play along with the original recording)
 - Title: Artist/title/album (e.g. Miles Davis/So What/Kind of Blue)

2. Main audition

- Interpretation of two compositions from jazz history that differ in character and tempo (no original compositions). Please bring sheet music with you. As there is no time for rehearsals, complicated works/arrangements are not recommended.
- Solo transcription, to be played along with the original recording. Sheet music does not need to be provided.
- Spontaneous playing by ear to a recording brought by the commission or an unknown piece with the rhythm section
- Sight-reading

II. Audition in additional subjects

The audition in the additional subjects can be cancelled if the auditioning student did not pass the main audition.

1. Music theory

- Knowledge of the scales commonly used in jazz
- Knowledge of triads and tetrads and their reverse
- Knowledge of chord symbol notation and chord connections commonly used in jazz
- Interruption and analysis of voicings
- Knowledge of chord scale theory

(Duration: approx. 20 minutes)

2. Ear training

- Recognition and notation of intervals and triads and the below, typical of jazz
 - . Scales
 - . Tetrads
 - . Harmonic progression
 - . Rhythms
- Notation of a melodic dictation

(Duration: approx. 20 minutes)

3. Piano

(excluded if piano is the main subject)

- One to two simple classical pieces
- One to two popular music pieces (standard with melody and chord accompaniment)
- Playing of a major or minor scale over 3 to 4 octaves with corresponding arpeggio

(Duration: approx. 10 minutes)

Bachelor of Music

Audition Requirements for the 5th semester and above

Advanced experience in jazz-related ensemble playing taking improvisation, interaction and swing/groove into consideration required for all instruments. The presentation of the standards in the Main audition occurs with a rhythm group provided by the university.

Jazz saxophone, jazz clarinet, jazz flute

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition) each with: 1 chorus melody, 2 choruses solo, 1 chorus melody to play along with band or solo (maximum of 3-4 choruses)

Maximum total length: 10 minutes

- Solo transcription (to play for original recording)
Title name: Artist/title/album (e.g. Miles Davis/So What/Kind of Blue)
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 30 pieces (standards to be presented from memory)
 - . Presentation of 5 transcriptions composed by the student (title name: Artist/title/album)

2. Main audition

- Presentation, with a band, of 2 jazz standards which are different in their style (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song or ballad, each with: 1 chorus melody, min. 3 choruses solo (head out not necessary) to play along, with band or solo
- Solo transcription
- Presentation of a list from a repertoire list of 30 pieces (standards to be presented from memory)
- Presentation of 5 transcriptions composed by the student, title name: Artist/title/album (e.g. Chet Baker/Just Friends, Hank Mobley/Soul Station, JJ Johnson/Bonenology)

Jazz piano

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards to play along with or with band (maximum 3-4 choruses)

Maximum total length: 10 minutes

- Presentation of a classic piece of choice
Maximum total length: 5 minutes
- Presentation of a repertoire list of 30 pieces (standards memorised)
- Presentation of a transcription composed by the student, title name: Artist/title/album (e.g. Red Garland Trio/A Garland of Red/What is This Thing Called Love)

2. Main audition

- Presentation, from memory, of 5 standards of various styles from the repertoire list submitted in the 1st stage (2 pieces of choice and 3 pieces chosen by the examining board)
- Presentation of a classical piece of choice (may be identical with 1st stage)
- Presentation, from memory, of the self-composed transcription submitted in the 1st stage (presentation of manuscript and sound recording)
- Sight reading, spontaneous improvisation

Jazz guitar

1. Pre-selection stage (submitted video)

- Presentation of 2 different jazz standards or 1 standard and 1 pop/rock/R&B/fusion piece to play along or with band (maximum 3-4 choruses)
Maximum total length: 10 minutes
- Also as pdf file:
 - . Presentation of a repertoire list of 30 pieces (standards to be presented from memory)
 - . Presentation of a self-composed transcription, title name: Artist/title/album (e.g. Pat Metheny/Bright Size Life/Bright Size Life)

2. Main audition

- Presentation, from memory, of up to 5 standards of various styles from the repertoire list submitted in the 1st stage (2 pieces of choice and 3 pieces chosen by the examining board)
- Presentation, from memory, of the self-composed transcription submitted in the 1st stage (presentation of manuscript and sound recording)
- Possibly also sight reading, spontaneous improvisation

Jazz contrabass, jazz e-bass

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song (for jazz e-bass, certainly one groove number (funk/soul or similar)
Each with: 1 chorus melody, 1 chorus accompaniment (with swing pieces: in half and later walk) and min. 1 chorus solo - head out not necessary, to play along, with band or solo (maximum 3-4 choruses)
Maximum total length: 10 minutes
- Instrument-specific technique examination:
F major scale in 8 over 2 octaves in the tempo: 110bpm and
G-melodic minor scale in 8 over 2 octaves in the tempo: 110bpm
up tempo walking bass / 3 choruses rhythm changes / tempo min. 270 bpm
Maximum total length: 4 minutes
- Solo transcription
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 30 pieces (standards memorised)
 - . Presentation of 5 transcriptions composed by the student, title name: Artist/title/album (e.g. Paul Chambers/Blues By Five/Miles Davis: Cookin)

2. Main audition

- Presentation, from memory, of (up to) 5 pieces of various styles from the repertoire list submitted in the 1st stage (2 pieces of choice and up to 3 pieces chosen by the examining board)
- Sight reading
- Short ear training exercise (improvisation to unknown changes)
- Presentation, from memory, of self-composed transcription named in the 1st stage (presentation of manuscript and sound recording)
- Instrument-specific technique examination:
Scale of choice in 8 over 2 octaves in the tempo: 110bpm
up tempo walking bass / 3 choruses rhythm changes / tempo min. 270 bpm
Maximum total length: 4 minutes
- Also as pdf file:

- . Presentation of a list from a repertoire list of 30 pieces (standards to be presented from memory)
- . Presentation of 5 self-composed transcriptions, title name: Artist/title/album (e.g. Paul Chambers/Blues By Five/Miles Davis: Cookin)

Jazz drum

1. Pre-selection stage (submitted video)

- Presentation of:
 - An up tempo swing number (min. tempo 260)
 - A number of the following styles: mid tempo swing, jazz ballad
 - A number of the following styles: Groove/straight 8th, Latin

Two of the three pieces should include a solo (min. over a form) or trading (min. 8-bar, min. over two forms). The pieces may be played as play along or with band.

Play along recommendations available here:

https://drive.google.com/open?id=1DGe5Z4_bjHm5SJGwhXp8UwpZ-8PTLxgL.

The applicants may use this or play along pieces of their choice.

- Presentation of a snare study from Wilcoxon "All American Drummer" from Solo 30
Total performance duration: maximum 20 minutes.
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 30 pieces (standards to be presented from memory)
 - . Presentation of 5 self-composed transcriptions

2. Main audition

- Presentation of 3 - 4 pieces (binary and ternary version) of different styles (blues, swing, bebop, rock/pop, Latin) with band (no play-along)
- Sight reading
- Snare drum study (Wilcoxon, Knauer, Keune, Rudimental Ritual)

Percussion

1. Pre-selection stage (submitted video)

- Presentation of three pieces of different styles to play along or with band (e.g. Afro-Cuban, Brazilian, West African, Oriental) which should include one piece to be played on a further percussion instrument with a different stroke and playing technique. At least one solo or 3-4 choruses should be included.
Maximum duration: 15 minutes
- Also as pdf file:
 - . Presentation of a repertoire list of 30 pieces of different styles which should be memorised
 - . Presentation of a self-composed transcription, title name: Artists/title/album/ Youtube link (e.g. Poncho Sanchez/El Congero, Latin Soul or Leolam by Avishai Cohen/Darabuka solo by Itamar Doari)

2. Main audition

- Presentation, by memory, of 2 pieces of different styles (e.g. Afro-Cuban, Brazilian, West African, Oriental) from the repertoire list of 30 titles from the online application
One of the pieces should be played on a further percussion instrument with a different stroke and playing technique. The two pieces should also include at least one solo or 3-4 choruses.
The examining board chooses the third piece.
- Presentation of a Rudiment study with sticks

- Sight reading
- Presentation of the self-composed transcription of the online application e.g. Poncho Sanchez/El Congero (Latin Soul) or Leolam by Avishai Cohen/Darabuka solo by Itamar Doari

Jazz violin, jazz viola, jazz violoncello

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song
Each with: Melody and chorus (solo) to play along, with band or solo (maximum of 3-4 choruses)
Maximum total length: 10 minutes
- Instrument-specific technique examination:
Major scale (of choice) in 8 over 3 octaves in tempo: 110 bpm / 8 bound
melodic minor scale (of choice) in 8 over 3 octaves in the tempo: 110 bpm / 8 bound
Maximum total length: 4 minutes
- Solo transcription (to play for original recording) title name: Artist/title/album (e.g. Stuff Smith/Oh, but it is/Have Violin Will Swing)
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 30 pieces (standards to be memorised)
 - . Presentation of 5 self-composed transcriptions, title name: Artist/title/album

2. Main audition

- Presentation, from memory, of 5 pieces of various styles from the repertoire list submitted in the 1st Stage (2 pieces of choice and 3 pieces chosen by the examining board)
- Sight reading
- Short ear training exercise (improvisation to unknown changes)
- Presentation, from memory, of the self-composed transcription submitted in the 1st stage (presentation of manuscript and sound recording)
- Instrument-specific technique examination:
a major scale (of choice) in 8 over 3 octaves in the tempo: 110 bpm / 8 bound
minor scale (of choice) in 8 over 3 octaves in the tempo: 110 bpm / 8 bound
Maximum total length: 4 minutes
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 30 pieces (standards to be memorised)
 - . Presentation of 5 self-composed transcriptions, title name: e.g. Stuff Smith/Oh, but it is/Have Violin Will Swing

Jazz mallets

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards to play along with or with band (maximum 3-4 choruses)
Maximum total length: 10 minutes
- Presentation of a notated "classic" repertoire piece of choice
Maximum total length: 5 minutes
- Presentation of a repertoire list of 30 pieces (standards to be memorised)
- Presentation of a self-composed transcription, title name: Artist/ title/album (e.g. Red Garland Trio/A Garland of Red/What is This Thing Called Love)

2. Main audition

- Presentation, from memory, of 5 standards of various styles from the repertoire list repertoire list submitted in the 1st stage (2 pieces of choice and 3 pieces chosen by the examining board)
- Presentation of a notated "classical" repertoire piece of choice (may be identical with online application)
- Presentation, from memory, of the self-composed transcription submitted in the 1st stage (presentation of manuscript and sound recording)
- Sight reading, spontaneous improvisation

Voice (popular music jazz)

1. Pre-selection stage (submitted video)

Brief introduction of student: name, where you come from, your motivation.

Then please sing:

- Concert performance of three vocal pieces of which two have different jazz styles, one style of choice
- one jazz transcription

Maximum total length: 15 minutes

The complete presentation should be performed in front of the camera from memory. If the recording is set as a live concert, please do not show more than 10 minutes. A further approx. 5 minutes should incorporate a song in a more private setting, directly facing the camera - a capella or with 1 accompanying instrument or semi play back. Students must try to ensure the best possible sound quality and also pay attention to the overall visual impression.

2. Main audition

- Concert performance of 6 pieces: jazz (different styles/epochs and at least two transcriptions), rock, pop, chanson (with piano accompaniment or small ensemble)

Duration: approx. 30 minutes

Jazz trumpet, jazz trombone

1 Pre-selection stage (submitted video)

- Performance of 2 different jazz compositions, with play-along, band or solo (own compositions or compositions by a band colleague are also possible)

Maximum total length: 10 minutes

- Solo transcription (to play along with the original recording)
- Title: Artist/title/album (e.g. Miles Davis/So What/Kind of Blue)

2 Main audition

- Interpretation of two compositions from jazz history that differ in character and tempo (no original compositions). Please bring sheet music with you. As there is no time for rehearsals, complicated works/arrangements are not recommended.
- Solo transcription, to be played along with the original recording. Sheet music does not need to be provided.
- Spontaneous playing by ear to a recording brought by the commission or an unknown piece with the rhythm section
- Sight-reading

Master of Music

Audition Requirements

1. Artistic course of studies:

Advanced experience in jazz-related ensemble playing taking improvisation, interaction and individuality into consideration is required for all instruments. All pieces must be performed from memory. Students perform the concert programme in the Main audition with a rhythm group provided by the university.

Jazz saxophone, jazz clarinet, jazz flute

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition) each with: 1 chorus melody, 2 choruses solo, 1 chorus melody to play along with band or solo (maximum of 3-4 choruses), (with band preferred)
Maximum total length: 10 minutes
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 60 pieces (standards to be memorised)
 - . Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation, with a band, of 2 jazz standards which are different in their style (no own composition!), i.e. 1 swing piece fast, 1 Latin or pop song or ballad, each with: 1 chorus melody, min. 3 choruses solo (head out not necessary)
- Presentation of a list from a repertoire list of 60 pieces (standards to be memorised)
- Brief statement on the study objective, main subject of master's studies

Jazz piano

1. Pre-selection stage (submitted video)

- Presentation of a standard and an original composition. Presentation with play along, band or solo
Maximum total length: 10 minutes
- Presentation of a repertoire list of 60 pieces (standards to be presented from memory)
- Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of individual pieces from the repertoire list submitted in the 1st stage (examining board chooses pieces)
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions
- Playing along to/improvisation of an unknown short music piece without sheet music

Jazz guitar

1. Pre-selection stage (submitted video)

- Presentation of a standard and an original composition. Presentation with play along, band or solo

Maximum total length: 10 minutes

- Also as pdf file:
 - . Presentation of a list from a repertoire list of 60 pieces (standards memorised)
 - . brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of individual pieces from the repertoire list submitted in the 1st stage (examining board chooses pieces)
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions
- Playing along to/improvisation of an unknown short music piece without sheet music

Jazz contrabass, jazz e-bass

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e.
 - 1 swing piece med up, 1 Latin or pop song (for jazz e-bass, certainly one groove number - funk/soul or similar)Each with: 1 chorus melody, 1 chorus accompaniment (with swing pieces: in half and later walk) and min. 1 chorus solo - head out not necessary, to play along, with band or solo (maximum 3-4 choruses) (*with band preferred!*)

Maximum total length: 10 minutes

- Also as pdf file:
 - . Presentation of a list from a repertoire list of 50 pieces (standards to be memorised - including melody)
 - . Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of pieces from the repertoire list of 50 pieces submitted in the 1st stage (chosen by examining board)
- Playing along to/improvisation of an unknown short music piece without sheet music
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Jazz drum

1. Pre-selection stage (submitted video)

- Presentation of:
 - An up tempo swing number (min. tempo 260), incl. solo (min. over two forms) or tradings (min. 8 bar, min. over 3 forms)
 - A mid tempo swing piece
 - A groove/straight 8th piece

- A Latin piece
- An own composition

Four of the five pieces should include a solo (min. over a form) or trading (min. 8-bar, min. over two forms). The pieces may be played as play along or with band. Play along recommendations available

https://drive.google.com/open?id=1DGe5Z4_bjHm5SJGwhXp8UwpZ-8PTLxgL.

The applicants may use this or play along pieces of their choice.

- Presentation of a snare study from Wilcoxon "All American Drummer" from Solo 100
Total performance duration: maximum 20 minutes.
- Also as pdf file:
 - . Presentation of a list from a repertoire list of 60 pieces (standards to be memorised),
 - . Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of 3 - 4 pieces (binary and ternary version) of different styles (blues, swing, bebop, rock/pop, Latin) with band (no play-along)
- Sight reading
- Snare drum study (Wilcoxon, Knauer, Keune, Rudimental Ritual)

Percussion

1. Pre-selection stage (submitted video)

- Presentation of three pieces of different styles to play along or with band (e.g. Afro-Cuban, Brazilian, West African, Oriental) which should include one piece to be played on a further percussion instrument with a different stroke and playing technique. At least one solo or 3-4 choruses should be included.

Maximum duration: 15 minutes

- Also as pdf file:
 - . Presentation of a repertoire list of 60 pieces of different styles which are memorised and can be presented on different tabours and small percussion instruments. Presentation of a self-composed transcription, title name: Artist/title/album or YouTube link (e.g. Poncho Sanchez/El Congero, Latin Soul or Leolam by Avishai Cohen/Darabuka solo by Itamar Doari or similar)
 - Brief statement on the study objective, main subject of master's studies, preferred percussion instrument

2. Main audition

- presentation, from memory, of three pieces of different styles (e.g. Afro-Cuban, Brazilian, West African, Oriental) from the repertoire list of 60 pieces from the online application
One of the pieces must be performed on a further percussion instrument with a different stroke and playing technique. Two of the three pieces should include a solo or 3-4 choruses.
- Applied percussion-specific sight-reading e.g. right: shaker and left: favoured tabour
- Instrument-specific examination on technique and style
- In-depth statement on the study objective, main subject of master's studies, preferred percussion instrument

Jazz violin, jazz viola, jazz violoncello

1. Pre-selection stage (submitted video)

- Presentation of 2 different standards (no own composition!), i.e. 1 swing piece med up, 1 Latin or pop song each with: Melody and chorus (solo) to play along, with band or solo (maximum of 3-4 choruses)
Maximum total length: 10 minutes
- Also as pdf file:
Presentation of a list from a repertoire list of 50 pieces (standards to be memorised)
- Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of pieces from the repertoire list of 50 pieces submitted in the 1st repertoire list submitted in the 1st stage (examining board chooses pieces)
- Playing along to/improvisation of an unknown short music piece without sheet music
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Jazz mallets

1. Pre-selection stage (submitted video)

- Presentation of a standard and an original composition. Presentation with play along, band or solo
Maximum total length: 10 minutes
- Presentation of a repertoire list of 60 pieces (standards to be presented from memory)
- Brief statement on the study objective, main subject of master's studies

2. Main audition

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of individual pieces from the repertoire list submitted in the 1st stage (examining board chooses pieces)
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions
- Playing along to/improvisation of an unknown short music piece without sheet music

Arrangement/composition

1. Pre-selection stage (submitted video)

- Presentation of scores and audio examples of own arrangements/compositions for different line ups of which at least TWO arrangements should be for a big band or jazz orchestra

2. Main audition

- Written test on music theory and harmony and counterpoint (duration: 30 minutes)
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Voice (popular music jazz)

1. Pre-selection stage (submitted video)

Please introduce yourself briefly in the video: State your name, where you come from, your motivation and only then please sing.

Musically we expected:

Either: direct presentation (3-4 pieces from jazz and pop) including improvisation into the camera

Or: direct presentation of a jazz vocal piece including improvisation into the camera and max. 10 minute of a selection of live concert recordings (jazz/pop), not older than 1.5 years

Maximum total length: 15 minutes

In addition to the best possible sound quality, care must be taken to ensure that an impression of the overall appearance is also conveyed visually. We attach great importance to conveying individuality, creativity and your interaction with the musicians accompanying you.

2. Main audition

Advanced experience in jazz / popular music related ensemble playing taking improvisation, interaction and individuality into consideration.

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of a repertoire list of 60 pieces from which the examining board selects pieces for presentation
- Voice from sight
- Colloquium on the relevant questions relating to music theory, music history, music education and Voice

Jazz trumpet, jazz trombone

Pre-selection stage (submitted video)

- Performance of 2 different jazz compositions with band (own compositions or compositions by a band colleague are also possible)

Maximum total length: 10 minutes

- Also as a PDF file:
- Submission of a list from a repertoire list comprising a total of 50 titles (pieces that have been memorised)
- Short statement on the study objective, main subject of the Master's programme.

Main audition

- Interpretation of 3 compositions from jazz history that differ in character and tempo (no own compositions). Sheet music must be brought along. As there is no time for rehearsals, complicated works/arrangements are not recommended.
- Solo transcription, to be played along with the original recording. The committee will select one of the three pieces submitted in the preliminary round.
- Spontaneous playing by ear to a recording brought by the committee or an unknown piece with the rhythm section.

2. Instrumental and vocal pedagogy

The instrumental education entrance examination is held in three parts:

- Music education
- Artistic main subject
- Subject-related methodology (occurs in the artistic examination)

1. Music education

Examination form: Group examination and discussion

Contents: At the start of the examination, candidates are given a choice of different songs, instrumental pieces and improvisation tasks. After a short preparation time of 30 minutes, they work on the chosen material with the group. (max. 10 minutes per candidate)

In the following discussion the candidates must present the reasons behind their motivation and their career plans.
(Duration: approx. 10 minutes)

2. Artistic main subject

Artistic examination

Main subjects jazz piano, jazz saxophone, jazz clarinet, jazz guitar, jazz contra-bass, jazz e-bass, jazz flute, jazz violin, jazz viola, jazz violoncello, jazz mallets, jazz drum, percussion

Advanced experience in jazz-related ensemble playing taking improvisation, interaction and individuality into consideration is required for all instruments. All pieces must be performed from memory. The concert programme is presented with a rhythm group provided by the university.

- Presentation of a approx. 15 minute programme incorporating standards and original compositions
- Presentation of a repertoire list of 60 pieces from which the examining board selects pieces for presentation
- Playing along to/improvisation of an unknown short music piece without sheet music
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Main subject Jazz trumpet, jazz trombone

Pre-selection stage (submitted video)

- Performance of two different jazz compositions with a band (original compositions or compositions by a bandmate are also possible)
- Maximum total length: 10 minutes

- Also as a PDF file:
Submission of a list comprising a total of 50 titles from your repertoire (pieces that you have memorised)
- Short statement on your study goals and the main focus of your Master's programme.

Main audition

- Interpretation of three compositions from jazz history that differ in character and tempo (no original compositions). Please bring your sheet music with you. As there is no time for rehearsals, complicated works/arrangements are not recommended.
- Solo transcription, to be played along with the original recording. The committee will select one of the three pieces presented in the preliminary round.
- Spontaneous playing by ear to a recording brought by the committee or an unknown piece with the rhythm section.

Main subject Arrangement/composition

- Presentation of scores and audio examples of own arrangements/compositions for different line ups of which at least four arrangements should be for a big band or jazz orchestra.
- Written test on music theory and harmony and counterpoint (duration: 45 minutes)
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Main subject Voice (popular music jazz)

1. Pre-selection stage (submitted video)

Please introduce yourself briefly in the video: State your name, where you come from, your motivation and only then please sing.

Musically we expected:

Either: direct presentation (3-4 pieces from jazz and pop) including improvisation into the camera

Or: direct presentation of a jazz vocal piece including improvisation into the camera and max. 10 minute of a selection of live concert recordings (jazz/pop), not older than 1.5 years

Maximum total length: 15 minutes

In addition to the best possible sound quality, care must be taken to ensure that an impression of the overall appearance is also conveyed visually. We attach great importance to conveying individuality, creativity and your interaction with the musicians accompanying you.

2. Main audition

Advanced experience in jazz / popular music related ensemble playing taking improvisation, interaction and individuality into consideration.

- Presentation of a programme incorporating standards and original compositions (Duration: approx. 15 minutes)
- Submission of a repertoire list of 60 pieces from which the examining board selects pieces for presentation
- Voice from sight
- Colloquium on the relevant questions relating to music theory, music history, music education and Voice

Subject-related methodology discussion

Questions on:

- The history of jazz and popular music
 - The historical development of the respective main subject instrument
 - The instrument-specific playing techniques and other special characteristics
 - The methodology of instrumental teaching
 - The use of various media in teaching
 - Outstanding instrumentalists of the respective subject
 - Style analysis
 - Main styles of popular music, relating to main subject
- (Duration: approx. 10 minutes)

Master Class Programme

Audition Requirements

The examining board may stop the presentation of a piece. The board has the right to examine the student's musical proficiency in detail.

- Presentation of a repertoire of at least 50 minutes duration taking the key area of planned course into consideration from which the examining board chooses a programme of at least 25 minutes for presentation. The programme must be performed from memory and may be presented alone or with an ensemble provided by the applicant / the jazz department which highlights the applicant's special individual abilities.
- Presentation of a repertoire list of 60 pieces from which the examining board selects pieces for presentation
- Colloquium on the study objective including relevant questions relating to e.g. music theory, music history, music education and/or instrumental-specific questions

Additional examination requirements for **Arrangement**:

- Presentation of a portfolio of arrangements/compositions for different line ups of which at least four arrangements should be for a big band or jazz orchestra
- Written test on music theory and harmony and counterpoint (duration: 45 minutes)

Leipzig, 14.01.2026

Department of Academic Affairs | International Students
Address: Grassstraße 8, 04107 Leipzig
Postal address: Postfach 100 809, 04008 Leipzig
Tel.: 03 41-21 44 622