



## Voice

Courses:

### Programmes of study:

#### Bachelor Programme

*Duration of study programme:* 8 semesters

*Degree earned:* Bachelor of Music

*Area of professional activity:* Stage and concert singer, freelance work or teacher at music schools

*Age limit:* 1st semester: 25 years (at the beginning of the studies)  
5th semester: 27 years (at the beginning of the studies)

*Language skills (for applicants from abroad):*

Level B2 of the Common European Framework of Reference for Languages (CEFR)

#### Master's degree

The course is based on a completed bachelor's degree in a relevant artistic subject or equivalent.

*Duration of study programme:* a) consecutively artistic classical singing: 4 semesters  
b) consecutively artistic opera singing: 4 semesters  
c) consecutively educational-artistic classical singing: 4 semesters

*Degree earned:* Master of Music

*Age limit:* 30 years (at the start of studies)

*Language skills (for applicants from abroad):*

- for a) and b): Level B2 of the Common European Framework of Reference for Languages (CEFR)

- for c): Level C1 of the Common European Framework of Reference for Languages (CEFR)

#### Master Class Programme (Meisterklassenstudium)

Continuation of study programme following a completed Diploma or Master in the same or a related area.

*Duration of study programme:* 4 semesters

*Degree earned:* Master Class Diploma

*Age limit:* 32 years (at the beginning of the studies)

# Bachelor's degree

## Requirements for entrance examination for 1st - 4th semester

### I. Main audition

Criteria of evaluation are artistic imagination, knowledge and expression of style, technical skills, and the choice of difficulty of the audition repertoire according to the student's own stage of development. The duration of the main audition is 10 to 30 minutes. The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Accompanists will be provided. Please bring scores for the accompanists.

#### 1. Pre-selection stage (submitted video)

- Personal presentation
- 1 aria, 1 song and a folk song (a cappella)  
The video recordings must not be older than 3 months. All recordings must be combined in a video.

#### 2. Main audition

- A folk song
- Two art songs of different stylistic eras
- One aria
- Freely spoken German text (monologue, lyric or prose)  
The programme has to be presented by heart.

### II. Audition in additional subjects

#### 1. **Music Theory (only for 1st semester)**

The music theory AP consists of a two-part written examination in the areas of aural training and general music theory/composition. If the written examination in general music theory/composition or aural training is not passed, but the entrance examination in the main subject is passed, a passed oral re-examination in music theory/aural training is required for admission to the programme.

##### a. written examination: Aural training

- Recognising and notating intervals, triads and tetrads as well as their positions and locations (major, minor, diminished, augmented, dominant seventh chord)
- Notating rhythms
- Dictation of the upper voice of a musical phrase
- Recognising errors
- Filling in gaps in texts

##### b. written examination: General music theory and composition

- Identifying and notating intervals, triads and tetrads as well as their positions and inversions (major, minor, diminished, augmented, dominant seventh chord)
- Identifying and notating key signatures and scales (including modal scales)
- Harmonic analysis of an easy movement from the 18th or 19th century
- Written execution of simple composition tasks
- Stylistic classification of a short excerpt from a score

(Total duration: approx. 90 minutes; individual components of the examination may be waived)

- c. Oral re-examination: General music theory/composition/ear training if the written examination has been failed (possible tasks)
- Sight-singing and analysis of a major-minor tonal or modal melody
  - Presentation and/or recognition of rhythms, scales, intervals, triads and tetrads, as well as simple sound combinations
  - Improvisational addition to a motif
  - Harmonising a simple melody on the piano
  - Analysis of a short passage from a major-minor tonal movement

(Duration: approx. 20 minutes, individual components of the examination may be waived)

## **2. Piano**

- Recital of two piano compositions (original pieces) from two stylistic eras
- (Duration: approx. 10 minutes)

# **Bachelor Programme**

## **Audition Requirements for the 5th semester and above**

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano and accompanists available. If a student wishes to be accompanied, they must bring the sheet music with them.

### 1. Pre-selection stage (submitted video)

- Personal presentation
  - 1 aria, 1 song and a folk song (a cappella)
- The video recordings must not be older than 3 months. All recordings must be combined in a video.

### 2. Main audition

- Three art songs of different stylistic eras
  - Two arias (one of which should have a recognisable subject relevance)
  - Freely spoken German text (monologue, lyric or prose)
- The programme has to be presented by heart.

# Master Programme

## Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano accompanists available. If a student wishes to be accompanied, they must bring the sheet music with them.

### 1. Artistic course studies

#### Classical singing

##### 1. Pre-selection stage (submitted video)

- Personal presentation
- 2 arias and 2 songs from different stylistic eras  
The video recordings must not be older than 3 months. All recordings must be combined in a video.

##### 2. Main audition

- Five art songs from different stylistic eras
- Three arias (one of which should have a recognisable subject relevance)
- Freely spoken German text (monologue, lyric or prose)  
The programme must be presented by heart.  
(Duration: 10-15 minutes)

#### Opera singing

##### 1. Pre-selection stage (submitted video)

- Personal presentation
- 2 arias and 2 songs from different stylistic eras  
The video recordings must not be older than 3 months. All recordings must be combined in a video.

##### 2. Main audition

- Examination programme
- Three art songs
- Five arias from an opera/operetta (Baroque, Mozart, Romantic period and two arias of choice) of which two arias should be with a staged presentation, one in Italian and one in German
- Freely spoken German text (monologue, lyric or prose)  
(Duration: 15-20 minutes)

- Programme presentation:

##### 1<sup>st</sup> round

- Presentation of an aria of choice

##### 2<sup>nd</sup> round

- Staged presentation of an operatic aria from the examination programme determined by the board (may be performed as staged presentation)
- Presentation of further songs and arias determined by the board  
The examination programme must be performed by heart. All scenic presentations can be performed without a stage or decoration.

In the first round, the audition's jury decides on the participation in the second round. For applicants who are not selected for the second round, the entrance examination is finished.

## **2. Vocal pedagogy**

The vocal pedagogy entrance examination is held in three parts:

- Music education
- Artistic main subject
- Subject-related methodology (occurs in the artistic examination)

### 1. Music Pedagogy

*Form of the exam:* Group examination and discussion

*Content:* At the start of the examination, candidates are given a choice of different songs, instrumental pieces and improvisation tasks. After a short preparation time of 30 minutes, they work on the chosen material with the group. (max. 10 minutes per candidate)

In the following discussion the candidates must present the reasons behind their motivation and their career plans.  
(Duration: approx. 10 minutes)

### 2. Artistic main subject

Classical singing

#### 1. Pre-selection stage (submitted video)

- Personal presentation, motivation behind application and educational-related experience
- 2 arias and 2 songs from different stylistic eras  
The video recordings must not be older than 3 months. All recordings must be combined in a video.

#### 2. Main audition

##### Artistic examination

- Five art songs from different stylistic eras
- Three arias (one of which should have a recognisable subject relevance)
- Freely spoken German text (monologue, lyric or prose)
- Two songs of choice presented by the applicant and accompanied by the applicant on the piano  
The examination pieces must be presented from memory.  
(Duration: 10-15 minutes)

##### Subject-related methodology discussion

- Voice physiology and singing education related specialist knowledge  
(Duration: approx. 5 minutes)

# Master Class Programme

## Audition Requirements

The audition jury may stop the performance of a composition. The audition jury reserves the right to fully test the musical skills of the auditioning student. Piano accompanists available. If a student wishes to be accompanied, they must bring the sheet music with them.

### 1. Pre-selection stage (submitted video)

- Personal presentation
- 3 arias and 2 songs from different stylistic eras  
The video recordings must not be older than 3 months. All recordings must be combined in a video.

### 2. Main audition

- Choice of repertoire of at least 30 minutes taking the key area of the planned course into consideration from which the examining board chooses a programme for presentation.  
The programme must be performed by heart.

Leipzig, 14.01.2026

Department of Academic Affairs | International Students  
Address: Grassstraße 8, 04107 Leipzig  
Postal address: Postfach 100 809, 04008 Leipzig  
Tel.: 03 41-21 44 622